# Exhibit UMPG-74A




# COPY OF REGISTRATION

## Eu 613348

# Application for Registration of a Claim to Copyright

FORM E

REGISTRATION NO. Eu 613348

DO NOT WRITE HERE EP (EU)

CLASS E

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, and may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name: RAM'S HORN MUSIC

Address: P.O. Box 289, Cooper Station
New York, N.Y. 10003

Name:

Address:

**2. Title:** HURRICANE

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name: Bob Dylan (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address Box264, Cooper Sta., NYC Author of words & music (State which: words, music, arrangement, etc.)

Ram's Horn Music as Employer for

Name: Hire of Jacques Levy (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address Box289, Cooper Sta., NYC Author of words (State which: words, music, arrangement, etc.)

Name: (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

**NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED.

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

**NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work.

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial NEW MATTER in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

check enclosed

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Ram's Horn Music Address P.O.Box289,Cooper Sta., NYC

8. Send certificate to:

(Type or print name and address)

Name Ram's Horn Music

Address P.O. Box 289
Cooper Station,
(Number and street)
New York, N.Y. 10003
(City) (State) (ZIP code)

**9. Certification:**
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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| | |
|---|---|
| Application received SEP 15 1975 | |
| One copy received SEP 15 1975 | |
| Two copies received | |
| Fee received 53868 SEP 15 75 | |
| Renewal | |



U.S. GOVERNMENT PRINTING OFFICE : 1974—O-550-161

# COPY OF REGISTRATION

## Eu 903131

FORM E

CLASS E | REGISTRATION NO. Eu 903131 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

**in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America**

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works, the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

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(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** HIGHWAY 61 REVISITED

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A. (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

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- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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|---|---|
| Application received SEP 13 1965 | |
| One copy received SEP 13 1965 | |
| Two copies received | |
| Fee received | |
| Renewal RE 647-447 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-602




# COPY OF REGISTRATION

# RE 647-447

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE

RE 647-447

EFFECTIVE DATE OF RENEWAL REGISTRATION

OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words and music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

0595625777 *0595625777*

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

HIGHWAY 61 REVISITED

**RENEWABLE MATTER:**

WORDS AND MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 903131

**ORIGINAL COPYRIGHT CLAIMANT:**

M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: September 13, 1965
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 28 1993 | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | | |

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
2. Title of Contribution:
   Title of Periodical: Vol. No Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
3. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
4. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
5. Title of Contribution:
   Title of Periodical: Vol No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
6. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
7. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276 (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: JEFF ROSEN

Date: 10-18-93

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531:40,019

March 1987—30,000




# COPY OF REGISTRATION

## Ep 202990

FORM E

CLASS E | REGISTRATION NO. Ep 202990 | DO NOT WRITE HERE (EP) EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** IT'S ALRIGHT MA (I'm Only Bleeding)

(Give the title of the musical composition as it appears on the copies)

contained in the collection "Bob Dylan - Bringing It All Back Home"

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan (Give legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

May 24, 1965

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

United States of America

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☒ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

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Class L or M
- Form L-M—Motion Picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received MAY 25 1965 | |
| One copy received | |
| Two copies received MAY 25 1965 | |
| Fee received | |
| Renewal RE 647-468 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802

# COPY OF REGISTRATION

# Ep 202991

FORM E

CLASS E | REGISTRATION NO. Ep 202991 DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

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Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** IT'S ALL OVER NOW, BABY BLUE

(Give the title of the musical composition as it appears on the copies)

contained in the collection "Bob Dylan - Bringing It All Back Home"

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

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Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

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☐ Previous publication

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*Complete all applicable spaces on next page*

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MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

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I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

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Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
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Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received MAY 25 1965 | |
| One copy received | |
| Two copies received MAY 25 1965 | |
| Fee received | |
| Renewal RE 647-469 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802




# COPY OF REGISTRATION

## Ep 223904

FORM E

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

| CLASS | REGISTRATION NO. |
|---|---|
| E | Ep 223904 |

DO NOT WRITE HERE EP EU

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. Title:** IT'S ALRIGHT MA (I'm Only Bleeding)
(Give the title of the musical composition as it appears on the copies)

contained in "Bob Dylan Song Book"

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Bob Dylan
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address c/o Albert B. Grossman 75 E. 55th St. New York, N.Y.
Author of Music & Words (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address
Author of (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address
Author of (State which: words, music, arrangement, etc.)

**NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED.

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

October 26, 1966
(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

United States of America

**NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work.

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes X No Date of registration 3-29-65 Registration number Eu 874591

Was work previously published? Yes X No Date of publication 5-24-65 Registration number Ep 202990

Is there any substantial **NEW MATTER** in this version? Yes No X If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

This is first publication of the 4th & 5th verses of this composition

EXAMINER

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)

Name: MUSIC PUBLISHERS HOLDING CORP.

Address: 488 Madison Ave.
(Number and street)

New York 22, N.Y.
(City) (State) (ZIP code)

**9. Certification:**
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received: FEB -9 1967 | |
| One copy received: | |
| Two copies received: NOV 21 1966 | |
| Fee received: | |
| Renewal: R 684-773. | |

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-325

# COPY OF REGISTRATION

## Eu 874587

FORM E

CLASS E | REGISTRATION NO. Eu 874582 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** IT'S ALL OVER NOW, BABY BLUE

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan (Give legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received MAR 29 1965 | |
| One copy received MAR 29 1965 | |
| Two copies received | |
| Fee received | |
| Renewal KE 647-437 | |

U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802

# COPY OF REGISTRATION

# Eu 874591

FORM E

CLASS E | REGISTRATION NO. Eu 874591 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** IT'S ALRIGHT MA (I'm Only Bleeding)

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan (Give legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name: MUSIC PUBLISHERS HOLDING CORP.
Address: 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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Class A or B —
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B —
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture or similar production prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E —
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art or a model or design for a work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K —
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M —
- Form L–M—Motion Picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

**FOR COPYRIGHT OFFICE USE ONLY**

Application received: MAR 29 1965

One copy received: MAR 29 1965

Two copies received:

Fee received:

Renewal: RE 647-441



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802

# COPY OF REGISTRATION

# RE 647-437

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REG
RE 647-437
*RE0000647477*

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

*059562635*
059562635

**2 Work Renewed**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

IT'S ALL OVER NOW, BABY BLUE

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

AUTHOR(S) OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

ORIGINAL REGISTRATION NUMBER:

EU 874587

ORIGINAL COPYRIGHT CLAIMANT:

M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: March 29, 1965
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 28 1993 | |
| CORRESPONDENCE: ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | | |

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
2. Title of Contribution:
   Title of Periodical: Vol. No Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
3. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
4. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
5. Title of Contribution:
   Title of Periodical: Vol No Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
6. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
7. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: JEFF ROSEN

Date: 10-20-93

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019
March 1987—30,000




# COPY OF REGISTRATION

## RE 647-441

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 647-441

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

059562657

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

IT'S ALRIGHT MA (I'm Only Bleeding)

**RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 874591

**ORIGINAL COPYRIGHT CLAIMANT:**

M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**

- If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: March 29, 1965 (Month) (Day) (Year)

| | | |
|---|---|---|
| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: OCT 28 1993 | FOR COPYRIGHT OFFICE USE ONLY |
| CHECKED BY: | | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

| | |
|---|---|
| 1 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 2 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 3 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 4 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 5 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 6 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 7 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number ... |

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant XX duly authorized agent of BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]
Typed or printed name: JEFF ROSEN
Date: 10-20-93

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019 March 1987—30,000

# COPY OF REGISTRATION

# RE 647-468

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 647-468

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

*059562668*
059562668

**2 Work Renewed**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

IT'S ALRIGHT MA (I'm Only Bleeding) as contained in the collection "Bob Dylan - Bringing It All Back Home"

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

AUTHOR(S) OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

ORIGINAL REGISTRATION NUMBER:

EP 202990

ORIGINAL COPYRIGHT CLAIMANT:

M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: May 24, 1965
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 28 1993 | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: ✓ | | |

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1. Title of Contribution: . . . . .
   Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . .
   Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
2. Title of Contribution: . . . . .
   Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . .
   Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
3. Title of Contribution: . . . . .
   Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . .
   Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
4. Title of Contribution: . . . . .
   Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . .
   Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
5. Title of Contribution: . . . . .
   Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . .
   Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
6. Title of Contribution: . . . . .
   Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . .
   Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
7. Title of Contribution: . . . . .
   Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . .
   Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276 (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: JEFF ROSEN

