Exhibit UMPG-73A

FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 653-689

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name Neil Diamond
Address c/o Sony Music Publishing, P.O. Box 1273, Nashville, TN 37202
Claiming as Author of words and Music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

RED RED WINE

NEWABLE MATTER:

Words and Music

NTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

0592471611 *0592471611*

3 Author(s)

THOR(S) OF RENEWABLE MATTER:

Neil Diamond

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 960174

ORIGINAL COPYRIGHT CLAIMANT:

TALLYRAND MUSIC INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: September 23 1966
(Month) (Day) (Year)

EXAMINED BY:	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	JAN 03 1994	
CORRESPONDENCE ☐ Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: ☐		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Sony Music Publishing
Account Number: DAO-61417

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Claudette Fergus
Address: P.O. Box 1273 (Apt.)
Nashville, TN 37202 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Neil Diamond (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Claudette Fergus

Typed or printed name: Claudette Fergus

Date: 12/31/93

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Sony Music Publishing
(Name)
P.O. Box 1273
(Number, Street and Apartment Number)
Nashville, TN 37202
(City) (State) (ZIP code)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019 March 1987—30,000

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 42-999

PA PAU

EFFECTIVE DATE OF REGISTRATION
August 10, 1979
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
SOLITARY MAN as contained in the folio entitled HOT AUGUST NIGHT

NATURE OF THIS WORK: (See instructions)
Words and Music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR:
NEIL DIAMOND
Was this author's contribution to the work a "work made for hire"? Yes No X
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
AUTHOR OF: (Briefly describe nature of this author's contribution)
Words and Music
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR:
TALLYRAND MUSIC, INC.
Was this author's contribution to the work a "work made for hire"? Yes X No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in U.S.A. (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
AUTHOR OF: (Briefly describe nature of this author's contribution)
Arrangement
If the answer to either of these questions is "Yes," see detailed instructions attached

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
AUTHOR OF: (Briefly describe nature of this author's contribution)
If the answer to either of these questions is "Yes," see detailed instructions attached

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1973
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date March 12, 1973 (Month) (Day) (Year)
Nation United States (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
TALLYRAND MUSIC, INC.
8756 Holloway Drive
Los Angeles, California 90069

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of 2 pages

PA 42-999	EXAMINED BY rk CHECKED BY	APPLICATION RECEIVED: 10 AUG 1979	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 10 AUG 1979 10 AUG 1979	
	DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 333[illegible]	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes x No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☒ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number EP 215760 Year of Registration 1966

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Words and music to musical composition entitled SOLITARY MAN.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

New arrangement.

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: TALLYRAND MUSIC, INC.

Address: 8756 Holloway Drive (Apt.)

Los Angeles, California 90069
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: TALLYRAND MUSIC, INC. (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Rita Zakrzewski

Typed or printed name: RITA ZAKRZEWSKI Date 8/6/79

(9) Address For Return of Certificate

TALLYRAND MUSIC, INC.
(Name)
8756 Holloway Drive
(Number, Street and Apartment Number)
Los Angeles, California 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE
18 SEP 1979
(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1978 - 261 - 022/17

April 1978 - 500,000

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 43-001
PA PAU

EFFECTIVE DATE OF REGISTRATION
August 10, 1979
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
SWEET CAROLINE as contained in the folio entitled HOT AUGUST NIGHT

NATURE OF THIS WORK: (See instructions)
Words and Music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR:
NEIL DIAMOND
Was this author's contribution to the work a "work made for hire"? Yes. No X
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
Words and Music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No X
Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR:
STONEBRIDGE MUSIC
Was this author's contribution to the work a "work made for hire"? Yes. X No.
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ... (Name of Country) or Domiciled in U.S.A. (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
Arrangement
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ... No.
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ... (Name of Country) or Domiciled in ... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year. 1973
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date. March 12, 1973 (Month) (Day) (Year)
Nation United States (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
STONEBRIDGE MUSIC
8756 Holloway Drive
Los Angeles, California 90069

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

PA 43-001	EXAMINED BY: [illegible] CHECKED BY:	APPLICATION RECEIVED: 10 AUG 1979	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 10 AUG 1979	
	DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: [illegible]	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes . X . No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☒ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number EU 121797 EP 277256 Year of Registration 1969 1970

COMPILATION OR DERIVATIVE WORK: (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Words and music to musical composition entitled SWEET CAROLINE.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

New arrangement.

