Exhibit UMPG-72B

RECORDED DOCUMENTS **FL-10A**

DATE: March 29, 2005

Universal Music Publishing Group
2440 Sepulveda Blvd, Ste. 100
Los Angeles, CA 90064

ATTN: Lisa Lippman-LeMone

We have recorded the enclosed document(s) in the official records of the Copyright Office:

VOLUME	3520
DOC. NO.	384-385

The recording fee has been handled as follows:

RECEIVED	$
APPLIED	$
REFUNDED (under separate cover)	$
CHARGED TO YOUR DEPOSIT ACCOUNT	**$**

Sincerely yours,

Register of Copyrights

ENCL(S):
DOC(S): 2

Library of Congress
U.S. Copyright Office
101 Independence Ave, SE
Washington, DC 20559-6000
www.copyright.gov

FL-10A 01/2004: 12,000

Certificate of Recordation

This is to certify that the attached document was recorded in the Copyright Office on the date and in the place shown below.

This certificate is issued under the seal of the United States Copyright Office.

DATE OF RECORDATION	
2Feb05	
VOLUME	**DOC. NO.**
3520	384
VOLUME	**DOC. NO.**

Marybeth Peters

Register of Copyrights and
Associate Librarian for Copyright Services

c-762 · JANUARY 2004 — 4,000

Document Cover Sheet

UNITED STATES COPYRIGHT OFFICE

Copyright Office fees are subject to change.
For current fees check the Copyright Office website at
www.copyright.gov, write to the Copyright Office

RECEIVED
MAR 7 2005
DOCUMENT SECTION

14640529

For Recordation of Documents FEB - 2 2005

Volume 3520 Document 384

Volume _____ Document _____

Date of Recordation M 2 D 2 Y 05
(ASSIGNED BY THE COPYRIGHT OFFICE)

Funds Received _____

DO NOT WRITE ABOVE THIS LINE · SEE INSTRUCTIONS

To the Register of Copyrights: *Please record the accompanying original document or properly certified copy thereof.*

1 First party name given in the document: Universal Geffen Again Music (BMI)

(IMPORTANT: *Please read instruction for this and other spaces.*)

2 First title given in the document: "Ain't No Party"

3 Total number of titles in the document: 35

4 Amount of fee calculated: $160.00

5 Fee enclosed
☐ Check ☐ Money order
XX Fee authorized to be charged to Copyright Office Deposit Account

Deposit Account number: DAO 65471

Deposit Account name: Universal Music Publishing Group

6 Completeness of document
XX Document is complete by its own terms ☐ Document is not complete. Record "as is."

IMPORTANT NOTE: *A request to record a document "as is" under 37 CFR §201.4(c)(2) is an assertion that: (a) the attachment is completely unavailable for recordation; (b) the attachment is not essential to the identification of the subject matter of the document; and (c) it would be impossible or wholly impracticable to have the parties to the document sign or initial a deletion of the reference to the attachment.*

7 Certification of Photocopied Document

Complete this certification if a photocopy of the original signed document is substituted for a document bearing the actual original signature.
NOTE: *This space may not be used for documents that require an official certification.*

I declare under penalty of perjury that the accompanying document is a true and correct copy of the original document.

Signature: Lisa L. LeMone Date: 1/31/05

Duly authorized agent of: Universal Geffen Again Music

8 Return to:

Name: Lisa L. LeMone c/o UNIVERSAL MUSIC PUBL. GROUP

Number/Street: 2440 SEPULVEDA BLVD. Apt/Suite: SUITE 100

City: LOS ANGELES State: CA Zip: 90064

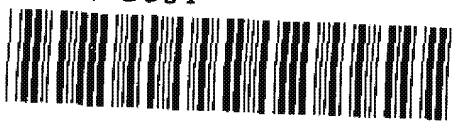
Phone number: 310-235-4733 Fax number: 310-235-4802

Email: lisa.lippman-lemone@umusic.com

SEND TO: *Library of Congress, Copyright Office, Documents Recordation Section, LM-462, 101 Independence Avenue SE, Washington, DC 20559-6000*
INCLUDE ALL THESE TOGETHER: (1) Two copies of this form; (2) payment from a Deposit Account or by check/money order payable to *Register of Copyrights*; and (3) your document.