Date: 10-20-93

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019 March 1987—30,000

# COPY OF REGISTRATION

# RE 647-469

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE

RE 647-469

EFFECTIVE DATE OF RENEWAL REGISTRATION

OCT 28 1993

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

059562646 *E559562646*

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

IT'S ALL OVER NOW, BABY BLUE as contained in the collection "Bob Dylan - Bringing It All Back Home"

**RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EP 202991

**ORIGINAL COPYRIGHT CLAIMANT:**

M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: May 24, 1965
(Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: OCT 28 1993 | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | | |
| CORRESPONDENCE: ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)
Typed or printed name: JEFF ROSEN
Date: 10-20-93

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC
(Name)
P.O. BOX 860, COOPER STATION
(Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**
(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019
March 1987—30,000

# COPY OF REGISTRATION

# RE 647-444

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 647-444

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 13 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

*059871254*
059871254

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**
BALLAD OF A THIN MAN

**RENEWABLE MATTER:**
MUSIC & WORDS

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**
ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**
EU 903127

**ORIGINAL COPYRIGHT CLAIMANT:**
M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: September 13, 1965
(Month) (Day) (Year)

EXAMINED BY: [illegible]
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED: ☑

RENEWAL APPLICATION RECEIVED: OCT 28 1993
REMITTANCE NUMBER AND DATE:
FUNDS RECEIVED DEC 13 1993

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)
Typed or printed name: JEFF ROSEN
Date: 10-18-93

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC
(Name)
P.O. BOX 860, COOPER STATION
(Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019
March 1987—30,000

# COPY OF REGISTRATION

# Eu 903127

FORM E

CLASS E | REGISTRATION NO. Eu 903127 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works, the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** BALLAD OF A THIN MAN
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received SEP 13 1965 | |
| One copy received SEP 13 1965 | |
| Two copies received | |
| Fee received | |
| Renewal RE 647-444 | |

U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802

# COPY OF REGISTRATION

# RE 588-403

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 588 403

EFFECTIVE DATE OF RENEWAL REGISTRATION

10 JUL 1992
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1 Name: ROBERT DYLAN p.k.a. BOB DYLAN
Address: P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as: AUTHOR
(Use appropriate statement from instructions)

2 Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

3 Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

**2**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

ALL I REALLY WANT TO DO as contained in the collection "Another Side Of Bob Dylan"

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

AUTHOR(S) OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Form of Original Registration**

ORIGINAL REGISTRATION NUMBER:

EP 195706

ORIGINAL COPYRIGHT CLAIMANT:

M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: December 2, 1964
(Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION:
(Month) (Day) (Year)

RE 588 403

EXAMINED BY: LW
CHECKED BY:
RENEWAL APPLICATION RECEIVED: JUL 10 1992
DEPOSIT ACCOUNT FUNDS USED:
REMITTANCE NUMBER AND DATE:
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.

Name: Jeff Rosen (Special Rider Music
Address: P.O. Box 860, Cooper Station
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant
☒ duly authorized agent of: BOB DYLAN
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.
Handwritten signature (X):
Typed or printed name:
Date: 6/2/92

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**

SPECIAL RIDER MUSIC
P.O. BOX 860, COOPER STATION
NEW YORK, NEW YORK 10276
(City) (State) (ZIP)

[redacted]

**8 Address for Return of Certificate**

• U.S. GOVERNMENT PRINTING OFFICE: 1977—100,000




# COPY OF REGISTRATION

## Ep 195706

FORM E

| CLASS | REGISTRATION NO. |
|---|---|
| E | Ep 19570 |

DO NOT WRITE HERE
EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** ALL I REALLY WANT TO DO
(Give the title of the musical composition as it appears on the copies)

contained in the collection "Another Side of Bob Dylan"

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

December 2, 1964

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

United States of America

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☒ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Lewis
(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

~~Class I Form I—Drawing or plastic work of a scientific or technical character.~~

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received<br>DEC 11 1964 | * C.O. notes: Prev. reg. 8Oct.61, EU8L8258 (Cont.) |
| One copy received | |
| Two copies received<br>DEC 11 1964 | |
| Fee received | |
| Renewal<br>RE 588-403 | |



U.S. GOVERNMENT PRINTING OFFICE : 1962 O—636850

# COPY OF REGISTRATION

# RE 588-423

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER: RE 588 423

EFFECTIVE DATE OF RENEWAL REGISTRATION: 10 14 1992 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1 Name: ROBERT DYLAN p.k.a. BOB DYLAN
Address: P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as: AUTHOR (Name or organization and nature of claim instructions)

2 Name:
Address:
Claiming as: (Name or organization and nature of claim instructions)

3 Name:
Address:
Claiming as: (Name or organization and nature of claim instructions)

**2**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

ALL I REALLY WANT TO DO

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

Do periodical or other serial give: Vol. ..... No. ..... Issue Date .....

**3 Authorized**

AUTHORITY OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Date of Original Registration**

ORIGINAL REGISTRATION NUMBER: RE0048258

ORIGINAL COPYRIGHT CLAIMANT: M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: ..... (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: October 8, 1964 (Month) (Day) (Year)

RE 588 423

EXAMINED BY: [illegible]
CHECKED BY:
DEPOSIT ACCOUNT FUNDS USED:

RENEWAL APPLICATION RECEIVED: JUL 10 1992
REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author put listed as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

(5) Renewal for Group of Works

| | |
|---|---|
| 1 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number ... |
| 2 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number ... |
| 3 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number ... |
| 4 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number ... |
| 5 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number ... |
| 6 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number ... |
| 7 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number ... |

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DR031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

(6) Fee and Correspondence

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]
Typed or printed name: JEFF ROSEN
Date: 6/2/92

(7) Certification (Application must be signed)

SPECIAL RIDER MUSIC
(Name)
P.O. BOX 860, COOPER STATION
(Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

(8) Address for Return of Certificate

# COPY OF REGISTRATION

## Eu 848258

FORM E

CLASS E | REGISTRATION NO. Eu 848958 DO NOT WRITE HERE EP { EU/

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** ALL I REALLY WANT TO DO

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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| | |
|---|---|
| Application received<br>OCT -8 1964 | |
| One copy received<br>OCT -8 1964 | |
| Two copies received | |
| Fee received | |
| Renewal<br>RE 588-423 | |

U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802

# COPY OF REGISTRATION

# RE 739-070

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 739-070

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 0 2 1996
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name BOB DYLAN
Address P.O. BOX 870, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

**2 Work Renewed**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

ALL ALONG THE WATCHTOWER

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3**

AUTHOR(S) OF RENEWABLE MATTER:

BOB DYLAN

083051177

ORIGINAL REGISTRATION NUMBER:

EU 32648

ORIGINAL COPYRIGHT CLAIMANT:

DWARF MUSIC

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION January 15, 1968
(Month) (Day) (Year)

| | EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|---|
| | CHECKED BY: | DEC 02 1996 | |
| | DEPOSIT ACCOUNT FUNDS USED: ☐ | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Dwarf Music)
Address: P.O. Box 860, Cooper Station
New York, New York 10276 (Apt)
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Jeff Rosen

Typed or printed name:

Date: 11/11/96

**7 Certification (Application must be signed)**

DWARF MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1977 261-022/2

Dec. 1977—100,000




# COPY OF REGISTRATION

## Eu 32648

FORM E

CLASS E | REGISTRATION NO. Eu 32648 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

**in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America**

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name DWARF MUSIC

Address 15 East 48th Street, New York, N.Y. 10017

Name

Address

**2. Title:** ALL ALONG THE WATCH TOWER
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name BOB DYLAN
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 15 E. 48 St., NYC, NY Author of Words & Music
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____
(State which: words, music, arrangement, etc.)

