Exhibit UMPG-69A



COPY OF REGISTRATION

Ep 52756

Berlin (Irving) inc.

E

2 c. rec'd JAN 11 1936

Application rec'd JAN 11 1936

©cEpub 52756

Let's face the music and dance; song, from Follow the fleet; with guit. symbols and chords for ukulele and banjo.

Fee rec'd $2.00

2027 JAN 11 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

APPLICATION FOR COPYRIGHT FOR MUSICAL COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 10, 1936.

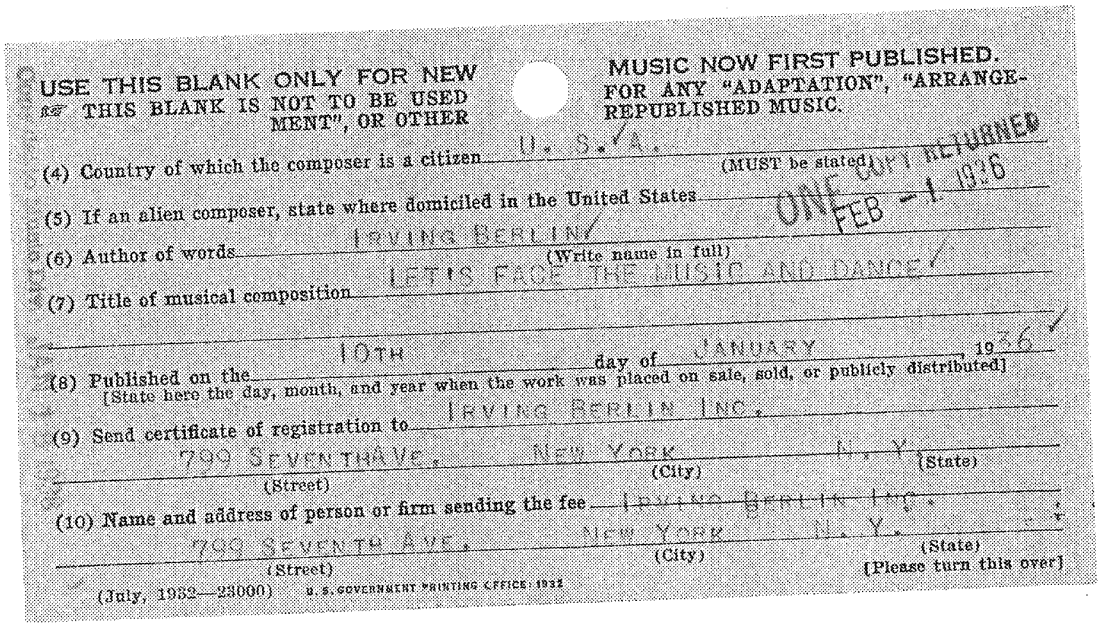
Of the MUSICAL COMPOSITION named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING BERLIN INC. (Write full legal name of copyright owner)

(2) Address 799 SEVENTH AVE. (Street) NEW YORK (City) N. Y. (State)

(3) Name of composer IRVING BERLIN (Write name in full)

[Please turn this over]



USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED.
☞ THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION", "ARRANGEMENT", OR OTHER REPUBLISHED MUSIC.

(4) Country of which the composer is a citizen U. S. A. (MUST be stated)

(5) If an alien composer, state where domiciled in the United States

ONE COPY RETURNED FEB -1 1936

(6) Author of words IRVING BERLIN (Write name in full)

(7) Title of musical composition LET'S FACE THE MUSIC AND DANCE

(8) Published on the 10TH day of JANUARY 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to IRVING BERLIN INC.
799 SEVENTH AVE. (Street) NEW YORK (City) N. Y. (State)

(10) Name and address of person or firm sending the fee IRVING BERLIN INC.
799 SEVENTH AVE. (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(July, 1932—23000) U. S. GOVERNMENT PRINTING OFFICE: 1932



COPY OF REGISTRATION

Eu 105690

Berlin (Irving) inc. E2

Let's face the music and dance; song.