DOCUMENT COVER SHEET PRINT REV: 01/2005—60,000 WEB REV: 01/2005 Printed on recycled paper U.S. Government Printing Office: 2004-310-462/60,096

V3520 D384



ASSIGNMENT OF COPYRIGHT

In consideration of the sum of [redacted] and other good and valuable consideration, receipt of which is hereby acknowledged, the undersigned does hereby sell, assign, transfer and set over unto **Universal Geffen Again Music (BMI)**, its successors and assigns, an undivided one hundred percent (100%) interest in and to all of the undersigned's right, title and interest of the universe-wide copyrights in and to the musical compositions contained within the stage play "Dreamgirls", including, but not limited to the musical compositions specified on Schedule "A" (the "Compositions"), together with all renewals and extensions thereof throughout the universe, whether such rights currently exist or hereafter come into effect; any and all versions and derivative works of the Compositions and any and all universe-wide copyrights and all renewals, extensions and reversions thereof; any and all causes of action for infringement of the same past, present and future; any and all proprietary rights; and all of the proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer as of the 7 day of January 2005.

UMG Recordings, Inc. d/b/a Dreamettes Music

REA:1/7/05
\Dreamettes Music.doc

SCHEDULE "A"

AIN'T NO PARTY
AND I AM TELLING YOU I'M NOT GOING
CADILLAC CAR
DREAMGIRLS
DREAMS MEDLEY
FAITH IN MYSELF
FAKE YOUR WAY TO THE TOP
FAMILY
FIRING OF JIMMY
GOIN' DOWNTOWN
GOT TO BE BAD TIMES
HARD TO SAY GOODBYE, MY LOVE
"HEAVY" SAN FRANCISCO
"HEAVY" TV STUDIO
HOPE (YOU'RE STEPPIN ON MY HEART)
I AM CHANGING
I MEANT YOU NO HARM
I MISS YOU OLD FRIEND
I WANT YOU BABY
I'M LOOKING FOR SOMETHING
I'M SOMEBODY
IT'S ALL OVER
LOVE LOVE YOU BABY
MOVE (YOU'RE STEPPIN' ON MY HEART)
ONE MORE PICTURE PLEASE
ONE NIGHT ONLY
ONLY THE BEGINNING
PARTY, PARTY
PRESS CONFERENCE
QUINTETTE
THE RAP
STEPPIN TO THE BAD SIDE
TAKIN' THE LONG WAY HOME
WHEN I FIRST SAW YOU
WHEN I FIRST SAW YOU

All by Tom Eyen & Henry Krieger

Certificate of Recordation

This is to certify that the attached document was recorded in the Copyright Office on the date and in the place shown below.

This certificate is issued under the seal of the United States Copyright Office.

DATE OF RECORDATION
2Feb05

VOLUME	DOC. NO.
3520	385

VOLUME	DOC. NO.

Marybeth Peters

Register of Copyrights and
Associate Librarian for Copyright Services

c-762 · JANUARY 2004 — 4,000

Document Cover Sheet

UNITED STATES COPYRIGHT OFFICE

Copyright Office fees are subject to change.
For current fees check the Copyright Office website at
www.copyright.gov, write to the Copyright Office,
or call (202) 707-3000.

RECEIVED
MAR 7 2005
DOCUMENT SECTION

FEB - 2 2005

146405303

For Recordation of Documents

Volume 3520 Document 385

Volume _____ Document _____

Date of Recordation M 2 D 4 Y 05
(ASSIGNED BY THE COPYRIGHT OFFICE)

Funds Received _____

DO NOT WRITE ABOVE THIS LINE - SEE INSTRUCTIONS

To the Register of Copyrights: *Please record the accompanying original document or properly certified copy thereof.*

1 First party name given in the document: Universal Geffen Music (ASCAP)

(IMPORTANT: Please read instruction for this and other spaces.)

2 First title given in the document: "Ain't No Party"

3 Total number of titles in the document: 35

4 Amount of fee calculated: $160.00

5 Fee enclosed

☐ Check ☐ Money order
XX Fee authorized to be charged to Copyright Office Deposit Account

Deposit Account number: DAO 65471

Deposit Account name: Universal Music Publishing Group

6 Completeness of document

XX Document is complete by its own terms ☐ Document is not complete. Record "as is."

IMPORTANT NOTE: *A request to record a document "as is" under 37 CFR §201.4(c)(2) is an assertion that: (a) the attachment is completely unavailable for recordation; (b) the attachment is not essential to the identification of the subject matter of the document; and (c) it would be impossible or wholly impracticable to have the parties to the document sign or initial a deletion of the reference to the attachment.*

7 Certification of Photocopied Document

Complete this certification if a photocopy of the original signed document is substituted for a document bearing the actual original signature.
NOTE: *This space may not be used for documents that require an official certification.*

I declare under penalty of perjury that the accompanying document is a true and correct copy of the original document.

