Exhibit UMPG-72A

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PAu 365-845
PA PAU

EFFECTIVE DATE OF REGISTRATION
DEC 28 1981
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
"DREAMGIRLS" - (A collection of music cues)
(A Broadway Production)

NATURE OF THIS WORK: (See instructions)
words and music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: Tom Eyen
Was this author's contribution to the work a "work made for hire"? Yes..... No.X...
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... or Domiciled in USA
AUTHOR OF: (Briefly describe nature of this author's contribution) words
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No...X... Pseudonymous? Yes..... No...X... If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR: Henry Krieger
Was this author's contribution to the work a "work made for hire"? Yes..... No.X...
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... or Domiciled in USA
AUTHOR OF: (Briefly describe nature of this author's contribution) music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No...X... Pseudonymous? Yes..... No...X... If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... or Domiciled in .....
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1981
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date..... (Month) (Day) (Year)
Nation..... (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
GEFFEN RECORDS'PUBLISHING CO. DESIGNEE and
c/o Manatt,Phelps,Rothenberg & Tunney
1888 Century Park East
Los Angeles, Cal. 90067

TOM EYEN'S PUBLISHING CO. DESIGNEE and
MIROKU MUSIC, LTD. c/o International
Creative Management, Inc., 50 W. 57th St.
New York, New York 10019

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
Pursuant to Songwriters and Participation Agreements

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page.*
- *Follow detailed instructions attached.*
- *Sign the form at line 8.*

DO NOT WRITE HERE
Page 1 of 3 pages

PAu 365-845

CHECKED BY: .....

CORRESPONDENCE: ☐ Yes

DEPOSIT RECEIVED: 28 DEC 1981

DEPOSIT ACCOUNT FUNDS USED: ☐

REMITTANCE NUMBER AND DATE: 9214 DEC 28 81

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No ... X ...
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

5 Previous Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

.....

.....

.....

.....

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

.....

.....

.....

.....

6 Compilation or Derivative Works

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Judie Castano

Address: 1888 Century Park East-21st Fl. (Apt.)

Los Angeles, Cal. 90067
(City) (State) (ZIP)

7 Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of Geffen Records Publishing Co. Designee
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Judie Castano

Typed or printed name: Judie Castano Date 12/23/81

8 Certification (Application must be signed)

Judie Castano
Manatt,Phelps,Rothenberg & Tunney (Name)
1888 Century Park East (Number, Street and Apartment Number)
Los Angeles, California 90067
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

9 Address For Return of Certificate

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

* U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-636

Nov. 1977 - 1,000,000

CONTINUATION SHEET FOR FORM PA

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PAu 365-825
PA PAU

EFFECTIVE DATE OF REGISTRATION
DEC 28 1981
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
28 DEC 1981

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  "DREAMGIRLS"
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) Geffen Records Publishing Co. Designee, c/o Manatt,Phelps, Rothenberg & Tunney, 1888 Century Park East, Los Angeles, Cal. 90067

B Continuation of Space 2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
☐ AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
☐ AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
☐ AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

C Continuation of other Spaces

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

A collective work containing following music cues:

I'M LOOKING FOR SOMETHING
GOIN' DOWNTOWN
TAKIN' THE LONG WAY HOME
MOVE (YOU'RE STEPPIN' ON MY HEART)
FAKE YOUR WAY TO THE TOP
CADILLAC CAR
STEPPIN' TO THE BAD SIDE
PARTY, PARTY
I WANT YOU BABY
FAMILY
DREAM GIRLS
PRESS CONFERENCE
~~ONLY THE BEGINNING~~
HEAVY
IT'S ALL OVER
AND I AM TELLING YOU I'M NOT GOING
LOVE LOVE YOU BABY
DREAMS MEDLEY
I AM CHANGING
ONE MORE PICTURE PLEASE
WHEN I FIRST SAW YOU
GOT TO BE GOOD TIMES
AIN'T NO PARTY
QUINTETTE
THE RAP
I MISS YOU OLD FRIEND
ONE NIGHT ONLY
I'M SOMEBODY
FAITH IN MYSELF
DEENA/EFFIE DIALOGUE
DEENA/CURTIS DIALOGUE
HARD TO SAY GOODBYE, MY LO

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PAu 395-732

TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE

Effective Date of Supplementary Registration
Mar. 19, 1982
MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE—FOR COPYRIGHT OFFICE USE

A Basic Instructions

TITLE OF WORK: "DREAMGIRLS" - (A collection of music cues)
(A Broadway Production)

REGISTRATION NUMBER OF BASIC REGISTRATION: PAU 365-845

YEAR OF BASIC REGISTRATION: 1981

NAME(S) OF AUTHOR(S):
Tom Eyen
Henry Krieger

NAME(S) OF COPYRIGHT CLAIMANT(S):
Geffen Records' Publishing Co. Designee/Tom Eyen's Publishing Co Designee/Miroku Music, Ltd.

B Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 4 Line Heading or Description Claimant(s)

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
Geffen Records' Publishing Co. Designee

CORRECTED INFORMATION:
Dreamgirls Music and Dreamettes Music

EXPLANATION OF CORRECTION: (Optional) Name of Geffen Records' Publishing Co. Designee not known at time of filing of original registration.

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number Line Heading or Description

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PAu 395-732

EXAMINED BY:
CHECKED BY:

FORM CA RECEIVED:
19 MAR 1982

FOR COPYRIGHT OFFICE USE ONLY

CORRESPONDENCE: ☐ YES

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☑ YES ☐ NO

REMITTANCE NUMBER AND DATE:
178635 MAR 1982

DEPOSIT ACCOUNT FUNDS USED: ☐

DO NOT WRITE ABOVE THIS LINE: FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name ..... Account Number .....

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name Judie Castano Apt. No. .....

Address 1888 Century Park East, Los Angeles, California 90067
(Number and Street) (City) (State) (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Dreamgirls Music and Dreamettes Music
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Judie Castano

Typed or printed name: Judie Castano

Date: 3/17/82

F Certification (Application must be signed)

* 17 USC 506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Ms. Judie Castano
Manatt, Phelps, Rothenberg & Tunney
1888 Century Park East, 21st Floor
(Number, Street and Apartment Number)
Los Angeles, California 90067
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certific...

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

David L. Lasa

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PAu 440-080

TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE

Effective Date of Supplementary Registration
Aug. 16, 1982
(MONTH) (DAY) (YEAR)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
"DREAMGIRLS" - (A collection of music cues) (A Broadway Production)

REGISTRATION NUMBER OF BASIC REGISTRATION:	YEAR OF BASIC REGISTRATION:
PAu 365-845	1981
NAME(S) OF AUTHOR(S): ROM EYEN & HENRY KRIEGER	**NAME(S) OF COPYRIGHT CLAIMANT(S):** GEFFEN RECORDS' PUBLISHING CO. DESIGNEE and TOM EYEN'S PUBLISHING CO. DESIGNEE and MIROKU MUSIC, LTD.

B Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 4 Line Heading or Description CLAIMANT(S)

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
GEFFEN RECORDS' PUBLISHING CO. DESIGNEE and TOM EYEN'S PUBLISHING CO. DESIGNEE and MIROKU MUSIC, LTD.

CORRECTED INFORMATION:
DREAMGIRLS MUSIC, DREAMETTES MUSIC, MIROKU MUSIC LTD. & AUGUST DREAMS MUSIC

EXPLANATION OF CORRECTION: (Optional)

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number Line Heading or Description

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PAu 440-080

EXAMINED BY: PA 109688
CHECKED BY:
CORRESPONDENCE: ☐ YES
REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☑ YES ☐ NO
FORM CA RECEIVED: 16 AUG 1982
REMITTANCE NUMBER AND DATE:
DEPOSIT ACCOUNT FUNDS USED: ☑

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE · FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C X PART A

A collective work Containing following music cues:

I'M LOOKING FOR SOMETHING	HEAVY	
GOIN' DOWNTOWN	IT'S ALL OVER	
TAKIN' THE LONG WAY HOME	AND I AM TELLING YOU I'M NOT GOING	
MOVE (YOU'RE STEPPIN' ON MY HEART)	LOVE LOVE YOU BABY	
FAKE YOUR WAY TO THE TOP	DREAMS MEDLEY	I'M SOMEBODY
CADILLAC CAR	I AM CHANGING	FAITH IN MYSELF
STEPPIN' TO THE BAD SIDE	ONE MORE PICTURE PLEASE	DEENA/EFFIE DIALOGUE
PARTY, PARTY	WHEN I FIRST SAW YOU	DENNA/CURTIS DIALOGUE
I WANT YOU BABY	GOT TO BE GOOD TIMES	HARD TO SAY GOODBYE, MY LOVE
FAMILY	AIN'T NO PARTY	
DREAM GIRLS	QUINTETTE	
PRESS CONFERENCE	THE RAP	
ONLY THE BEGINNING	I MISS YOU OLD FRIEND	
HEAVY	ONE NIGHT ONLY	

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name WARNER BROS. MUSIC Account Number DA 013463

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

WARNER BROS. MUSIC

Name ..... Apt. No. .....

9200 Sunset Boulevard, Suite #222

Address ..... (Number and Street)

Los Angeles, California 90069 (City) (State) (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: DREAMGIRLS MUSIC, DREAMETTES MUSIC, MIROKU MUSIC LTD., & AUGUST DREAMS MUSIC
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Cathy Nolan

Typed or printed name: CATHY NOLAN

Date: AUGUST 13, 1982

F Certification (Application must be signed)

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

WARNER BROS. MUSIC
(Name)
9200 Sunset Boulevard, Suite #222
(Number, Street and Apartment Number)
Los Angeles, California 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/11 Apr. 1978—250,000