**NOTE:** **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

**NOTE:** **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name DWARF MUSIC Address SAME

8. Send certificate to:

(Type or print name and address) Name DWARF MUSIC

Address 15 East 48th Street (202)
(Number and street)

New York, New York 10017
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Arthur Mogull
(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received: JAN. 15. 1968 | |
| One copy received: JAN. 15. 1968 | |
| Two copies received: | |
| Fee received: 57678 JAN15'68 | |
| Renewal: RE 738-070 | |

U. S. GOVERNMENT PRINTING OFFICE : 1966 O—225–939

# COPY OF REGISTRATION

# PAu 531-924

# FORM PA
UNITED STATES COPYRIGHT OFFICE

PAu 531-924
PA PAU

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

ALBUM '83 COMPILATION (A Collection)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼

Words and music

**2** NOTE

**a**

NAME OF AUTHOR ▼: Robert Dylan-Bob Dylan

DATES OF BIRTH AND DEATH — Year Born ▼: 1941 — Year Died ▼:

Was this contribution to the work a "work made for hire"? Yes / X No

AUTHOR'S NATIONALITY OR DOMICILE: OR { Citizen of ▶ U.S.A. / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? Yes X No — Pseudonymous? Yes X No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Words and music

**b**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH — Year Born ▼ — Year Died ▼

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE: OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? Yes No — Pseudonymous? Yes No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**c**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH — Year Born ▼ — Year Died ▼

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE: OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? Yes No — Pseudonymous? Yes No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1983 (4 Year) — This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK — Complete this information ONLY if this work has been published. ▶ ____ (Nation)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Bob Dylan d.b.a. Special Rider Music
P.O. Box 860, Cooper Station
New York, NY 10276

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

RECEIVED
05 MAY 1983

ONE DEPOSIT RECEIVED
05 MAY 1983 *

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of ____ pages

*Lead sheets substituted for original deposit at claimant's request because the original cassettes were apparently copied illegally in the Copyright Office by a member of the public. (See correspondence file.)

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

PAu 531-924

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
☐ This is the first published edition of a work previously registered in unpublished form.
☐ This is the first application submitted by this author as copyright claimant.
☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Bob Dylan
Account Number ▼ DAO 31631

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
Special Rider Music
P.O. Box 860, Cooper Station
New York, NY 10276
Area Code & Telephone Number ▶

Be sure to give your daytime phone number

**CERTIFICATION*** I, the undersigned, hereby certify that I am the:
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Special Rider Music
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.
Naomi Saltzman date ▶ 5/2/83

Handwritten signature (X) ▼ Naomi Saltzman

**MAIL CERTIFICATE TO**

Name ▼
Special Rider Music
Number, Street, Apartment Number ▼
P.O. Box 860, Cooper Station
City, State, ZIP ▼
New York, NY 10276

**Certificate will be mailed in window envelope**

9

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed the required fee, check or money order payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 355-308

Nov. 1981-700,000




# COPY OF REGISTRATION

## RE 684-773

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 684-773

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 27 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name BOB DYLAN
Address P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as AUTHOR OF WORDS & MUSIC
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

IT'S ALRIGHT MA (I'm Only Bleeding) contained in "Bob Dylan Song Book"

07076231O

**RENEWABLE MATTER:**

WORDS & MUSIC
First publication of the 4th & 5th verses of this composition

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

BOB DYLAN - AUTHOR OF THE WORDS & MUSIC

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EP 223904

**ORIGINAL COPYRIGHT CLAIMANT:**

M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: October 26, 1966
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION
(Month) (Day) (Year)

| | EXAMINED BY: RR<br>CHECKED BY: | RENEWAL APPLICATION RECEIVED:<br>DEC 27 1994 | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|---|
| | DEPOSIT ACCOUNT FUNDS USED: ☒ | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

| | |
|---|---|
| 1 | Title of Contribution:<br>Title of Periodical: Vol. No. Issue Date<br>Date of Publication: (Month) (Day) (Year) Registration Number |
| 2 | Title of Contribution:<br>Title of Periodical: Vol. No. Issue Date<br>Date of Publication: (Month) (Day) (Year) Registration Number |
| 3 | Title of Contribution:<br>Title of Periodical: Vol. No. Issue Date<br>Date of Publication: (Month) (Day) (Year) Registration Number |
| 4 | Title of Contribution:<br>Title of Periodical: Vol. No. Issue Date<br>Date of Publication: (Month) (Day) (Year) Registration Number |
| 5 | Title of Contribution:<br>Title of Periodical: Vol. No. Issue Date<br>Date of Publication: (Month) (Day) (Year) Registration Number |
| 6 | Title of Contribution:<br>Title of Periodical: Vol. No. Issue Date<br>Date of Publication: (Month) (Day) (Year) Registration Number |
| 7 | Title of Contribution:<br>Title of Periodical: Vol. No. Issue Date<br>Date of Publication: (Month) (Day) (Year) Registration Number |

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN

Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)

Address: P.O. Box 860, Cooper Station
New York, NY 10276
(City) (State) (ZIP) (Apt.)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: JEFF ROSEN

Date: 12-20-94

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC
(Name)

P.O. BOX 860, COOPER STATION
(Number, Street and Apartment Number)

NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1977 261-022/2

Dec. 1977—100,000

# COPY OF REGISTRATION

# EP 221661

FORM E

| CLASS | REGISTRATION NO. |
|---|---|
| E | Ep 221661 |
| | DO NOT WRITE HERE EP EU |

# Application for Registration of a Claim to Copyright

**in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America**

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name DWARF MUSIC

Address 15 East 48th Street, New York 17, New York

Name

Address

**2. Title:** JUST LIKE A WOMAN
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Bob Dylan (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 15 E.48th St, NY 17, NY Author of words & music (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

**NOTE:** **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

August 15, 1966
(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

United States

**NOTE:** **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes X No Date of registration 3/29/66 Registration number Eu 930913

Was work previously published? Yes No X Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes ..... No ...X... If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Dwarf Music

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Dwarf Music Address 15 E. 48th St, N.Y. 17, NY

8. Send certificate to:

(Type or print name and address)

Name Dwarf Music

Address 15 East 48th Street
(Number and street)

New York 17, New York
(City) (State) (ZIP code)

9. **Certification:**
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Arthur Mogull
(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received SEP 14 1960 | |
| One copy received | |
| Two copies received SEP 14 1960 | |
| Fee received | |
| Renewal RE 684-766 | |

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-325




# COPY OF REGISTRATION

## Ep 205564

FORM E

| CLASS | REGISTRATION NO. |
|---|---|
| E | Ep 205504 |
| | DO NOT WRITE HERE EP EU |

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** LIKE A ROLLING STONE
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y.
Author of Music & Words (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address
Author of (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address
Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

August 9, 1965

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

United States of America

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration

☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

(cm)

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of acco
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, I

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the Unit States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or whic was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States o America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received: AUG 10 1965 | |
| One copy received: AUG 10 1965 | |
| Two copies received: AUG 10 1965 | |
| Fee received: | |
| Renewal: | |

# COPY OF REGISTRATION

## Eu 903129

FORM E

CLASS E | REGISTRATION NO. Eu 903129 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** JUST LIKE TOM THUMB'S BLUES
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan A — Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration

☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name: MUSIC PUBLISHERS HOLDING CORP.
Address: 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

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Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received: SEP 13 1965 | |
| One copy received: SEP 13 1965 | |
| Two copies received | |
| Fee received | |
| Renewal: RE 647-445 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802




# COPY OF REGISTRATION

## Eu 930913

FORM E

CLASS E | REGISTRATION NO. EU 930913 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name DWARF MUSIC

Address 15 East 48th Street, New York 17, New York

Name

Address

**2. Title:** JUST LIKE A WOMAN
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Bob Dylan
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 15 E.48th St,NY 17,NY Author of words & music
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

**NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED.

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

**NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work.

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Callee Music Corp.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Dwarf Music Address 15 E. 48th St., N.Y. 17, N.Y.