Signature: Lisa L. LeMone Date: 1/31/05

Duly authorized agent of: Universal Geffen Music

8 Return to:

Name: Lisa L. LeMone c/o UNIVERSAL MUSIC PUBL. GROUP

Number/Street: 2440 SEPULVEDA BLVD. Apt/Suite: SUITE 100

City: LOS ANGELES State: CA Zip: 90064

Phone number: 310-235-4733 Fax number: 310-235-4802

Email: lisa.lippman-lemone@umusic.com

SEND TO: *Library of Congress, Copyright Office, Documents Recordation Section, LM-462, 101 Independence Avenue SE, Washington, DC 20559-6000*
INCLUDE ALL THESE TOGETHER: (1) Two copies of this form; (2) payment from a Deposit Account or by check/money order payable to *Register of Copyrights*; and (3) your document.

DOCUMENT COVER SHEET PRINT REV: 01/2005--60,000 WEB REV: 01/2005 Printed on recycled paper U.S. Government Printing Office: 2004-311-462/60,096

V3520 D385



ASSIGNMENT OF COPYRIGHT

In consideration of the sum of One Dollar ($1.00) and other good and valuable consideration, receipt of which is hereby acknowledged, the undersigned does hereby sell, assign, transfer and set over unto **Universal Geffen Music (ASCAP)**, its successors and assigns, an undivided one hundred percent (100%) interest in and to all of the undersigned's right, title and interest of the universe-wide copyrights in and to the musical compositions contained within the stage play "Dreamgirls", including, but not limited to the musical compositions specified on Schedule "A" (the "Compositions"), together with all renewals and extensions thereof throughout the universe, whether such rights currently exist or hereafter come into effect; any and all versions and derivative works of the Compositions and any and all universe-wide copyrights and all renewals, extensions and reversions thereof; any and all causes of action for infringement of the same past, present and future; any and all proprietary rights; and all of the proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer as of the 7 day of January 2005.

UMG Recordings, Inc. d/b/a Dreamgirls Music

REA:1/7/05
\Dreamgirls Music.doc

SCHEDULE "A"

AIN'T NO PARTY
AND I AM TELLING YOU I'M NOT GOING
CADILLAC CAR
DREAMGIRLS
DREAMS MEDLEY
FAITH IN MYSELF
FAKE YOUR WAY TO THE TOP
FAMILY
FIRING OF JIMMY
GOIN' DOWNTOWN
GOT TO BE BAD TIMES
HARD TO SAY GOODBYE, MY LOVE
"HEAVY" SAN FRANCISCO
"HEAVY" TV STUDIO
HOPE (YOU'RE STEPPIN ON MY HEART)
I AM CHANGING
I MEANT YOU NO HARM
I MISS YOU OLD FRIEND
I WANT YOU BABY
I'M LOOKING FOR SOMETHING
I'M SOMEBODY
IT'S ALL OVER
LOVE LOVE YOU BABY
MOVE (YOU'RE STEPPIN' ON MY HEART)
ONE MORE PICTURE PLEASE
ONE NIGHT ONLY
ONLY THE BEGINNING
PARTY, PARTY
PRESS CONFERENCE
QUINTETTE
THE RAP
STEPPIN TO THE BAD SIDE
TAKIN' THE LONG WAY HOME
WHEN I FIRST SAW YOU
WHEN I FIRST SAW YOU

All by Tom Eyen & Henry Krieger

Document Cover Sheet

UNITED STATES COPYRIGHT OFFICE

Copyright Office fees are subject to change.
For current fees check the Copyright Office website at *www.copyright.gov*, write to the Copyright Office, or call (202) 707-3000.

For Recordation of Documents

Volume _____ Document _____

Volume _____ Document _____

Date of Recordation M _____ D _____ Y _____
(ASSIGNED BY THE COPYRIGHT OFFICE)

Funds Received _____

DO NOT WRITE ABOVE THIS LINE · SEE INSTRUCTIONS ON REVERSE

To the Register of Copyrights: *Please record the accompanying original document or properly certified copy thereof.*

1 First party name given in the document: Universal Geffen Music (ASCAP)
(IMPORTANT: *Please read instruction for this and other spaces.*)

2 *First title given in the document*: "Ain't No Party"

3 Total number of titles in the document: 35

4 Amount of fee calculated: $160.00

5 Fee enclosed
☐ Check ☐ Money order
☒ *Fee authorized to be charged to Copyright Office Deposit Account*
Deposit Account number: DAO 65471
Deposit Account name: Universal Music Publishing Group

6 Completeness of document
☒ Document is complete by its own terms ☐ Document is not complete. Record "as is."
IMPORTANT NOTE: *A request to record a document "as is" under 37 CFR §201.4(c)(2) is an assertion that: (a) the attachment is completely unavailable for recordation; (b) the attachment is not essential to the identification of the subject matter of the document; and (c) it would be impossible or wholly impracticable to have the parties to the document sign or initial a deletion of the reference to the attachment.*

7 Certification of Photocopied Document
Complete this certification if a photocopy of the original signed document is substituted for a document bearing the actual original signature.
NOTE: *This space may not be used for documents that require an official certification.*

I declare under penalty of perjury that the accompanying document is a true and correct copy of the original document.

