Exhibit UMPG-64A

FORM E

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	Eu 16237
	DO NOT WRITE HERE

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name East Publications, Inc.

Address 926 E. McLemore, Memphis, Tenn. 38106

Name Pronto Music

Address 1841 Broadway, New York, N.Y. 10023

2. Title: "SOUL MAN"
(Title of the musical composition)

3. Authors:

Name David Porter
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address 749 Dunn, Memphis, Tenn. Author of Words & Music (State which: words, music, arrangement, etc.)

Name Isaac Hayes
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address 930 S. Wellington, Memphis, Tenn. Author of Words & Music (State which: words, music, arrangement, etc.)

Name _____
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ___ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

_____
(Month) (Day) (Year)

(b) Place of Publication:

_____
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration _____ Registration number _____

Was work previously published? Yes ___ No ___ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

Name _____ Address _____

8. Send certificate to:

(Type or print name and address) Name East Publications, Inc.

Address [illegible] E. McLemore
(Number and street)

Memphis, Tenn. 38106
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received SEP 25 1967	
One copy received SEP 25 1967	
Two copies received	
Fee received 24190 SEP 25 '67	

U.S. GOVERNMENT PRINTING OFFICE : 1966 O—[illegible] Sept. 1966—250,000 Page 4

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 688-918

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1995
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name DAVID PORTER
Address C/O IRVING MUSIC, INC., 360 N. LA CIENEGA BLVD., LOS ANGELES, CA 90048
Claiming as THE AUTHOR
(Use appropriate statement from instructions)

2
Name ISAAC HAYES
Address C/O IRVING MUSIC, INC., 360 N. LA CIENEGA BLVD., LOS ANGELES, CA 90048
Claiming as THE AUTHOR

3
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

SOUL MAN

ENEWABLE MATTER ▼

071028360

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

WORDS AND MUSIC BY DAVID PORTER
WORDS AND MUSIC BY ISAAC HAYES

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU 16237

EAST PUBLICATIONS, INC.
PRONTO MUSIC

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: SEPTEMBER 25, 1967 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of _____ pages

RENEWAL APPLICATION RECEIVED
JAN 03 1995

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Title of Publication: Registration Number:
(Month) (Day) (Year)

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Title of Publication: Registration Number:
(Month) (Day) (Year)

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Title of Publication: Registration Number:
(Month) (Day) (Year)

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Title of Publication: Registration Number:
(Month) (Day) (Year)

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name ALMO MUSIC CORP.

Account Number DA-050652

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name IRVING MUSIC, INC.

Address 360 N. LA CIENEGA BLVD.
(Apt)

LOS ANGELES, CA 90048
(City) (State) (ZIP)

Area Code and Telephone Number ▶ (310) 289-4022

◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of DAVID PORTER/ISAAC HAYES
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ LEE L. LANIER

Date ▼ JANUARY 2, 1995

Handwritten signature (X) ▼

8

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ IRVING MUSIC, INC.

Number/Street/Apt ▼ 360 N. LA CIENEGA BLVD.

City/State/ZIP ▼ LOS ANGELES, CA 90048

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5 year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

FORM E

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United State of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

CLASS	REGISTRATION NO.
E	E U 259390
	DO NOT WRITE HERE

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name METRO-GOLDWYN-MAYER INC.

Address 10202 W. WASHINGTON BOULEVARD, CULVER CITY, CALIFORNIA 90230

Name

Address

2. Title: "SHAFT"
(Title of the musical composition)

3. Authors:

Metro-Goldwyn-Mayer Inc. as Employer for Hire of

Name Isaac Hayes
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No ___ Address ___ Author of Words & Music
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ___ (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address ___ Author of
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ___ (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address ___ Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration ___ Registration number ___

Was work previously published? Yes ___ No ___ Date of publication ___ Registration number ___

Is there any substantial NEW MATTER in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINER

Complete all applicable spaces on next page

7. Send correspondence to:

Name Harold Colman Address 10202 West Washington Boulevard Culver City, California 90230

8. Send certificate to:

(Type or print name and address) Name Harold Colman, Music Librarian

Address 10202 West Washington Boulevard (Number and street)

Culver City, California 90230 (City) (State) (ZIP code)

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Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

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How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1969.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received JUN 14 1971	
One copy received	
Two copies received	
Fee received 113011 JUN 14 '71	

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 801-338

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 04 1999
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Metro-Goldwyn Mayer Inc., employer for hire of Isaac Hayes
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Proprietor of copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Shaft

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work
If a periodical or other serial, give Vol No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Metro-Goldwyn-Mayer Inc., employer for hire of Isaac Hayes

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 259390

ORIGINAL COPYRIGHT CLAIMANT:

Metro-Goldwyn-Mayer Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give
DATE OF PUBLICATION (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give
DATE OF REGISTRATION June 14, 1971
(Month) (Day) (Year)

RECEIVED
JUN 28 1999
By

EXAMINED BY
CHECKED BY

JAN 04 1999

DEPOSIT ACCOUNT FUNDS USED

REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

5 Renewal for Group of Works

1 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number:

2 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number:

3 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number:

4 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number:

5 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number:

6 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number:

7 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Almo Music Corp.
Account Number: DA #050652

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Almo/Irving Music
Address: 360 N. La Cienga Blvd. (Apt)
Los Angeles, CA 90048 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: Renewal Claimant(s) (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date January 4, 1999

7 Certification (Application must be signed)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

Almo/Irving Music (Name)
360 N. La Cienega Blvd. (Number, Street and Apartment Number)
Los Angeles, CA 90048 (City) (State) (ZIP code)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE 1978—261-022 10