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name: STONEBRIDGE MUSIC

Address: 8756 Holloway Drive (Apt.)

Los Angeles, California 90069
(City) (State) (ZIP)

CERTIFICATION:* I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed))

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: STONEBRIDGE MUSIC
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Rita Zakrzewski

Typed or printed name: RITA ZAKRZEWSKI Date: 8/6/79

MAIL CERTIFICATE TO (9 Address For Return of Certificate)

STONEBRIDGE MUSIC
(Name)
8756 Holloway Drive
(Number, Street and Apartment Number)
Los Angeles, California 90069
(City) (State) (ZIP code)

19 SEP 1979
(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e): FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1978 - 261-922/17

April 1978 - 500,000

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

105200740

RE 797-642

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 0 4 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name: Neil Diamond
Address: c/o Gelfand,Rennert & Feldman 1880 Century Park E.,Suite 1800 Los Angeles,CA 90067
Claiming as: Author
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:

3
Name:
Address:
Claiming as:

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

I AM...I SAID

RENEWABLE MATTER ▼

Words and Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Neil L. Diamond

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU 239274 Prophet Music, Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: ____ (Month) ____ (Day) ____ (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: March 10, 1971 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE

RENEWAL APPLICATION RECEIVED
JAN 04 1999

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Sony/ATV Music Publishing

Account Number DA 079537

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Sony/ATV Music Publishing

Address P.O. Box 1273 (Apt)

(City) Nashville, TN (State) 37202 (ZIP)

Area Code and Telephone Number ▶ 615-726-8300

Be sure to give your daytime phone number ◀

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Lee L. Hubner

Date ▼ December 31, 1998

Handwritten signature (X) ▼ Lee L Hubner

8

MAIL CERTIFICATE TO

Name ▼ Sony ATV Music Publishing

Number/Street/Apt ▼ P.O. Box 1273

City/State/ZIP ▼ NAshville TN 37202

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1994—20,000

☺U.S. GOVERNMENT PRINTING OFFICE: 1994-301-241/2

FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 653-692

PE0000653692

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 03 1994 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Neil Diamond
Address: c/o Sony Music Publishing, P.O. Box 1273, Nashville, TN 37202
Claiming as: Author of words and Music
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

I'M A BELIEVER

059247106

059247106

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Neil Diamond

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 968474

ORIGINAL COPYRIGHT CLAIMANT:

SCREEN GEMS-COLUMBIA MUSIC, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: December 16 1966 (Month) (Day) (Year)

EXAMINED BY:
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED: ☐
RENEWAL APPLICATION RECEIVED: JAN 03 1994
REMITTANCE NUMBER AND DATE:
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Sony Music Publishing
Account Number: DAO-61417

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Claudette Fergus
Address: P.O. Box 1273 (Apt.)
Nashville, TN 37202 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Neil Diamond (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Claudette Fergus

Typed or printed name: Claudette Fergus

Date: 12/31/93

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Sony Music Publishing (Name)
P.O. Box 1273 (Number, Street and Apartment Number)
Nashville, TN 37202 (City) (State) (ZIP code)

8 Address for Return of Certificate

March 1987—30,000

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019

FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 653-597

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name Neil Diamond
Address c/o Sony Music Publishing, P.O. Box 1273, Nashville, TN 37202
Claiming as Author of words and Music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TLE OF WORK IN WHICH RENEWAL IS CLAIMED:

I'M A BELIEVER

059247092 *059247092*

ENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Neil Diamond ~~Screen Gems-Columbia Music~~

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EP 229124

ORIGINAL COPYRIGHT CLAIMANT:

SCREEN GEMS-COLUMBIA MUSIC, INC.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: December 21 1966
(Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

Amended by Copyright Office

EXAMINED BY:	CHECKED BY:	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE ☐ Yes		JAN 03 1994	
DEPOSIT ACCOUNT FUNDS USED: ☐		REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Sony Music Publishing
Account Number: DAO-61417

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Claudette Fergus
Address: P.O. Box 1273 (Apt.)
Nashville, TN 37202 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Neil Diamond (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Claudette Fergus

Typed or printed name: Claudette Fergus

Date: 12/31/93

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Sony Music Publishing (Name)
P.O. Box 1273 (Number, Street and Apartment Number)
Nashville, TN 37202 (City) (State) (ZIP code)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019