Signature: Lisa L. LeMone Date: 1/31/05

Duly authorized agent of: Universal Geffen Music

8 Return to:
Name: Lisa L. LeMone c/o UNIVERSAL MUSIC PUBL. GROUP
Number/Street: 2440 SEPULVEDA BLVD. Apt/Suite: SUITE 100
City: LOS ANGELES State: CA Zip: 90064
Phone number: 310-235-4733 Fax number: 310-235-4802
Email: lisa.lippman-lemone@umusic.com

SEND TO: *Library of Congress, Copyright Office, Documents Recordation Section, LM-462, 101 Independence Avenue SE, Washington, DC 20559-6000*
INCLUDE ALL THESE TOGETHER: (1) Two copies of this form; (2) payment from a Deposit Account or by check/money order payable to *Register of Copyrights*; and (3) your document.

ASSIGNMENT OF COPYRIGHT

In consideration of the sum of [redacted] *and other good and valuable* consideration, receipt of which is hereby acknowledged, the undersigned does hereby sell, assign, transfer and set over unto **Universal Geffen Music (ASCAP)**, its successors and assigns, an undivided one hundred percent (100%) interest in and to all of the undersigned's right, title and interest of the universe-wide copyrights in and to the musical compositions contained within the stage play "Dreamgirls", including, but not limited to the musical compositions specified on Schedule "A" (the "Compositions"), together with all renewals and extensions thereof throughout the universe, whether such rights currently exist or hereafter come into effect; any and all versions and derivative works of the Compositions and any and all universe-wide copyrights and *all renewals, extensions and reversions thereof; any and all causes of action for infringement of* the same past, present and future; any and all proprietary rights; and all of the proceeds from the *foregoing accrued and unpaid and hereafter accruing.*

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer as of the 7 day of January 2005.

UMG Recordings, Inc. d/b/a Dreamgirls Music

RBA:1/7/05
Dreamgirls Assign

SCHEDULE "A"

AIN'T NO PARTY
AND I AM TELLING YOU I'M NOT GOING
CADILLAC CAR
DREAMGIRLS
DREAMS MEDLEY
FAITH IN MYSELF
FAKE YOUR WAY TO THE TOP
FAMILY
FIRING OF JIMMY
GOIN' DOWNTOWN
GOT TO BE BAD TIMES
HARD TO SAY GOODBYE, MY LOVE
"HEAVY" SAN FRANCISCO
"HEAVY" TV STUDIO
HOPE (YOU'RE STEPPIN ON MY HEART)
I AM CHANGING
I MEANT YOU NO HARM
I MISS YOU OLD FRIEND
I WANT YOU BABY
I'M LOOKING FOR SOMETHING
I'M SOMEBODY
IT'S ALL OVER
LOVE LOVE YOU BABY
MOVE (YOU'RE STEPPIN' ON MY HEART)
ONE MORE PICTURE PLEASE
ONE NIGHT ONLY
ONLY THE BEGINNING
PARTY, PARTY
PRESS CONFERENCE
QUINTETTE
THE RAP
STEPPIN TO THE BAD SIDE
TAKIN' THE LONG WAY HOME
WHEN I FIRST SAW YOU
WHEN I FIRST SAW YOU

All by Tom Eyen & Henry Krieger

Document Cover Sheet

UNITED STATES COPYRIGHT OFFICE

Copyright Office fees are subject to change.
For current fees check the Copyright Office website at *www.copyright.gov*, write to the Copyright Office, or call (202) 707-3000.