8. Send certificate to:

(Type or print name and address)

Name DWARF MUSIC

Address 15 East 48th Street
(Number and street)

New York 17, New York
(City) (State) (ZIP code)

9. **Certification:**
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

**FOR COPYRIGHT OFFICE USE ONLY**

| | |
|---|---|
| Application received MAR 29 1966 | |
| One copy received MAR 29 1966 | |
| Two copies received | |
| Fee received Deposit Account $5.00 | |
| Renewal 184-782 | |



U.S. GOVERNMENT PRINTING OFFICE: 1965—O—791-325




# COPY OF REGISTRATION

# PA 191-286

# FORM PA

UNITED STATES COPYRIGHT OFFICE

DA 191-286

PA PAU

OCT 28 1983

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

JOKERMAN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼

Words and music/new arrangement for sound recording

**2** NAME OF AUTHOR ▼

**a** Robert Dylan Bob Dylan

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1941

Was this contribution to the work a "work made for hire"?
Yes X No

AUTHOR'S NATIONALITY OR DOMICILE
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes X No
Pseudonymous? Yes X No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and music/new arrangement for sound recording

**NOTE**

**b** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**c** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

DA 3 812 174

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1983 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
October ▶ 27 ▶ 1983 ◀ Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Bob Dylan d.b.a. Special Rider Music
P.O. Box 860, Cooper Station
New York, NY 10276

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
28 OCT 1983

ONE DEPOSIT RECEIVED
28 OCT 1983

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

FORM PA

PA 191-286

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☒ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant

☒ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give **Previous Registration Number** ▼ **Year of Registration** ▼

PAU 531-924 1983

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

Words and music

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New arrangement for sound recording

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

**Name** ▼ **Account Number** ▼

Bob Dylan DAO31631

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Special Rider Music
P.O. Box 860, Cooper Station
New York, NY 10276

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ 212-473-5900

**CERTIFICATION*** I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Special Rider Music
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Naomi Saltzman date ▶ 10/27/83

**Handwritten signature (X)** ▼ Naomi Saltzman

**MAIL CERTIFICATE TO** **9**

**Certificate will be mailed in window envelope**

Name ▼
Special Rider Music

Number/Street/Apartment Number ▼
P.O. Box 860, Cooper Station

City/State/ZIP ▼
New York, NY 10276

**Have you:**
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 355-306

Nov. 1981-700,000

# COPY OF REGISTRATION

# RE 640-124

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REC
RE 640 – 124

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

05956274B

**2 Work Renewed**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

LIKE A ROLLING STONE

RENEWABLE MATTER:

MUSIC & WORDS

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

AUTHOR(S) OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

ORIGINAL REGISTRATION NUMBER:

EP 205564

ORIGINAL COPYRIGHT CLAIMANT:

M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: August 9, 1965
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 28 1993 | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: ☐ | | |

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
2. Title of Contribution:
   Title of Periodical: Vol. No Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
3. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
4. Title of Contribution:
   Title of Periodical: Vol. No Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
5. Title of Contribution:
   Title of Periodical: Vol No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
6. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
7. Title of Contribution:
   Title of Periodical Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: JEFF ROSEN

Date: 10-20-93

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019

March 1987—30,000

# COPY OF REGISTRATION

# RE 647-445

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 647-445

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

05956270 4

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**
JUST LIKE TOM THUMB'S BLUES

**RENEWABLE MATTER:**
WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**
ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**
EU 903129

**ORIGINAL COPYRIGHT CLAIMANT:**
M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)
OR
• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: September 13, 1965
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 28 1993 | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: | | |

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station
New York, New York 10276 (Apt.)
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: JEFF ROSEN

Date: 10-20-93

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019

March 1987—30,000




# COPY OF REGISTRATION

## RE 684-766

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 684-766

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 27 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name BOB DYLAN
Address P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as AUTHOR OF WORDS & MUSIC (Use appropriate statement from instructions)

2
Name
Address
Claiming as (Use appropriate statement from instructions)

3
Name
Address
Claiming as (Use appropriate statement from instructions)

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

JUST LIKE A WOMAN

07076250 3

**RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EP 221661

**ORIGINAL COPYRIGHT CLAIMANT:**

DWARF MUSIC

**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: August 15, 1966
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | DEC 27 1994 | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

| | |
|---|---|
| 1 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ... |
| 2 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ... |
| 3 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ... |
| 4 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ... |
| 5 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ... |
| 6 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ... |
| 7 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ... |

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Dwarf Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, NY 10276 (City) (State) (ZIP)

**6 Fees and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: JEFF ROSEN Date: 12-20-94

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

DWARF MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1977 261-022/2

Dec. 1977—100,000




# COPY OF REGISTRATION

# RE 684-782

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 684-782

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 27 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name BOB DYLAN
Address P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as AUTHOR OF WORDS & MUSIC (Use appropriate statement from instructions)

2
Name
Address
Claiming as (Use appropriate statement from instructions)

3
Name
Address
Claiming as (Use appropriate statement from instructions)

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

JUST LIKE A WOMAN

**RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

07076249

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 930913

**ORIGINAL COPYRIGHT CLAIMANT:**

DWARF MUSIC

**ORIGINAL DATE OF COPYRIGHT:**

- If the original registration for this work was made in published form, give:
  DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
  DATE OF REGISTRATION: March 29, 1966 (Month) (Day) (Year)

| | | | |
|---|---|---|---|
| | EXAMINED BY: NS<br>CHECKED BY: | RENEWAL APPLICATION RECEIVED:<br>DEC 27 1994 | FOR COPYRIGHT OFFICE USE ONLY |
| | DEPOSIT ACCOUNT FUNDS USED: ☑ | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

2 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

3 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

4 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

5 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

6 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

7 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

**6 Fee and Correspondence**

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Dwarf Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, NY 10276
(City) (State) (ZIP)

**7 Certification (Application must be signed)**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]
Typed or printed name: JEFF ROSEN
Date 12-20-94

**8 Address for Return of Certificate**

DWARF MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

U.S. GOVERNMENT PRINTING OFFICE: 1977 281-022/2

Dec. 1977—100,000

# COPY OF REGISTRATION

# Ep 202992

FORM E

CLASS E | REGISTRATION NO. Ep 202993 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** LOVE MINUS ZERO
NO LIMIT
(Give the title of the musical composition as it appears on the copies)

contained in the collection "Bob Dylan - Bringing It All Back Home"

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A. (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

May 24, 1965

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

United States of America

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☒ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Craig
(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received MAY 25 1965 | |
| One copy received | |
| Two copies received MAY 25 1965 | |
| Fee received | |
| Renewal RE 647-470 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802

# COPY OF REGISTRATION

# Eu 874590

FORM E

| CLASS | REGISTRATION NO. |
|---|---|
| E | Eu 874590 |
| | DO NOT WRITE HERE EP EU |

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** LOVE MINUS ZERO
NO LIMIT
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan (Give legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received MAR 29 1965 | |
| One copy received MAR 29 1965 | |
| Two copies received | |
| Fee received | |
| Renewal RE 647-440 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802




# COPY OF REGISTRATION

RE 647-440

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE

RE 647-440

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

059562759

**2 Work Renewed**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

LOVE MINUS ZERO NO LIMIT

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

AUTHOR(S) OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

ORIGINAL REGISTRATION NUMBER:

EU 874590

ORIGINAL COPYRIGHT CLAIMANT:

M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: March 29, 1965
(Month) (Day) (Year)

| EXAMINED BY: na | RENEWAL APPLICATION RECEIVED: OCT 28 1993 | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE, CON).

**5 Renewal for Group of Works**

| | | | |
|---|---|---|---|
| 1 | Title of Contribution: | | |
| | Title of Periodical: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 2 | Title of Contribution: | | |
| | Title of Periodical: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 3 | Title of Contribution: | | |
| | Title of Periodical: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 4 | Title of Contribution: | | |
| | Title of Periodical: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 5 | Title of Contribution: | | |
| | Title of Periodical: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 6 | Title of Contribution: | | |
| | Title of Periodical: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 7 | Title of Contribution: | | |
| | Title of Periodical: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]
Typed or printed name: JEFF ROSEN
Date: 10-30-93

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**
(Certificate will be mailed in window envelope)

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019
March 1987—30,000

# COPY OF REGISTRATION

RE 647-470

# FORM RE

UNITED STATES COPYRIGHT OFFICE

R

RE 647-470

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

*05956276*

**2 Work Renewed**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

LOVE MINUS ZERO NO LIMIT AS CONTAINED IN THE COLLECTION "BOB DYLAN - BRINGING IT ALL BACK HOME"

RENEWABLE MATTER:

MUSIC & WORDS

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

AUTHOR(S) OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

ORIGINAL REGISTRATION NUMBER:

EP 202992

ORIGINAL COPYRIGHT CLAIMANT:

M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: May 24, 1965
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 28 1993 | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)
Typed or printed name: JEFF ROSEN
Date: 10-20-93

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**
(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019 March 1987—30,000




# COPY OF REGISTRATION

## Ep 178108

FORM E

CLASS E | REGISTRATION NO. Ep 178108 — DO NOT WRITE HERE — EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** MASTERS OF WAR

(Give the title of the musical composition as it appears on the copies)

(contained in the collection "The Freewheelin' Bob Dylan")

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Bob Dylan — Citizenship U.S.A. (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St. New York, N.Y. — Author of Music & Words (State which: words, music, arrangement, etc.)