March 1987—30,000

FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 653-594

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name Neil Diamond
Address c/o Sony Music Publishing, P.O. Box 1273, Nashville, TN 37202
Claiming as Author of words and Music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

SOLITARY MAN

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

0592471834

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Neil Diamond

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EP 215760

ORIGINAL COPYRIGHT CLAIMANT:

TALLYRAND MUSIC, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: March 1 1966
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

EXAMINED BY: JWM
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED: ☐
RENEWAL APPLICATION RECEIVED: JAN 03 1994
REMITTANCE NUMBER AND DATE:
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

5
Title of Contribution:
Title of Periodical: Vol No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Sony Music Publishing
Account Number: DAO-61417

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Claudette Fergus
Address: P.O. Box 1273 (Apt.)
Nashville, TN 37202 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Neil Diamond (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Claudette Fergus

Typed or printed name: Claudette Fergus

Date: 12/31/93

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Sony Music Publishing (Name)
P.O. Box 1273 (Number, Street and Apartment Number)
Nashville, TN 37202 (City) (State) (ZIP code)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019

March 1987—30,000

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 813-919

RE0000813919

10774661O

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 0 3 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name: Neil Diamond
Address: c/o Gelfand, Rennert & Feldman, 1800 Century Park E., Ste. 1600, Los Angeles, CA 90067
Claiming as: Author
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:

3
Name:
Address:
Claiming as:

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

SONG SUNG BLUE

RENEWABLE MATTER ▼

Words and Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Neil Diamond

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU 322568 Prophet Music, Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: ____ (Month) ____ (Day) ____ (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: April 11, 1972 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE

Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
JAN 03 2000

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Sony/ATV Music Publishing

Account Number: DA-079537

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

6

Name: Sony/ATV Music Publishing

Address: P.O. Box 1273

Nashville, TN 37202
(City) (State) (ZIP) (Apt)

Area Code and Telephone Number ▶ 615-726-8393

Be sure to give your daytime phone number ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Renewal Claimant
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

7

Typed or printed name ▼: Lee L. Hubner

Date ▼: December 31, 1999

Handwritten signature (X) ▼: Lee L Hubner

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼: SONY/ATV MUSIC PUBLISHING

Number/Street/Apt ▼: P.O. BOX 1273

City/State/ZIP ▼: NASHVILLE, TN 37202

8

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1994—20,000

*U.S. GOVERNMENT PRINTING OFFICE: 1994-301-241/2

FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 748-767

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 0 7 1997 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name Neil Diamond
Address 8075 West Third Street, Suite 400, Los Angeles, California 90048
Claiming as Author Of Words And Music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"Sweet Caroline (Good Times Never Seemed So Good)"

08619078l

RENEWABLE MATTER:

words and music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Neil Diamond

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 121797

ORIGINAL COPYRIGHT CLAIMANT:

Stonebridge Music

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION. (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: June 19, 1969 (Month) (Day) (Year)

EXAMINED BY | RENEWAL APPLICATION RECEIVED
CHECKED BY
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED ☐
REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:

5 Renew for Gro of Wor

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Sony/ATV Music Publishing
Account Number: DA 079537

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Coral Amende
Address: 8075 West Third Street, Suite 400 (Apt)
Los Angeles, CA 90048
(City) (State) (ZIP)

6 Fee and Correspo ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Neil Diamond (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X)

Typed or printed name: Jeff Smarr

Date: December 31, 1996

7 Certificati (Applicati must be signed)

Sony/ATV Music Publishing (Name)
P.O. Box 1273 (Number Street and Apartment Number)
Nashville, TN 37202
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address f Return o Certificat

* October 1988—50,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1989—262-3



COPY OF REGISTRATION

Eu 239274

FORM E

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	Eu 239274
	DO NOT WRITE HERE EP EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name PROPHET MUSIC INC.

Address 350 5th. Ave. Suite 5116 New York, New York

Name

Address

2. Title: "I AM... I SAID"

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Neil L. Diamond (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. yes (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address as above Author of works/Music (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name PROPHET MUSIC INC. Address SEE BELOW

8. Send certificate to:

(Type or print name and address)

Name PROPHET MUSIC INC.

Address 350 5th. Ave. Suite 5116
(Number and street)

New York New York
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fee received: 70591 MAR 10 '71	
Renewal: No 797-642	



COPY OF REGISTRATION

Ep 229124

Page 1

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS	REGISTRATION NO.
E	Ep 229124
	DO NOT WRITE HERE (EP) EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name SCREEN GEMS-COLUMBIA MUSIC, INC.