1 c. rec'd JUN 14 1935

Application rec'd JUN 14 1935

©CLE unpub 105690

Fee rec'd $ $1.00 28688 JUN 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C RJ C

APPLICATION FOR COPYRIGHT
FOR MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1935.

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Berlin Inc.
(Write full legal name of copyright owner)

(2) Address 799 Seventh Ave. (Street) New York (City) N.Y. (State)

(3) Name of composer of music Irving Berlin
(Write name in full)

[Please turn this over]

(4) Country of which the composer of music is a citizen U.S.A. (MUST be stated)

(5) If an alien composer domiciled in the United States, state where

(6) Author of words, if such words are sent with the music Irving Berlin

(7) Title of musical composition Let's Face the Music and Dance

(8) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. (Street) New York, (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. (Street) New York (City) N.Y. (State)

(July, 1953—40,000) U. S. GOVERNMENT PRINTING OFFICE: 1953 [Please turn this over]



COPY OF REGISTRATION

R 301275

FORM R

REGISTRATION NO.
R 301275
DO NOT WRITE HERE

Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(*a*) Name Irving Berlin

Address 1650 Broadway, New York 19, N. Y.

Claiming as The Author
(Use the appropriate statement appearing on page 4)

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

Let's Face The Music and Dance

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ; No. ; Date

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Words and Music by Irving Berlin

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class E unpub. No. 105690

If registered as published, give date of publication
(Month, day, and year)

If registered as unpublished, give date of registration June 13, 1935
(Month, day, and year)

Original copyright claimant Irving Berlin Inc.
(Name of claimant in original registration)

Complete all applicable spaces on next page.

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Irving Berlin Music Corporation Address 1650 Broadway, New York 19, N.Y.

7. Send certificate to:

(Type or print name and address)

Name Irving Berlin Music Corporation

Address 1650 Broadway
(Number and street)

New York 19, N. Y.
(City) (Zone) (State)

8. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A	Form A—Published book manufactured in the United States of America.
Class A or B	Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
	Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
Class B	Form B—Periodical manufactured in the United States of America.
	Form BB—Contribution to a periodical manufactured in the United States of America.
Class C	Form C—Lecture or similar production prepared for oral delivery.
Class D	Form D—Dramatic or dramatico-musical composition.
Class E	Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
	Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
Class F	Form F—Map.
Class G	Form G—Work of art or a model or design for a work of art.
Class H	Form H—Reproduction of a work of art.
Class I	Form I—Drawing or plastic work of a scientific or technical character.
Class J	Form J—Photograph.
Class K	Form K—Print or pictorial illustration.
	Form KK—Print or label used for an article of merchandise.
Class L or M	Form L–M—Motion Picture.
	Form R—Renewal copyright.
	Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received SEP 17 1952	
Fee received	

* U.S. GOVERNMENT PRINTING OFFICE : 1960 O—540108

COPY OF REGISTRATION

R 313962

FORM R

REGISTRATION NO.
R 313962
DO NOT WRITE HERE

Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(*a*) Name Irving Berlin

Address 1650 Broadway, New York 19, N.Y.

Claiming as The Author
(Use the appropriate statement appearing on page 4)

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

Let's Face The Music and Dance

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ....; No. ....; Date ....

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Words and Music by Irving Berlin

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class E Pub. No. 52756

If registered as published, give date of publication Jan. 10, 1936
(Month, day, and year)

If registered as unpublished, give date of registration
(Month, day, and year)

Original copyright claimant Irving Berlin Inc.
(Name of claimant in original registration)

Complete all applicable spaces on next page.

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Irving Berlin Music Corporation Address 1650 Broadway, New York 19, N.Y.

7. Send certificate to:

(Type or print name and address)

Name Irving Berlin Music Corporation

Address 1650 Broadway
(Number and street)

New York 19, N.Y.
(City) (Zone) (State)

8. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A — Form A—Published book manufactured in the United States of America.