Name — Citizenship — (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of — (State which: words, music, arrangement, etc.)

Name — Citizenship — (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of — (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

August 7, 1963

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

United States of America

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

1963 ☒ Previous registration

☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)

Name MUSIC PUBLISHERS HOLDING CORP.

Address 488 Madison Ave.
(Number and street)

New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
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- Form KK—Print or label used for an article of merchandise.

Class L or M Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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| Application received AUG -9 1963 | |
| One copy received | |
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| Fee received | |
| Renewal RE 529-581 | |



U.S. GOVERNMENT PRINTING OFFICE : 1962 O—636850




# COPY OF REGISTRATION

## Ep 195713

FORM E

| CLASS | REGISTRATION NO. |
|---|---|
| E | Ep 195713 |

DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** MY BACK PAGES
(Give the title of the musical composition as it appears on the copies)

contained in the collection "Another Side of Bob Dylan"

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A. (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

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(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

December 2, 1964

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

United States of America

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☒ Previous registration ☐ Previous publication

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*Complete all applicable spaces on next page*

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(Type or print name and address)
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Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

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(Signature of copyright claimant or duly authorized agent)

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Class D Form D—Dramatic or dramatico-musical composition.

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Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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| Application received DEC 11 1964 | C.O. note: 20oct64, 91826 (Cert.) |
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| Fee received | |
| Renewal RE 588-391 | |

U.S. GOVERNMENT PRINTING OFFICE : 1962 O—636850




# COPY OF REGISTRATION

## Ep 202671

FORM E

CLASS E | REGISTRATION NO. Ep 202671 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** MR. TAMBOURINE MAN
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan (Give legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

April 13, 1965

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

United States of America

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☒ Previous registration 1964*

☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

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- Form B—Periodical manufactured in the United States of America.
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Class I Form I—Drawing or plastic work of a scientific or technical character.

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Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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| Application received: APR 19 1965 | * C. O. Note - Added by Copyright Office. (Cert.) |
| One copy received: | |
| Two copies received: APR 19 1965 | |
| Fee received: | |
| Renewal: RE 647-466 | |

U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802




# COPY OF REGISTRATION

## Eu 765995

FORM E

CLASS E | REGISTRATION NO. Eu 765995 | DO NOT WRITE HERE

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

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(a) If unpublished, one complete copy of the work and the registration fee of $4.

(b) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. Title:** MASTERS OF WAR

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A. (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

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☐ Previous registration

☐ Previous publication

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*Complete all applicable spaces on next page*

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- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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| Application received: APR 11 1963 | |
| One copy received: APR 11 1963 | |
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| Renewal: RE 529-553 | |




# COPY OF REGISTRATION

## Eu 848210

FORM E

CLASS E | REGISTRATION NO. Eu 848210 | DO NOT WRITE HERE EP (EU)

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

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Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** MR. TAMBOURINE MAN
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

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Name Robert (Bob) Dylan Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words
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Domiciled in U. S. A. Yes ☐ No ☐ Address Author of
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☐ Previous registration ☐ Previous publication

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(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

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| Application received OCT -8 1964 | |
| One copy received OCT -8 1964 | |
| Two copies received | |
| Fee received | |
| Renewal RE 588-389 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802




# COPY OF REGISTRATION

## Eu 848264

FORM E

| CLASS | REGISTRATION NO. |
|---|---|
| E | Eu 848264 |
| | DO NOT WRITE HERE EP EU |

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** MY BACK PAGES
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y.
Author of Music & Words (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address
Author of (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address
Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)

Name MUSIC PUBLISHERS HOLDING CORP.

Address 488 Madison Ave.
(Number and street)

New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

**FOR COPYRIGHT OFFICE USE ONLY**

| | |
|---|---|
| Application received OCT – 8 1964 | |
| One copy received OCT – 8 1964 | |
| Two copies received | |
| Fee received | |
| Renewal RE 588-408 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802

# COPY OF REGISTRATION

# RE 529 553

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 529 553

EFFECTIVE DATE OF RENEWAL REGISTRATION

(Month) APR (Day) 4 (Year) 1991

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: ROBERT DYLAN p.k.a. BOB DYLAN
Address: P.O. BOX 860, COOPER STATION, NEW YORK, NY 10276
Claiming as: AUTHOR (Use appropriate statement from instructions)

2
Name:
Address:
Claiming as: (Use appropriate statement from instructions)

3
Name:
Address:
Claiming as: (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

MASTERS OF WAR

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

AUTHORITY OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

ORIGINAL REGISTRATION NUMBER:

EU 765995

ORIGINAL COPYRIGHT CLAIMANT:

M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: April 11, 1963 (Month) (Day) (Year)

| | | | |
|---|---|---|---|
| RE 529 553 | EXAMINED BY: DM<br>CHECKED BY:<br>CORRESPONDENCE ☐ Yes<br>DEPOSIT ACCOUNT FUNDS USED: | RENEWAL APPLICATION RECEIVED: APR 04 1991<br>REMITTANCE NUMBER AND DATE: | FOR COPYRIGHT OFFICE USE ONLY |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
2. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
3. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
4. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
5. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number
6. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
7. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)
Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station
New York, New York 10276 (Apt) (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.
Handwritten signature (X): Jeff Rosen
Typed or printed name: JEFF ROSEN
Date: 3-11-91

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**
(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

★ U.S. GOVERNMENT PRINTING OFFICE: 1985-461-164/18,019
March 1983—15,000

# COPY OF REGISTRATION

# RE 588 389

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 588 389

EFFECTIVE DATE OF REGISTRATION

10 JUL 1992

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(1) Renewal Claimant(s)

ORIGINAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name: ROBERT DYLAN p.k.a. BOB DYLAN
Address: P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as: AUTHOR
(Use appropriate statement from instructions)

2 Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

3 Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

(2) Title of Work in Which Original is Claimed:

MR. TAMBOURINE MAN

Nature of Original Registration:

WORDS & MUSIC

Contribution to Periodical or Composite Work:

Title of periodical or composite work:

If a periodical or other work, give: Vol. No. Issue Date

(3) Author(s)

Authority of Renewable Matter:

ROBERT DYLAN p.k.a. BOB DYLAN

(4) Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 848210

ORIGINAL COPYRIGHT CLAIMANT:

M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: October 8, 1964
(Month) (Day) (Year)

RE 586 389

EXAMINED BY: [signature]
CHECKED BY:
DEPOSIT ACCOUNT FUNDS USED: ☑

RENEWAL APPLICATION RECEIVED: JUL 10 1992
REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (not instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

(5) Renewal for Group of Works

| | |
|---|---|
| 1 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 2 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 3 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 4 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 5 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 6 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 7 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DR031631

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Pct)
New York, New York 10276 (City) (State) (ZIP)

(6) Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]
Typed or printed name: JEFF ROSEN
Date: 6/2/92

(7) Certification (Application must be signed)

SPECIAL RIDER MUSIC
(Name)
P.O. BOX 860, COOPER STATION
(Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

(8) Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE 1977 [illegible] Dec. 1977—100,000




# COPY OF REGISTRATION

# RE 588 391

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER: RE 588 394

EFFECTIVE DATE OF RENEWAL REGISTRATION: 01 JUL 1992 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name: ROBERT DYLAN p.k.a. BOB DYLAN
Address: P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as: AUTHOR (Use appropriate statement from instructions)

2
Name:
Address:
Claiming as: (Use appropriate statement from instructions)

3
Name:
Address:
Claiming as: (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

MY BACK PAGES as contained in the collection "Another Side Of Bob Dylan"

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

Its periodical or other serial, give: Vol. No. Issue Date

**3 Authorized**

AUTHOR(S) OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Form of Original Registration**

ORIGINAL REGISTRATION NUMBER: EP 195713

ORIGINAL COPYRIGHT CLAIMANT: M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give: DATE OF PUBLICATION: December 2, 1964 (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: (Month) (Day) (Year)

