Exhibit UMPG-71A

CERTIFICATE OF REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

MICRO

RE 640-586

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 10 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name LEE HAZLEWOOD
Address c/o Criterion Music Corp., 6124 Selma Ave., Hollywood, CA
Claiming as The Author
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"SUMMER WINE"

062724983

EWABLE MATTER:

NTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Words & music by Lee Hazlewood

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 951758

ORIGINAL COPYRIGHT CLAIMANT:

Criterion Music Corp.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: Aug. 5, 1966
(Month) (Day) (Year)

EXAMINED BY: VA	RENEWAL APPLICATION RECEIVED: JAN 10 1994	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:		
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1. Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
2. Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
3. Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
4. Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
5. Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
6. Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
7. Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CRITERION MUSIC CORP.

Account Number: DA 016187

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: E. A. Hillery

Address: 6124 Selma Ave. (Apt.)

Hollywood, CA 90028 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Lee Hazlewood (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) E. A. Hillery

Typed or printed name: E. A. Hillery

Date: Jan. 3, 1994

7 Certification (Application must be signed)

CRITERION MUSIC CORP. (Name)

6124 Selma Ave. (Number, Street and Apartment Number)

Hollywood, CA 90028 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

Apr. 1978—500,000

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-822/10

FORM E

Certificate of Registration of a Claim to Copyright

MICRO

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	Eu 951758
	DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Sheldon L. Kaminski

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name CRITERION MUSIC CORPORATION

Address 6124 Selma Ave., Hollywood, Calif. 90028

Name

Address

2. Title: "SUMMER WINE" (Title of the musical composition)

3. Authors:

Name Lee Hazlewood (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address No. Hollywood, Calif. Author of words & music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account: Criterion Music Corp.

7. Send correspondence to:

Name E. A. Hillery Address 6124 Selma Ave., Hollywood, Calif.

8. Send certificate to:

(Type or print name and address)

Name: CRITERION MUSIC CORP.

Address: 6124 Selma Ave. (Number and street)

Hollywood, Calif. 90028 (City) (State) (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received AUG -5 1966	
One copy received AUG -5 1966	
Two copies received	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-325 (Dec. 1965—250,000)

MICRO

Page 1

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS	REGISTRATION NO.
E	Eu 915461
	DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

ABRAHAM L. KAMINSTEIN
Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name CRITERION MUSIC CORP.

Address 6124 Selma Ave., Hollywood, California 90028

Name

Address

2. Title: "THESE BOOTS ARE MADE FOR WALKING"
(Title of the musical composition)

3. Authors:

Name Lee Hazlewood (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address ~~XXXXXX~~ Los Angeles, Calif. Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account: Criterion Music Corp.

7. Send correspondence to:

Name Jo Stormont Address 6124 Selma Ave., Hollywood, Calif.

8. Send certificate to:

(Type or print name and address)

Name CRITERION MUSIC CORP.

Address 6124 Selma Avenue
(Number and street)

Hollywood, California 90028
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

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—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

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Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr." or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1965.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received NOV 23 1965	
One copy received NOV 23 1965	
Two copies received	
Fee received Deposit Account $4.00	

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-768-684 (May 1965—200,000)

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER
RE 612 396

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 06 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name LEE HAZLEWOOD
Address c/o Criterion Music Corp., 6124 Selma Ave., Hollywood, CA 90028
Claiming as The author
(Use appropriate statement from instructions)

Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

0546450 6 *0546450 6*

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
"THESE BOOTS ARE MADE FOR WALKING"

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
Words & music by Lee Hazlewood

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EU 915461

ORIGINAL COPYRIGHT CLAIMANT:
Criterion Music Corp.

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)
OR
• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: Nov. 23, 1965
(Month) (Day) (Year)

RE 612 396	EXAMINED BY: CHECKED BY: DEPOSIT ACCOUNT FUNDS USED: ☒	RENEWAL APPLICATION RECEIVED: JAN 06 1993 REMITTANCE NUMBER AND DATE:	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1. Title of Contribution: .....
   Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
   Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
2. Title of Contribution: .....
   Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
   Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
3. Title of Contribution: .....
   Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
   Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
4. Title of Contribution: .....
   Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
   Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
5. Title of Contribution: .....
   Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
   Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
6. Title of Contribution: .....
   Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
   Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
7. Title of Contribution: .....
   Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
   Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CRITERION MUSIC CORP.
Account Number: DA 016187

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: E. A. Hillery
Address: 6124 Selma Ave. (Apt.)
Hollywood, CA 90028 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Lee Hazlewood (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) E. A. Hillery
Typed or printed name: E. A. Hillery
Date: Jan. 2, 1993

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

CRITERION MUSIC CORP. (Name)
6124 Selma Ave. (Number, Street and Apartment Number)
Hollywood, CA 90028 (City) (State) (ZIP code)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-822/18 Apr. 1978—500,000