Class A or B —
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B —
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture or similar production prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E —
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art or a model or design for a work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K —
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M —
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received APR 17 1963	From the picture "Follow the Fleet"
Fee received 78304 APR 17 '63	

☆ U.S. GOVERNMENT PRINTING OFFICE : 1960 O—540108



COPY OF REGISTRATION

R 155144

PAGE 1

APPLICATION FOR REGISTRATION OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

REGISTRATION NO. R 155144
DO NOT WRITE HERE

FORM R

INSTRUCTIONS.—Fill in the applicable items on pages 1 and 1*a*. Page 1 should be an original copy either printed with pen and ink or typewritten. Page 1*a* will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1*a*, but as most carbons will smudge, the Certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights. See page 2*a* for full instructions.

1. NAME OF CLAIMANT OR CLAIMANTS OF THE RENEWAL COPYRIGHT:

(*a*) Irving Berlin (Name), 1650 Broadway New York N.Y. (Address)
claiming as the Author (See instructions on page 2*a*)

(*b*) _____ (Name), _____ (Address)
claiming as _____

(*c*) _____ (Name), _____ (Address)
claiming as _____

2. COMPLETE TITLE OF WORK Puttin' On The Ritz (Including specific instrumentation in the case of music)

3. NAMES OF ALL AUTHORS OF RENEWABLE MATTER:
Irving Berlin

4. FACTS OF ORIGINAL REGISTRATION:

Original registration number. CLASS E xxc. No. 69657

If registered as published _____ (Give date of publication)

If registered as unpublished July 27, 1928 (Give date)

Original copyright claimant Irving Berlin Inc. (Name of claimant in original registration)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name Irving Berlin Music Corporation
Address 1650 Broadway (Number and street)
New York 19 N.Y. (City) (Zone) (State)

6. Name _____ Address _____

FOR COPYRIGHT OFFICE USE ONLY
APPLICATION RECEIVED DEC 31 1955
FEE RECEIVED

16—63830-1



COPY OF REGISTRATION

E 696554

Berlin(Irving)inc.

E2

Puttin' on the ritz; song.

1 c. rec'd JUL 27 1928

Application rec'd JUL 27 1928

XXc. © CLE696554

Fee rec'd $ $1.00 36583 JUL2728

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ES

APPLICATION FOR COPYRIGHT
FOR MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25, 1928

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Berlin Inc.
(Write full legal name of copyright owner)

(2) Address 1607 Broadway (Street) New York (City) N.Y. (State)

(3) Name of composer of music Irving Berlin
(Write name in full)

[Please turn this over]

(4) Country of which the composer of music is a citizen USA.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Author of words Irving Berlin

(7) Title of musical composition Puttin' On the Ritz

(8) Send certificate of registration to Irving Berlin Inc.
1607 Broadway (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee Irving Berlin Inc.
1607 Broadway (Street) New York (City) NY (State)

(July, 1926—25,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

COPY OF REGISTRATION

Ep 11281

Berlin (Irving) inc.

E

Puttin' on the ritz; song.

2 c. rec'd DEC -3 1929

Application rec'd DEC -3 1929

©cl pub. 11281

57591 DEC-3'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

APPLICATION FOR COPYRIGHT
FOR MUSICAL COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 2, 1929.

Of the MUSICAL COMPOSITION named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Berlin Inc.
(Write full legal name of copyright owner)

(2) Address 1607 Broadway, New York, N.Y.
(Street) (City) (State)

(3) Name of composer Irving Berlin
(Write name in full)

[Please turn this over]

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED.
☞ THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION", "ARRANGEMENT", OR OTHER REPUBLISHED MUSIC.

(4) Country of which the composer is a citizen U.S.A. (MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Author of words Irving Berlin (Write name in full)

(7) Title of musical composition Puttin' on the Ritz

ONE COPY RETURNED JAN 27 1930

(8) Published on the 2d day of December, 1929.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to Irving Berlin Inc.
1607 Broadway, (Street) Newyork (City) ny. (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc,
1607 Broadway, (Street) Newyork (City) ny (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



COPY OF REGISTRATION

R 183130

FORM R

REGISTRATION NO.
R 183130
DO NOT WRITE HERE

Application for Registration of a Claim to Renewal Copyright

Instructions: Read the information provided on page 4 before completing the form. Fill in applicable items on all pages. Follow the instructions which accompany each item. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 may be carbon copies. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(*a*) Name ..... Irving Berlin

Address ..... 1650 Broadway, New York 19, N.Y.