For Recordation of Documents

Volume _____ Document _____

Volume _____ Document _____

Date of Recordation M _____ D _____ Y _____
(ASSIGNED BY THE COPYRIGHT OFFICE)

Funds Received _____

DO NOT WRITE ABOVE THIS LINE · SEE INSTRUCTIONS ON REVERSE

To the Register of Copyrights: *Please record the accompanying original document or properly certified copy thereof.*

1 *First party name given in the document*: Universal Geffen Again Music (BMI)
(IMPORTANT: *Please read instruction for this and other spaces.*)

2 *First title given in the document*: "Ain't No Party"

3 *Total number of titles in the document*: 35

4 *Amount of fee calculated*: $160.00

5 *Fee enclosed*: ☐ *Check* ☐ *Money order*
XXX Fee authorized to be charged to Copyright Office Deposit Account

Deposit Account number: DAO 65471

Deposit Account name: Universal Music Publishing Group

6 Completeness of document: XX Document is complete by its own terms ☐ Document is not complete. Record "as is."

IMPORTANT NOTE: *A request to record a document "as is" under 37 CFR §201.4(c)(2) is an assertion that: (a) the attachment is completely unavailable for recordation; (b) the attachment is not essential to the identification of the subject matter of the document; and (c) it would be impossible or wholly impracticable to have the parties to the document sign or initial a deletion of the reference to the attachment.*

7 Certification of Photocopied Document: Complete this certification if a photocopy of the original signed document is substituted for a document bearing the actual original signature.
NOTE: *This space may not be used for documents that require an official certification.*

I declare under penalty of perjury that the accompanying document is a true and correct copy of the original document.

Signature: Lisa L. LeMone Date: 1/31/05

Duly authorized agent of: Universal Geffen Again Music

8 *Return to:*

Name: Lisa L. LeMone c/o UNIVERSAL MUSIC PUBL. GROUP

Number/Street: 2440 SEPULVEDA BLVD. *Apt/Suite*: SUITE 100

City: LOS ANGELES *State*: CA *Zip*: 90064

Phone number: 310-235-4733 *Fax number*: 310-235-4802

Email: lisa.lippman-lemone@umusic.com

SEND TO: *Library of Congress, Copyright Office, Documents Recordation Section, LM-462, 101 Independence Avenue SE, Washington, DC 20559-6000*
INCLUDE ALL THESE TOGETHER: (1) Two copies of this form; (2) payment from a Deposit Account or by check/money order payable to *Register of Copyrights*; and (3) your document.

ASSIGNMENT OF COPYRIGHT

In consideration of the sum of [redacted] and other good and valuable consideration, receipt of which is hereby acknowledged, the undersigned does hereby sell, assign, transfer and set over unto ***Universal Geffen Again Music (BMI)***, its successors and assigns, an undivided one hundred percent (100%) interest in and to all of the undersigned's right, title and interest of the universe-wide copyrights in and to the musical compositions contained within the stage play "Dreamgirls", including, but not limited to the musical compositions specified on Schedule "A" (the "Compositions"), together with all renewals and extensions thereof throughout the universe, whether such rights currently exist or hereafter come into effect; any and all versions and derivative works of the Compositions and any and all universe-wide copyrights and all renewals, extensions and reversions thereof; any and all causes of action for infringement of the same past, present and future; any and all proprietary rights; and all of the proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer as of the 7 day of January 2005.

UMG Recordings, Inc. d/b/a Dreamettes Music

SCHEDULE "A"

AIN'T NO PARTY
AND I AM TELLING YOU I'M NOT GOING
CADILLAC CAR
DREAMGIRLS
DREAMS MEDLEY
FAITH IN MYSELF
FAKE YOUR WAY TO THE TOP
FAMILY
FIRING OF JIMMY
GOIN' DOWNTOWN
GOT TO BE BAD TIMES
HARD TO SAY GOODBYE, MY LOVE
"HEAVY" SAN FRANCISCO
"HEAVY" TV STUDIO
HOPE (YOU'RE STEPPIN ON MY HEART)
I AM CHANGING
I MEANT YOU NO HARM
I MISS YOU OLD FRIEND
I WANT YOU BABY
I'M LOOKING FOR SOMETHING
I'M SOMEBODY
IT'S ALL OVER
LOVE LOVE YOU BABY
MOVE (YOU'RE STEPPIN' ON MY HEART)
ONE MORE PICTURE PLEASE
ONE NIGHT ONLY
ONLY THE BEGINNING
PARTY, PARTY
PRESS CONFERENCE
QUINTETTE
THE RAP
STEPPIN TO THE BAD SIDE
TAKIN' THE LONG WAY HOME
WHEN I FIRST SAW YOU
WHEN I FIRST SAW YOU

All by Tom Eyen & Henry Krieger

ASSIGNMENT OF COPYRIGHT

In consideration of the sum of One Dollar ($1.00) and other good and valuable consideration, receipt of which is hereby acknowledged, the undersigned does hereby sell, assign, transfer and set over unto **Universal Geffen Again Music (BMI)**, its successors and assigns, an undivided one hundred percent (100%) interest in and to all of the undersigned's right, title and interest of the universe-wide copyrights in and to the musical compositions contained within the stage play "Dreamgirls", including, but not limited to the musical compositions specified on Schedule "A" (the "Compositions"), together with all renewals and extensions thereof throughout the universe, whether such rights currently exist or hereafter come into effect; any and all versions and derivative works of the Compositions and any and all universe-wide copyrights and all renewals, extensions and reversions thereof; any and all causes of action for infringement of the same past, present and future; any and all proprietary rights; and all of the proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer as of the ____ day of January 2005.