RE 586 391

| | | |
|---|---|---|
| ENCLOSED BY: [illegible] CHECKED BY: | RENEWAL APPLICATION RECEIVED: JUL 10 1992 | FOR COPYRIGHT OFFICE USE ONLY |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published in contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

| | |
|---|---|
| 1 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 2 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 3 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 4 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 5 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 6 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |
| 7 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ... |

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☐ duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of this work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]
Typed or printed name: JEFF ROSEN
Date: 6/2/92

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC
(Name)
P.O. BOX 860, COOPER STATION
(Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1977 [illegible] Dec. 1977—1[illegible]




# COPY OF REGISTRATION

## RE 588 408

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER: RE 586 408

EFFECTIVE DATE OF RENEWAL REGISTRATION: 10 JUL 1992 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name: ROBERT DYLAN p.k.a. BOB DYLAN
Address: P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as: AUTHOR (Use appropriate statement from instructions)

2
Name:
Address:
Claiming as: (Use appropriate statement from instructions)

3
Name:
Address:
Claiming as: (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

MY BACK PAGES

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

AUTHOR(S) OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

ORIGINAL REGISTRATION NUMBER: EU 848264

ORIGINAL COPYRIGHT CLAIMANT: M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: October 8, 1964 (Month) (Day) (Year)

RE 566 408

EXAMINED BY: [illegible]
CHECKED BY:

RENEWAL APPLICATION RECEIVED: JUL 10 1992

DEPOSIT ACCOUNT FUNDS USED:

REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031611

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music
Address: P.O. Box 860, Cooper Station
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Jeff Rosen

Typed or printed name: JEFF ROSEN

Date: 6/2/92

**7 Certification (Application must be signed)**

SPECIAL RYDER MUSIC
(Name)
P.O. BOX 860, COOPER STATION
(Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

Dec. 1977—100,000




# COPY OF REGISTRATION

# RE 647-466

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 647-466
*RE0000647466*

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

059562792

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**
MR. TAMBOURINE MAN

**RENEWABLE MATTER:**
MUSIC & WORDS

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**
ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**
EP 202671

**ORIGINAL COPYRIGHT CLAIMANT:**
M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: April 13, 1965
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

| | | | |
|---|---|---|---|
| | EXAMINED BY: MM<br>CHECKED BY:<br>CORRESPONDENCE ☐ Yes<br>DEPOSIT ACCOUNT FUNDS USED: ☐ | RENEWAL APPLICATION RECEIVED: OCT 28 1993<br>REMITTANCE NUMBER AND DATE: | FOR COPYRIGHT OFFICE USE ONLY |

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
2. Title of Contribution:
   Title of Periodical: Vol. No Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
3. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
4. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
5. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
6. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
7. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) JEFF ROSEN
Typed or printed name: JEFF ROSEN
Date: 10-18-93

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**
(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019 March 1987—30,000

# COPY OF REGISTRATION

## Eu 903133

FORM E

CLASS E | REGISTRATION NO. Eu 903133 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** POSITIVELY 4th STREET
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan A — Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received SEP 13 1965 | |
| One copy received SEP 13 1965 | |
| Two copies received | |
| Fee received | |
| Renewal R 617-449 | |

U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714–802




# COPY OF REGISTRATION

PAu 2-179-480

# FORM PA
UNITED STATES COPYRIGHT OFFICE

PAu 2-179-480

EFFECTIVE DATE OF REGISTRATION
Month 5 Day 8 Year 97

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

NOT DARK YET

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS & MUSIC

**2** NAME OF AUTHOR ▼

a ROBERT DYLAN p.k.a. BOB DYLAN

DATES OF BIRTH AND DEATH
Year Born ▼ 1941 Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**
Under the law, the "author" of a "work made for hire" is generally

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words & music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

0924199923

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1996 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ Day ▶ Year ▶ ◀ Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Bob Dylan d.b.a. SPECIAL RIDER MUSIC
P.O. BOX 860, COOPER STATION
NEW YORK, NEW YORK 10276

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAY 08 1997
ONE DEPOSIT RECEIVED
MAY 08 1997
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 6 pages

EXAMINED BY dc kl

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

**Name** ▼ BOB DYLAN

**Account Number** ▼ DA031631

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Jeff Rosen
Special Rider Music
P.O. Box 860, Cooper Station
New York, New York 10276

Area Code & Telephone Number ▶ (212) 473-5900

Be sure to give your daytime phone number.

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of BOB DYLAN
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

JEFF ROSEN date ▶ 4/29/97

**Handwritten signature (X)** ▼ Jeff Rosen

**MAIL CERTIFICATE TO**

**Certificate will be mailed in window envelope**

Name ▼
SPECIAL RIDER MUSIC

Number/Street/Apartment Number ▼
P.O. BOX 860, COOPER STATION

City/State/ZIP ▼
NEW YORK, NEW YORK 10276

9

**Have you:**
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

☆U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,023

April 1987—200,000

# COPY OF REGISTRATION

RE 647-449

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE
RE 647-449

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

05956284

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

POSITIVELY FOURTH STREET

**RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 903133

**ORIGINAL COPYRIGHT CLAIMANT:**

M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: September 13, 1965
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 28 1993 | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: | | |

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: JEFF ROSEN Date: 10-20-93

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019 March 1987—30,000




# COPY OF REGISTRATION

## Ep 202996

FORM E

CLASS E | REGISTRATION NO. Ep 202996 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** SHE BELONGS TO ME

(Give the title of the musical composition as it appears on the copies)

contained in the collection "Bob Dylan - Bringing It All Back Home"

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan A — Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

May 24, 1965

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

United States of America

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☒ Previous registration

☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

**FOR COPYRIGHT OFFICE USE ONLY**

| | |
|---|---|
| Application received: MAY 25 1965 | |
| One copy received: | |
| Two copies received: MAY 25 1965 | |
| Fee received: | |
| Renewal: RE 649-474 | |

U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802




# COPY OF REGISTRATION

## Eu 530720

# Application for Registration of a Claim to Copyright

**In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America**

FORM E

REGISTRATION NO. E u 530720

DO NOT WRITE HERE EP EU

CLASS E

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, and may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name RAM'S HORN MUSIC

Address Box 289, Cooper Station, New York, N.Y. 10003

Name

Address

**2. Title:** SIMPLE TWIST OF FATE
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author; if the employee's name appears on the copy, give after the employer's name "(employer for hire)". Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name BOB DYLAN (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Box 264, Cooper Sta., NY, NY Author of words & music (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

**NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED.

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

**NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work.

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

**6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:**

check enclosed

**7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:**

Name RAM'S HORN MUSIC Address P.O.Box 289,Cooper Sta.,NYC

**8. Send certificate to:**

(Type or print name and address)

Name RAM'S HORN MUSIC

Address P.O. Box 289, Cooper Station
(Number and street)

New York, New York 10003
(City) (State) (ZIP code)

**9. Certification:**
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Naomi Saltzman
(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion picture.

Class N Form N—Sound recording.

- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received NOV 1974 | |
| One copy received NOV 1974 | |
| Two copies received | |
| Fee received 89252 NOV 1974 | |
| Renewal RE 862-516 | |

U.S. GOVERNMENT PRINTING OFFICE : 1973—O-497-889

# COPY OF REGISTRATION

## Eu 530721

# Application for Registration of a Claim to Copyright

**in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America**

FORM E

REGISTRATION NO.
E u 530721
DO NOT WRITE HERE
EP EU

CLASS E

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, and may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name RAM'S HORN MUSIC

Address P.O. Box 289, Cooper Station, New York, N.Y. 10003

Name

Address

**2. Title:** SHELTER FROM THE STORM
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author; if the employee's name appears on the copy, give after the employer's name "(employer for hire)". Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name BOB DYLAN
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Box 264, Cooper Sta., NY, NY
Author of words & music
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address
Author of
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address
Author of
(State which: words, music, arrangement, etc.)

**NOTE:** **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

**NOTE:** **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

**6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:**

check enclosed

**7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:**

Name RAM'S HORN MUSIC Address P.O. Box 289, Cooper Sta.,NYC

**8. Send certificate to:**

(Type or print name and address)

Name: RAM'S HORN MUSIC

Address: P.O. Box 289, Cooper Station
(Number and street)

New York (City) New York (State) 10003 (ZIP code)

**9. Certification:**
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Nancy Dalzman
(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion picture.