Claiming as ..... the Author
(Use the appropriate statement appearing on page 4)

(*b*) Name .....

Address .....

Claiming as .....

(*c*) Name .....

Address .....

Claiming as .....

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

Puttin' On The Ritz

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published. .....

If a periodical, give: Vol. .....; No. .....; Date .....

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. ..... Irving Berlin

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class E Pub. No. 11281

If registered as published, give date of publication ..... Dec. 2, 1929
(Month, day, and year)

If registered as unpublished, give date of registration .....
(Month, day, and year)

Original copyright claimant ..... Irving Berlin Inc.
(Name of claimant in original registration)

16—63523-3

See next page.

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Irving Berlin Music Corporation

6. Name and address of person to whom correspondence and refund, if any, should be sent:

Name Irving Berlin Music Corp. Address 1650 Broadway, New York N.Y.

7. Send certificate to:

Name Irving Berlin Music Corporation

Address 1650 Broadway
(Number and street)

New York 19, N. Y.
(City) (Zone) (State)

8. **Certification:**

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A — Form A—Published book manufactured in the United States of America.

Class A or B —
- Form A–B Foreign—Book or periodical manufactured and first published outside the United States of America (except works subject to the ad interim provisions of the copyright law of the United States of America).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America and subject to the ad interim provisions of the copyright law of the United States of America.

Class B —
- Form B—Periodical manufactured in the United States of America.
- Form BE—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture, sermon, address, prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E —
- Form E—Musical composition by an author who is a citizen or domiciliary of the United States of America or which is first published in the United States of America.
- Form E Foreign—Musical composition by an author who is not a citizen or domiciliary of the United States of America and which is not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art; model or design for work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K —
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for article of merchandise.

Class L or M —
- Form L–M—Motion Picture.
- Form R—Renewal copyright.
- Form U—Notice of use of musical composition on mechanical instruments.

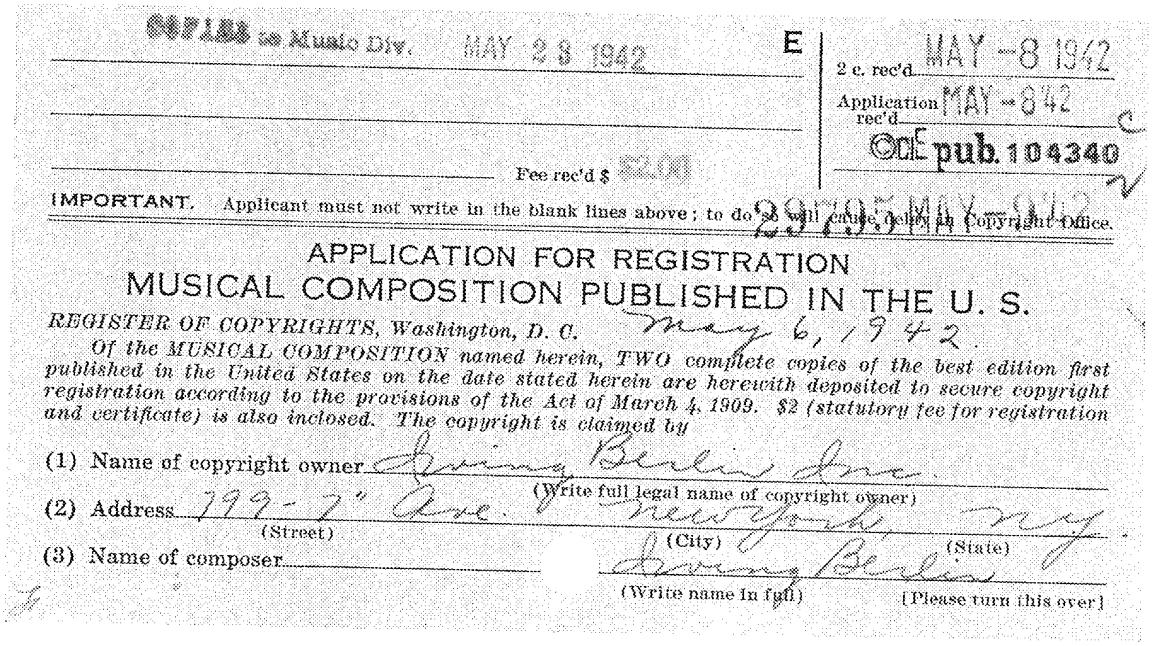
FOR COPYRIGHT OFFICE USE ONLY	
Application received DEC 18 1956	(illegible)
Fee received	