Address 711 Fifth Avenue, New York 22, N.Y.

Name

Address

2. Title: I'M A BELIEVER
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Neil Diamond
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Author of Words & Music
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

12 (Month) 21 (Day) 66 (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

UNITED STATES AND CANADA

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes X No Date of registration 12-12-66 Registration number EU 968474

Was work previously published? Yes No X Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No X If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

COPY OF REGISTRATION

Eu 968474

FORM E

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	Eu 968474
	DO NOT WRITE HERE EP EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name SCREEN GEMS-COLUMBIA MUSIC, INC.

Address 711 Fifth Avenue, New York 22, N.Y.

Name

Address

2. Title: I'M A BELIEVER

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Neil Diamond (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration is to be charged to a Deposit Account established in the Copyright Office, give name and number of account:

SCREEN GEMS-COLUMBIA MUSIC, INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name SCREEN GEMS-COLUMBIAMUSIC, INC. Address 711 Fifth Avenue, New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)

Name SCREEN GEMS-COLUMBIA MUSIC, INC.

Address 711 Fifth Avenue
(Number and street)

New York (City) 22, (State) New York (ZIP code)

ATT: EVA WIEDERER

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received
DEC 16 1966

One copy received
DEC 12 1966

Two copies received

Fee received

Renewal
RE 653692

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-325



COPY OF REGISTRATION

Ep 215760

FORM E

CLASS E | REGISTRATION NO. Ep 215780 | DO NOT WRITE HERE (EP) EU

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Tallyrand Music, Inc.

Address c/o Marshall & Vigoda, 130 W. 57th St., New York, N. Y. 10019

Name

Address

2. Title: SOLITARY MAN
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Neil Diamond (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. XX (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes XX No ____ Address 14 Frankel Drive, Massapequa, New York Author of words & music (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

March (Month) 1 (Day) 1966 (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

United States

NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Paul G. Marshall

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Marshall & Vigoda Address 130 W. 57th St., New York, N. Y. 10(

8. Send certificate to:

(Type or print name and address)

Name Marshall & Vigoda

Address 130 W. 57th St.
(Number and street)

New York (City) New York (State) 10019 (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Ellie Greenwich
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received APR 25 1966	
One copy received	
Two copies received APR 25 1966	
Fee received Deposit Account $6.00	
Renewal VE 153594	

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-768-684

COPY OF REGISTRATION

Eu 121797

FORM E

CLASS E | REGISTRATION NO. Eu 121797 | DO NOT WRITE HERE EP EU

Application for Registration of a Claim to Copyright

for a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name STONEBRIDGE MUSIC

Address c/o Pryor, Braun, Cashman & Sherman, 437 Madison Ave., N.Y.C.

Name

Address

2. Title: SWEET CAROLINE (GOOD TIMES NEVER SEEMED SO GOOD)
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Neil Diamond
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 20 E. 9th St., N.Y., N.Y. Author of words & music
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Pryor, Braun, Cashman & Sherman Address 437 Madison Ave., New York, N.Y.

8. Send certificate to:

(Type or print name and address)

Name Pryor, Braun, Cashman & Sherman
Attention: Alan H. Siegel
Address 437 Madison Avenue
(Number and street)
New York, (City) New York (State) 10022 (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Alan H. Siegel
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received JUN 19 1969	
One copy received JUN 19 1969	
Two copies received	
Fee received 107927 JUN 19 1969	
Renewal RE. 748-767	

Page 2

U.S. GOVERNMENT PRINTING OFFICE : 1968 O—292-400

COPY OF REGISTRATION

PA 506-680

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 506 680

PA PAU

EFFECTIVE DATE OF REGISTRATION

DEC 24 1990
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

HELLO AGAIN
as contained in the Neil Diamond record album entitled "THE JAZZ SINGER"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music/Arrangement

2 NAME OF AUTHOR ▼

a Neil Diamond

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Words and Music

NAME OF AUTHOR ▼

b Alan Lindgren

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1980 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ November Day ▶ 15 Year ▶ 1980
U.S.A. ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Stonebridge Music, 8075 West Third Street, Suite 400, Los Angeles, CA 90048-4318

See instructions before completing this space.