UMG Recordings, Inc. d/b/a Dreamettes Music

REA:1/7/05
\Dreamettes Music.doc

SCHEDULE "A"

AIN'T NO PARTY
AND I AM TELLING YOU I'M NOT GOING
CADILLAC CAR
DREAMGIRLS
DREAMS MEDLEY
FAITH IN MYSELF
FAKE YOUR WAY TO THE TOP
FAMILY
FIRING OF JIMMY
GOIN' DOWNTOWN
GOT TO BE BAD TIMES
HARD TO SAY GOODBYE, MY LOVE
"HEAVY" SAN FRANCISCO
"HEAVY" TV STUDIO
HOPE (YOU'RE STEPPIN ON MY HEART)
I AM CHANGING
I MEANT YOU NO HARM
I MISS YOU OLD FRIEND
I WANT YOU BABY
I'M LOOKING FOR SOMETHING
I'M SOMEBODY
IT'S ALL OVER
LOVE LOVE YOU BABY
MOVE (YOU'RE STEPPIN' ON MY HEART)
ONE MORE PICTURE PLEASE
ONE NIGHT ONLY
ONLY THE BEGINNING
PARTY, PARTY
PRESS CONFERENCE
QUINTETTE
THE RAP
STEPPIN TO THE BAD SIDE
TAKIN' THE LONG WAY HOME
WHEN I FIRST SAW YOU
WHEN I FIRST SAW YOU

All by Tom Eyen & Henry Krieger

ASSIGNMENT OF COPYRIGHT

In consideration of the sum of One Dollar ($1.00) and other good and valuable consideration, receipt of which is hereby acknowledged, the undersigned does hereby sell, assign, transfer and set over unto **Universal Geffen Music (ASCAP)**, its successors and assigns, an undivided one hundred percent (100%) interest in and to all of the undersigned's right, title and interest of the universe-wide copyrights in and to the musical compositions contained within the stage play "Dreamgirls", including, but not limited to the musical compositions specified on Schedule "A" (the "Compositions"), together with all renewals and extensions thereof throughout the universe, whether such rights currently exist or hereafter come into effect; any and all versions and derivative works of the Compositions and any and all universe-wide copyrights and all renewals, extensions and reversions thereof; any and all causes of action for infringement of the same past, present and future; any and all proprietary rights; and all of the proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer as of the ____ day of January 2005.

UMG Recordings, Inc. d/b/a Dreamgirls Music

REA:1/7/05
\Dreamgirls Music.doc

SCHEDULE "A"

AIN'T NO PARTY
AND I AM TELLING YOU I'M NOT GOING
CADILLAC CAR
DREAMGIRLS
DREAMS MEDLEY
FAITH IN MYSELF
FAKE YOUR WAY TO THE TOP
FAMILY
FIRING OF JIMMY
GOIN' DOWNTOWN
GOT TO BE BAD TIMES
HARD TO SAY GOODBYE, MY LOVE
"HEAVY" SAN FRANCISCO
"HEAVY" TV STUDIO
HOPE (YOU'RE STEPPIN ON MY HEART)
I AM CHANGING
I MEANT YOU NO HARM
I MISS YOU OLD FRIEND
I WANT YOU BABY
I'M LOOKING FOR SOMETHING
I'M SOMEBODY
IT'S ALL OVER
LOVE LOVE YOU BABY
MOVE (YOU'RE STEPPIN' ON MY HEART)
ONE MORE PICTURE PLEASE
ONE NIGHT ONLY
ONLY THE BEGINNING
PARTY, PARTY
PRESS CONFERENCE
QUINTETTE
THE RAP
STEPPIN TO THE BAD SIDE
TAKIN' THE LONG WAY HOME
WHEN I FIRST SAW YOU
WHEN I FIRST SAW YOU