U. S. GOVERNMENT PRINTING OFFICE 16—63838-3



COPY OF REGISTRATION

Ep 104340



Music Div. MAY 2 8 1942

E

2 c. rec'd MAY -8 1942

Application rec'd MAY -8 42

©CE pub. 104340

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR REGISTRATION
MUSICAL COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. May 6, 1942.

Of the MUSICAL COMPOSITION named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Berlin Inc.
(Write full legal name of copyright owner)

(2) Address 799-7th Ave. New York, N.Y.
(Street) (City) (State)

(3) Name of composer Irving Berlin
(Write name in full)

[Please turn this over]

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED.

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer domiciled in the United States, state where

(6) Author of words Irving Berlin
(Write name in full)

(7) Title and instrumentation of musical composition White Christmas

(8) Published on the 6th day of May, 1942.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(9) Send certificate of registration to Irving Berlin Inc.
799-7th Ave. (Street) New York (City) N.Y. (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799-7th Ave. (Street) New York (City) N.Y. (State)

(July, 1940—50,000) U. S. GOVERNMENT PRINTING OFFICE [Please turn this over]



COPY OF REGISTRATION

Eu 238624

E2

DEC -4 1940

1 c. rec'd

Application rec'd DEC -4 1940

©cl E unpub 238624

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR REGISTRATION
MUSICAL COMPOSITION NOT REPRODUCED FOR SALE*

REGISTER OF COPYRIGHTS, Washington, D. C. December 3, 1940.

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Berlin Inc.
(Write full legal name of copyright owner)

(2) Address 799 - 7th Ave. (Street) New York, (City) N.Y. (State)

(3) Name of composer of music Irving Berlin
(Write name in full)

* If afterwards reproduced for sale, two copies must be deposited (Form E) [Please turn this over]

(4) Country of which the composer of music is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer domiciled in the United States, state where

(6) Author of words, if such words are sent with the music Irving Berlin

(7) Title of musical composition White Christmas

(8) Send certificate of registration to Irving Berlin Inc.
799-7th Ave. New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Irving Berlin Inc
799-7th Ave. New York, N.Y.
(Street) (City) (State)

(July, 1940—100,000) U. S. GOVERNMENT PRINTING OFFICE [Please turn this over]



COPY OF REGISTRATION

R 435930

FORM R

Application for Registration of a Claim to Renewal Copyright

REGISTRATION NO.
R 435930
DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of $4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(*a*) Name Irving Berlin

Address 1290 Avenue of Americas, New York, N. Y. 10019

Claiming as The Author
(Use the appropriate statement appearing on page 4)

(*b*) Name

Address

Claiming as
(Use the appropriate statement appearing on page 4)

(*c*) Name

Address

Claiming as
(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

White Christmas

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ; No. ; Issue ; Date

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions.

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class E unpub. ; No. 238624

If registered as published, give date of publication
(Month, day, and year)

If registered as unpublished, give date of registration Dec. 3, 1940 December 4, 1940 *
(Month, day, and year)

Original copyright claimant Irving Berlin Inc.
(Name of claimant in original registration)

Complete all applicable spaces on next page

EXAMINER

5. If registration is to be charged to a deposit account established in the Copyright Office, give name of account:

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Irving Berlin Music Corporation Address 1290 Avenue of Americas, New York, N.Y.