APPLICATION RECEIVED
DEC 2 1990

ONE DEPOSIT RECEIVED
DEC 6 1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

2a. Stonebridge Music is a d/b/a of author Diamond
2b. Via written agreement

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

PA 506 680

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☒ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ PAu 193-778 Year of Registration ▼ 1980

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

The Bicycle Music Company
8075 West Third Street, Suite 400
Los Angeles, CA 90048-4318
Attn: Corai Amende

Area Code & Telephone Number ▶ (213) 938-2265

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Corai Amende date ▶ December 21, 1990

Handwritten signature (X) ▼ Corai Amende

Name ▼ The Bicycle Music Company

Number/Street/Apartment Number ▼ 8075 West Third Street, Suite 400

City/State/ZIP ▼ Los Angeles, CA 90048-4318

9

MAIL CERTIFICATE TO

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Non-refundable $10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1989—241-428/80,014

COPY OF REGISTRATION

PAu 193-778

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PAu 193-778
PA PAU

EFFECTIVE DATE OF REGISTRATION
APR 25 1980
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
HELLO AGAIN

NATURE OF THIS WORK: (See instructions)
Words and Music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR:
NEIL DIAMOND
Was this author's contribution to the work a "work made for hire"? Yes ..... No. X
DATES OF BIRTH AND DEATH:
Born ..... Died .....
(Year) (Year)
AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ..... No X
Pseudonymous? Yes ..... No X
AUTHOR OF: (Briefly describe nature of this author's contribution)
Words and Music
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR:
ALAN LINDGREN
Was this author's contribution to the work a "work made for hire"? Yes ..... No. X
DATES OF BIRTH AND DEATH:
Born ..... Died .....
(Year) (Year)
AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ..... No X
Pseudonymous? Yes ..... No X
AUTHOR OF: (Briefly describe nature of this author's contribution)
Music
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH:
Born ..... Died .....
(Year) (Year)
AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ..... No .....
Pseudonymous? Yes ..... No .....
AUTHOR OF: (Briefly describe nature of this author's contribution)
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1980
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date ..... (Month) (Day) (Year)
Nation ..... (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
STONEBRIDGE MUSIC
8756 Holloway Drive
Los Angeles, California 90069

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Co-author Diamond owns Stonebridge Music; co-author Lindgren's ownership is transferred to Stonebridge Music via Songwriter's Contract dated July 18, 1970.

* Complete all applicable spaces (numbers 5-9) on the reverse side of this page
* Follow detailed instructions attached * Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

PAu 193-778

EXAMINED BY:	APPLICATION RECEIVED: 25 APR 1980	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:		
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 25 APR 1980	
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 223934 APR 25 80	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No . X .....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name: STONEBRIDGE MUSIC

Address: 8756 Holloway Drive (Apt.)

Los Angeles, California 90069 (City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8 Certification)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☐ authorized agent of: STONEBRIDGE MUSIC (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Rita Zakrzewski

Typed or printed name: RITA ZAKRZEWSKI Date: 4/18/80

(9 Address For Return of Certificate)

STONEBRIDGE MUSIC (Name)

8756 Holloway Drive (Number, Street and Apartment Number)

Los Angeles, California 90069 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

MAY 19 1980

(Certificate will be mailed in window envelope)

* 17 U.S.C. 506(e): FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1978-261-697/19 Rev. 1978 - 300,000

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

EU 322568

In testimony whereof, the seal of this office is affixed hereto on

October 29, 2024

United States Register of Copyrights and Director

c-731 10/2020

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS	REGISTRATION NO.
E	E u 322568
	DO NOT WRITE HERE EP EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Prophet Music, Inc. c/o Pryor, Braun, Cashman & Sherman

Address 410 Park Avenue, New York, New York

Name

Address

2. Title: SONG SUNG BLUE

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Neil Diamond A (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 410 Park Avenue New York, New York Author of words & music (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Alan L. Grodin, Esq. Address 410 Park Avenue, New York, N.Y.

8. Send certificate to:

(Type or print name and address)

Name: Pryor, Braun, Cashman & Sherman
Attn: Alan L. Grodin, Esq.
Address: 410 Park Avenue (Number and street)
New York, New York 10022
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Alan L. Grodin
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received: APR 11 1972	
One copy received: APR 11 1972	
Two copies received: APR 11 1972	
Fee received: 151582 APR 11 '72	
Renewal: K6813-919	

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