All by Tom Eyen & Henry Krieger

ASSIGNMENT OF COPYRIGHT

In consideration of the sum of [redacted] and other good and valuable consideration, receipt of which is hereby acknowledged, the undersigned does hereby sell, assign, transfer and set over unto **Universal Geffen Music (ASCAP)**, its successors and assigns, an undivided one hundred percent (100%) interest in and to all of the undersigned's right, title and interest of the universe-wide copyrights in and to the musical compositions contained within the stage play "Dreamgirls", including, but not limited to the musical compositions specified on Schedule "A" (the "Compositions"), together with all renewals and extensions thereof throughout the universe, whether such rights currently exist or hereafter come into effect; any and all versions and derivative works of the Compositions and any and all universe-wide copyrights and all renewals, extensions and reversions thereof; any and all causes of action for infringement of the same past, present and future; any and all proprietary rights; and all of the proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer as of the ____ day of January 2005.

UMG Recordings, Inc. d/b/a Dreamgirls Music

REA:1/7/05
\Dreamgirls Music.doc

SCHEDULE "A"

AIN'T NO PARTY
AND I AM TELLING YOU I'M NOT GOING
CADILLAC CAR
DREAMGIRLS
DREAMS MEDLEY
FAITH IN MYSELF
FAKE YOUR WAY TO THE TOP
FAMILY
FIRING OF JIMMY
GOIN' DOWNTOWN
GOT TO BE BAD TIMES
HARD TO SAY GOODBYE, MY LOVE
"HEAVY" SAN FRANCISCO
"HEAVY" TV STUDIO
HOPE (YOU'RE STEPPIN ON MY HEART)
I AM CHANGING
I MEANT YOU NO HARM
I MISS YOU OLD FRIEND
I WANT YOU BABY
I'M LOOKING FOR SOMETHING
I'M SOMEBODY
IT'S ALL OVER
LOVE LOVE YOU BABY
MOVE (YOU'RE STEPPIN' ON MY HEART)
ONE MORE PICTURE PLEASE
ONE NIGHT ONLY
ONLY THE BEGINNING
PARTY, PARTY
PRESS CONFERENCE
QUINTETTE
THE RAP
STEPPIN TO THE BAD SIDE
TAKIN' THE LONG WAY HOME
WHEN I FIRST SAW YOU
WHEN I FIRST SAW YOU

All by Tom Eyen & Henry Krieger

ASSIGNMENT OF COPYRIGHT

In consideration of the sum of One Dollar ($1.00) and other good and valuable consideration, receipt of which is hereby acknowledged, the undersigned does hereby sell, assign, transfer and set over unto **Universal Geffen Again Music (BMI)**, its successors and assigns, an undivided one hundred percent (100%) interest in and to all of the undersigned's right, title and interest of the universe-wide copyrights in and to the musical compositions contained within the stage play "Dreamgirls", including, but not limited to the musical compositions specified on Schedule "A" (the "Compositions"), together with all renewals and extensions thereof throughout the universe, whether such rights currently exist or hereafter come into effect; any and all versions and derivative works of the Compositions and any and all universe-wide copyrights and all renewals, extensions and reversions thereof; any and all causes of action for infringement of the same past, present and future; any and all proprietary rights; and all of the proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer as of the ____ day of January 2005.

UMG Recordings, Inc. d/b/a Dreamettes Music

REA:1/7/05
\Dreamettes Music.doc

SCHEDULE "A"

AIN'T NO PARTY
AND I AM TELLING YOU I'M NOT GOING
CADILLAC CAR
DREAMGIRLS
DREAMS MEDLEY
FAITH IN MYSELF
FAKE YOUR WAY TO THE TOP
FAMILY
FIRING OF JIMMY
GOIN' DOWNTOWN
GOT TO BE BAD TIMES
HARD TO SAY GOODBYE, MY LOVE
"HEAVY" SAN FRANCISCO
"HEAVY" TV STUDIO
HOPE (YOU'RE STEPPIN ON MY HEART)
I AM CHANGING
I MEANT YOU NO HARM
I MISS YOU OLD FRIEND
I WANT YOU BABY
I'M LOOKING FOR SOMETHING
I'M SOMEBODY
IT'S ALL OVER
LOVE LOVE YOU BABY
MOVE (YOU'RE STEPPIN' ON MY HEART)
ONE MORE PICTURE PLEASE
ONE NIGHT ONLY
ONLY THE BEGINNING
PARTY, PARTY
PRESS CONFERENCE
QUINTETTE
THE RAP
STEPPIN TO THE BAD SIDE
TAKIN' THE LONG WAY HOME
WHEN I FIRST SAW YOU
WHEN I FIRST SAW YOU