Class N Form N—Sound recording.

- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received NOV 0 1 1974 | |
| One copy received NOV 0 1 1974 | |
| Two copies received | |
| Fee received 89252 NOV 1 74 | |
| Renewal RE 862-517 | |

U.S. GOVERNMENT PRINTING OFFICE : 1973—O-497-889




# COPY OF REGISTRATION

## Eu 874585

FORM E

| CLASS | REGISTRATION NO. |
|---|---|
| E | Eu 874585 |
| | DO NOT WRITE HERE EP EU |

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** SHE BELONGS TO ME

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A. (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words (State which: words, music, arrangement, etc.)

Name — Citizenship — (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

Name — Citizenship — (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

**FOR COPYRIGHT OFFICE USE ONLY**

| | |
|---|---|
| Application received MAR 29 1965 | |
| One copy received MAR 29 1965 | |
| Two copies received | |
| Fee received | |
| Renewal KE 647-435 | |



U. S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802

U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802




# COPY OF REGISTRATION

RE 647-435

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 647-435

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

05956288 3 *05956288 3*

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

SHE BELONGS TO ME

**RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 874585

**ORIGINAL COPYRIGHT CLAIMANT:**

M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: March 29, 1965
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 28 1993 | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
2. Title of Contribution:
   Title of Periodical: Vol. No Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
3. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
4. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
5. Title of Contribution:
   Title of Periodical: Vol No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
6. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
7. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station
New York, New York 10276 (Apt.)
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)
Typed or printed name: JEFF ROSEN
Date: 10-20-93

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**
(Certificate will be mailed in window envelope)

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019
March 1987—30,000




# COPY OF REGISTRATION

RE 647-474

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE

RE 647-474

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

Name
Address
Claiming as
(Use appropriate statement from instructions)

Name
Address
Claiming as
(Use appropriate statement from instructions)

059562894 *
059562894 3 *

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

SHE BELONGS TO ME as contained in the collection "Bob Dylan - Bringing It All Back Home"

**RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EP 202996

**ORIGINAL COPYRIGHT CLAIMANT:**

M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: May 24, 1965
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 28 1993 | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: | | |

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
2. Title of Contribution:
   Title of Periodical: Vol. No Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
3. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
4. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
5. Title of Contribution:
   Title of Periodical: Vol No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
6. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
7. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)
Typed or printed name: JEFF ROSEN
Date: 10-20-93

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**
(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019
March 1987—30,000




# COPY OF REGISTRATION

RE 862-516

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at **www.loc.gov/copyright** or call (202) 707-3000 for current fee information.

124559992

# FORM RE

**For Renewal of a Work**
UNITED STATES COPYRIGHT OFFICE

RE 862-516

MAR 12 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

**1** RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

**a**
Name ..... BOB DYLAN
Address .... P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as ..... AUTHOR
(Use appropriate statement from instructions)

**b**
Name .....
Address .....
Claiming as .....

**c**
Name .....
Address .....
Claiming as .....

**2** TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
SIMPLE TWIST OF FATE

RENEWABLE MATTER ▼
WORDS & MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

**3** AUTHOR(S) OF RENEWABLE MATTER ▼
BOB DYLAN

**4** ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼
EU 530720 RAM'S HORN MUSIC

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give:
DATE OF PUBLICATION. (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: November 1, 1974
(Month) (Day) (Year)

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
MAR 12 2002

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY MWS

CHECKED BY

FUNDS RECEIVED

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5**

**a**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**b**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**c**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**d**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name BOB DYLAN

Account Number DA031631

Area code and daytime telephone number ▶ 212-473-5900

**6**

**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.

Name Ram's Horn Music

Address P.O. Box 860, Cooper Station
New York, NY 10276 (Apt)
(City) (State) (ZIP)

Fax number ▶ 212-777-0337 Email Address ▶

**CERTIFICATION*** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☑ duly authorized agent of BOB DYLAN (Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**7**

Typed or printed name ▼ JEFF ROSEN Date ▼ 01/03/02

Handwritten signature (X) ▼

**Certificate will be mailed in window envelope to this address:**

Name ▼ RAM'S HORN MUSIC
Number/Street/Apt ▼ P.O. BOX 860, COOPER STATION
City/State/ZIP ▼ NEW YORK, NY 10276

**YOU MUST**
- Complete all necessary spaces
- Sign your application in space 7

**SEND ALL ELEMENTS IN THE SAME PACKAGE**
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

**MAIL TO**
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

**8**

As of July 1, 1999, the filing fee for Form RE is $45.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

December 1999—20,000
WEB REV: December 1999

PRINTED ON RECYCLED PAPER

☆U.S. GOVERNMENT PRINTING OFFICE: 2000-461-113/87




# COPY OF REGISTRATION

RE 862-517

Fees are effective through Jun[illegible] date, check the Copyright www.loc.gov/copyright or ca current fee information.

12455996.

# FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 882-517

E

MAR 12 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

**1** RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

**a**
Name ..... BOB DYLAN
Address .... P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as ..... AUTHOR
(Use appropriate statement from instructions)

**b**
Name .....
Address .....
Claiming as .....

**c**
Name .....
Address .....
Claiming as .....

**2** TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

SHELTER FROM THE STORM

RENEWABLE MATTER ▼

WORDS & MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

**3** AUTHOR(S) OF RENEWABLE MATTER ▼

BOB DYLAN

**4** ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU 530721 RAM'S HORN MUSIC

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: November 1, 1974
(Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of [illegible] pages

RENEWAL APPLICATION RECEIVED
MAR 12 2002

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY MB

CHECKED BY

FUNDS RECEIVED

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5**

**a**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**b**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**c**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**d**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name BOB DYLAN

Account Number DA031631

Area code and daytime telephone number ▶ 212-473-5900

**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.

**6**

Name Ram's Horn Music

Address P.O. Box 860, Cooper Station
New York, NY 10276 (Apt) (City) (State) (ZIP)

Fax number ▶ 212-777-0337 Email Address ▶

**CERTIFICATION*** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☑ duly authorized agent of BOB DYLAN (Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**7**

Typed or printed name ▼ JEFF ROSEN Date ▼ 01/03/02

Handwritten signature (X) ▼

**Certificate will be mailed in window envelope to this address:**

Name ▼ RAM'S HORN MUSIC
Number/Street/Apt ▼ P.O. BOX 860, COOPER STATION
City/State/ZIP ▼ NEW YORK, NY 10276

**YOU MUST:**
- Complete all necessary spaces
- Sign your application in space 7

**SEND ALL ELEMENTS IN THE SAME PACKAGE**
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

**MAIL TO:**
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

**8**

As of July 1, 1999, the filing fee for Form RE is $45.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

December 1999—20,000
WEB REV: December 1999
PRINTED ON RECYCLED PAPER
☆U.S. GOVERNMENT PRINTING OFFICE: 2000-461-113/87




# COPY OF REGISTRATION

# RE 684-775

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 684-775

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 27 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name . . . BOB DYLAN
Address . . . P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as . . . AUTHOR OF WORDS & MUSIC
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

VISIONS OF JOHANNA

0707627 29

**RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 928301

**ORIGINAL COPYRIGHT CLAIMANT:**

DWARF MUSIC

**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: March 9, 1966
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | DEC 27 1994 | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Dwarf Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, NY 10276 (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: JEFF ROSEN

Date: 12-20-94

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

DWARF MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1977 261-022/2

Dec. 1977—100,000




# COPY OF REGISTRATION

## Eu 18767

FORM E

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

| CLASS | REGISTRATION NO. |
|---|---|
| E | Eu 18767 |
| | DO NOT WRITE HERE EP / EU |

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Dwarf Music

Address 15 East 48th Street New York, New York

Name

Address

**2. Title:** YOU AIN'T GOIN' NOWHERE
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Bob Dylan (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 15 East 48th St. NYC Author of words & Music (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

>>> NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.** <<<

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

>>> NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.** <<<

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Dwarf Music

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Dwarf Music Address 15 East 48th St. NYC

8. Send certificate to:

(Type or print name and address)

Name DWARF MUSIC INC.