7. Send certificate to:

(Type or print name and address)

Name Irving Berlin Music Corporation

Address 1290 Avenue of the Americas
(Number and street)

New York, N. Y. 10019
(City) (State) (ZIP code)

8. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received MAY 29 1968	
Fee received 96915 MAY 29 '68	*Amounts by Copyright Office (See)

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-332



COPY OF REGISTRATION

R 464105

FORM R

Application for Registration of a Claim to Renewal Copyright

REGISTRATION NO.
R 464105
DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of $4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Irving Berlin

Address 1299 Avenue of the Americas, New York, N.Y. 10019

Claiming as The Author ✓
(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as
(Use the appropriate statement appearing on page 4)

(c) Name

Address

Claiming as
(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

White Christmas ✓

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ....; No. ....; Issue ....; Date ....

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions.

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class E Pub.; No. 104340 ✓

If registered as published, give date of publication May 6, 1942 ✓
(Month, day, and year)

If registered as unpublished, give date of registration
(Month, day, and year)

Original copyright claimant Irving Berlin Inc. ✓
(Name of claimant in original registration)

Complete all applicable spaces on next page

EXAMINER

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Irving Berlin Music Corporation Address 1290 Avenue of the Americas, New York, N.Y.

7. Send certificate to:

(Type or print name and address) Name Irving Berlin Music Corporation

Address 1290 Avenue of the Americas
(Number and street)

New York, N. Y. 10019
(City) (State) (ZIP code)

8. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

[signature]
(Signature)

Application Forms

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Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
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Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received JUN 27 1969	From picture "[illegible] Day Dam" W & M by [illegible]
Fee received 110303 JUN27'69	

COPY OF REGISTRATION

Eu 97144

Berlin (Irving) inc. E2

Cheek to cheek; song.

1 c. rec'd DEC 19 1934

Application rec'd DEC 20 1934

©cE unpub 97144

Fee rec'd $ 2.00 57004 DEC 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c. DB

APPLICATION FOR COPYRIGHT
FOR MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 18, 1934.

Of the *MUSICAL COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Berlin Inc.
(Write full legal name of copyright owner)

(2) Address 799 Seventh Ave. (Street) New York, (City) N.Y. (State)

(3) Name of composer of music Irving Berlin
(Write name in full)

[Please turn this over]

(4) Country of which the composer of music is a citizen U.S.A. (MUST be stated)

(5) If an alien composer domiciled in the United States, state where

(6) Author of words, if such words are sent with the music Irving Berlin

(7) Title of musical composition Cheek To Cheek

(8) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. (Street) New York, (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. (Street) New York, (City) N.Y. (State)

(July, 1933—40,000) U.S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



COPY OF REGISTRATION

R 289527

FORM R

REGISTRATION NO.

R 289527

DO NOT WRITE HERE

Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(*a*) Name Irving Berlin

Address 1650 Broadway, New York 19, N. Y.

Claiming as The Author

(Use the appropriate statement appearing on page 4)

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

Cheek To Cheek

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ....; No. ....; Date ....

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions.

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class E unpub No. 97144

If registered as published, give date of publication .... (Month, day, and year)

If registered as unpublished, give date of registration December 19, 1934 (Month, day, and year)

Original copyright claimant Irving Berlin Inc. (Name of claimant in original registration)

Complete all applicable spaces on next page.

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Irving Berlin Music Corporation Address 1650 Boradway, New York 19, N.Y.

7. Send certificate to:

(Type or print name and address)

Name: Irving Berlin Music Corporation

Address: 1650 Broadway (Number and street)

New York 19, N. Y. (City) (Zone) (State)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Myles (Signature)

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Class A or B	Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
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	Form BB—Contribution to a periodical manufactured in the United States of America.
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Class G	Form G—Work of art or a model or design for a work of art.
Class H	Form H—Reproduction of a work of art.
Class I	Form I—Drawing or plastic work of a scientific or technical character.
Class J	Form J—Photograph.
Class K	Form K—Print or pictorial illustration.
	Form KK—Print or label used for an article of merchandise.
Class L or M	Form L–M—Motion Picture.
	Form R—Renewal copyright.
	Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received
JAN 26 1962

Fee received
106636 JAN26'62

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