All by Tom Eyen & Henry Krieger

ASSIGNMENT OF COPYRIGHT

In consideration of the sum of [redacted] and other good and valuable consideration, receipt of which is hereby acknowledged, the undersigned does hereby sell, assign, transfer and set over unto **Universal Geffen Again Music (BMI)**, its successors and assigns, an undivided one hundred percent (100%) interest in and to all of the undersigned's right, title and interest of the universe-wide copyrights in and to the musical compositions contained within the stage play "Dreamgirls", including, but not limited to the musical compositions specified on Schedule "A" (the "Compositions"), together with all renewals and extensions thereof throughout the universe, whether such rights currently exist or hereafter come into effect; any and all versions and derivative works of the Compositions and any and all universe-wide copyrights and all renewals, extensions and reversions thereof; any and all causes of action for infringement of the same past, present and future; any and all proprietary rights; and all of the proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer as of the ____ day of January 2005.

UMG Recordings, Inc. d/b/a Dreamettes Music

REA:1/7/05
\Dreamettes Music.doc

SCHEDULE "A"

AIN'T NO PARTY
AND I AM TELLING YOU I'M NOT GOING
CADILLAC CAR
DREAMGIRLS
DREAMS MEDLEY
FAITH IN MYSELF
FAKE YOUR WAY TO THE TOP
FAMILY
FIRING OF JIMMY
GOIN' DOWNTOWN
GOT TO BE BAD TIMES
HARD TO SAY GOODBYE, MY LOVE
"HEAVY" SAN FRANCISCO
"HEAVY" TV STUDIO
HOPE (YOU'RE STEPPIN ON MY HEART)
I AM CHANGING
I MEANT YOU NO HARM
I MISS YOU OLD FRIEND
I WANT YOU BABY
I'M LOOKING FOR SOMETHING
I'M SOMEBODY
IT'S ALL OVER
LOVE LOVE YOU BABY
MOVE (YOU'RE STEPPIN' ON MY HEART)
ONE MORE PICTURE PLEASE
ONE NIGHT ONLY
ONLY THE BEGINNING
PARTY, PARTY
PRESS CONFERENCE
QUINTETTE
THE RAP
STEPPIN TO THE BAD SIDE
TAKIN' THE LONG WAY HOME
WHEN I FIRST SAW YOU
WHEN I FIRST SAW YOU

All by Tom Eyen & Henry Krieger

ASSIGNMENT OF COPYRIGHT

In consideration of the sum of [redacted] and other good and valuable consideration, receipt of which is hereby acknowledged, the undersigned does hereby sell, assign, transfer and set over unto **Universal Geffen Music (ASCAP)**, its successors and assigns, an undivided one hundred percent (100%) interest in and to all of the undersigned's right, title and interest of the universe-wide copyrights in and to the musical compositions contained within the stage play "Dreamgirls", including, but not limited to the musical compositions specified on Schedule "A" (the "Compositions"), together with all renewals and extensions thereof throughout the universe, whether such rights currently exist or hereafter come into effect; any and all versions and derivative works of the Compositions and any and all universe-wide copyrights and all renewals, extensions and reversions thereof; any and all causes of action for infringement of the same past, present and future; any and all proprietary rights; and all of the proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer as of the ____ day of January 2005.

UMG Recordings, Inc. d/b/a Dreamgirls Music

REA:1/7/05
\Dreamgirls Music.doc

SCHEDULE "A"

AIN'T NO PARTY
AND I AM TELLING YOU I'M NOT GOING
CADILLAC CAR
DREAMGIRLS
DREAMS MEDLEY
FAITH IN MYSELF
FAKE YOUR WAY TO THE TOP
FAMILY
FIRING OF JIMMY
GOIN' DOWNTOWN
GOT TO BE BAD TIMES
HARD TO SAY GOODBYE, MY LOVE
"HEAVY" SAN FRANCISCO
"HEAVY" TV STUDIO
HOPE (YOU'RE STEPPIN ON MY HEART)
I AM CHANGING
I MEANT YOU NO HARM
I MISS YOU OLD FRIEND
I WANT YOU BABY
I'M LOOKING FOR SOMETHING
I'M SOMEBODY
IT'S ALL OVER
LOVE LOVE YOU BABY
MOVE (YOU'RE STEPPIN' ON MY HEART)
ONE MORE PICTURE PLEASE
ONE NIGHT ONLY
ONLY THE BEGINNING
PARTY, PARTY
PRESS CONFERENCE
QUINTETTE
THE RAP
STEPPIN TO THE BAD SIDE
TAKIN' THE LONG WAY HOME
WHEN I FIRST SAW YOU
WHEN I FIRST SAW YOU

All by Tom Eyen & Henry Krieger