Address 15 EAST 48th STREET
(Number and street)

NEW YORK (City) NEW YORK (State) 10017 (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Arthur Mendell
(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received OCT -9 1967

One copy received OCT -9 1967

Two copies received

Fee received

Renewal RK 701.195



U.S. GOVERNMENT PRINTING OFFICE : 1966 O—225-939

# COPY OF REGISTRATION

# RE 701-195

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE

RE 701-195

*RE0000701195*

EFFECTIVE DATE OF RENEWAL REGISTRATION

APR 06 1995
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name BOB DYLAN
Address P.O. BOX 870, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as AUTHOR OF WORDS & MUSIC
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

**E OF WORK IN WHICH RENEWAL IS CLAIMED:**

YOU AIN'T GOIN' NOWHERE

**NEWABLE MATTER:**

WORDS & MUSIC

**NTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

0724976299 0724976299

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 18767

**ORIGINAL COPYRIGHT CLAIMANT:**

DWARF MUSIC

**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: October 9, 1967 (Month) (Day) (Year)

| | | |
|---|---|---|
| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
| CHECKED BY: | APR 06 1995 | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

| | |
|---|---|
| 1 | Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number ..... |
| 2 | Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number ..... |
| 3 | Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number ..... |
| 4 | Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number ..... |
| 5 | Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number ..... |
| 6 | Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number ..... |
| 7 | Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number ..... |

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN

Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Dwarf Music)

Address: P.O. Box 860, Cooper Station (Apt.)

New York, New York 10276 (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Bob Dylan (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Bob Dylan

Typed or printed name: JEFF ROSEN

Date 3/10/95

**7 Certification (Application must be signed)**

DWARF MUSIC (Name)

P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)

NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1977 281-022/2

Dec. 1977—100,000




# COPY OF REGISTRATION

## Ep 201208

FORM E

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

| CLASS | REGISTRATION NO. |
|---|---|
| E | Ep 201283 |
| | DO NOT WRITE HERE EP EU |

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** SUBTERRANEAN HOMESICK BLUES

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

April 13, 1965

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

United States of America

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☒ Previous registration 1965

☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account: MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received APR 19 1965 | |
| One copy received | |
| Two copies received APR 19 1965 | |
| Fee received | |
| Renewal RE 047-465 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802




# COPY OF REGISTRATION

## Eu 529117

# Application for Registration of a Claim to Copyright

**In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America**

FORM E

REGISTRATION NO.
Eu 529117
DO NOT WRITE HERE
EP EU

CLASS E

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, and may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name RAM'S HORN MUSIC

Address P.O. Box 289, Cooper Station, New York, N.Y. 10003

Name

Address

**2. Title:** TANGLED UP IN BLUE
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author; if the employee's name appears on the copy, give after the employer's name "(employer for hire)". Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Bob Dylan (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Box 264, Cooper Sta., NY, NY Author of words & music (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

**NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

**NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.**

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

6. Deposit account: If the fee is to be charged to a deposit account established in the Copyright Office, give name of account:

check enclosed

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name RAM'S HORN MUSIC Address P.O.Box 289,Cooper Sta.,NYC

8. Send certificate to:

(Type or print name and address)

Name RAM'S HORN MUSIC

Address P.O. Box 289, Cooper Station
(Number and street)

New York (City) New York (State) 10003 (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Naomi Saltzman
(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received | |
| One copy received | |
| Two copies received | |
| Fee received 831570CT2474 | |
| Renewal RE 862-509 | |

U.S. GOVERNMENT PRINTING OFFICE : 1973—O-497-889




# COPY OF REGISTRATION

## Eu 874584

FORM E

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

| CLASS | REGISTRATION NO. |
|---|---|
| E | EU 874584 DO NOT WRITE HERE EP EU |

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** SUBTERRANEAN HOMESICK BLUES

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan (Give legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received MAR 29 1965 | |
| One copy received MAR 29 1965 | |
| Two copies received | |
| Fee received | |
| Renewal RE 647-434 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-602

U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-602

# COPY OF REGISTRATION

# RE 647-434

# FORM RE

UNITED STATES COPYRIGHT OFFICE

R

RE 647-434

EFFECTIVE DATE OF RENEWAL REGISTRATION

OCT 28 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

059562908

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

SUBTERRANEAN HOMESICK BLUES

**RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 874584

**ORIGINAL COPYRIGHT CLAIMANT:**

M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: March 29, 1965

EXAMINED BY:
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED:

RENEWAL APPLICATION RECEIVED: OCT 28 1993

REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)
Typed or printed name: JEFF ROSEN
Date: 10-20-93

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019 March 1987—30,000




# COPY OF REGISTRATION

## RE 647-465

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 647-465

EFFE[illegible] JUL 10 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

05956291 9

**2 Work Renewed**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

SUBTERRANEAN HOMESICK BLUES

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

AUTHOR(S) OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

ORIGINAL REGISTRATION NUMBER:

EP 201208

ORIGINAL COPYRIGHT CLAIMANT:

M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: April 13, 1965
(Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 28 1993 | |
| CORRESPONDENCE ☐ Yes | REMITTANCE NUMBER AND DATE: | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | | |

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station
New York, New York 10276 (Apt.)
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: JEFF ROSEN

Date: 10-28-93

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC
(Name)
P.O. BOX 860, COOPER STATION
(Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019

March 1987—30,000

# COPY OF REGISTRATION

# RE 862-509

Fees are effective through June 30 [illegible] date, check the Copyright www.loc.gov/copyright [illegible] current fee information.

124560029

# FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 852-500

EFFECTIVE DATE OF RENEWAL REGISTRATION

MAR 12 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

**1** RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

**a**
Name ..... BOB DYLAN
Address .... P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as ..... AUTHOR
(Use appropriate statement from instructions)

**b**
Name .....
Address .....
Claiming as .....

**c**
Name .....
Address .....
Claiming as .....

**2** TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
TANGLED UP IN BLUE

RENEWABLE MATTER ▼
WORDS & MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

**3** AUTHOR(S) OF RENEWABLE MATTER ▼
BOB DYLAN

**4** ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼
EU 529117 RAM'S HORN MUSIC

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: OCtober 24, 1974 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
MAR 12 2002
CORRESPONDENCE ☐ YES
EXAMINED BY NB
CHECKED BY
FUNDS RECEIVED

FORM RE

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5**

**a**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**b**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**c**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**d**
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**6**

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name BOB DYLAN

Account Number DA031631

Area code and daytime telephone number ▶ 212-473-5900

**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.

Name Ram's Horn Music

Address P.O. Box 860, Cooper Station
New York, NY 10276 (Apt)
(City) (State) (ZIP)

Fax number ▶ 212-777-0337 Email Address ▶

**7**

**CERTIFICATION*** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☑ duly authorized agent of BOB DYLAN
(Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ JEFF ROSEN Date ▼ 01/03/02

Handwritten signature (X) ▼

**8**

**Certificate will be mailed in window envelope to this address:**

Name ▼ RAM'S HORN MUSIC
Number/Street/Apt ▼ P.O. BOX 860, COOPER STATION
City/State/ZIP ▼ NEW YORK, NY 10276

**YOU MUST:**
- Complete all necessary spaces
- Sign your application in space 7

**SEND ALL ELEMENTS IN THE SAME PACKAGE:**
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

**MAIL TO:**
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form RE is $45.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

December 1999—20,000
WEB REV: December 1999
PRINTED ON RECYCLED PAPER
☆U.S. GOVERNMENT PRINTING OFFICE: 2000-461-113/87




# COPY OF REGISTRATION

## Ep 196321

FORM E

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

| CLASS | REGISTRATION NO. |
|---|---|
| E | EP 196321 |

DO NOT WRITE HERE — EP EU

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** THE TIMES THEY ARE A-CHANGIN'

(Give the title of the musical composition as it appears on the copies)

contained in the collection "Peter Paul and Mary In Concert"

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

December 15, 1964

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

United States of America

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

1963 ☒ Previous registration

☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

**FOR COPYRIGHT OFFICE USE ONLY**

| | |
|---|---|
| Application received DEC 21 1964 | |
| One copy received | |
| Two copies received DEC 21 1964 | |
| Fee received | |
| Renewal | |

E 588-437



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-602




# COPY OF REGISTRATION

## Eu 221660

FORM E

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

| CLASS | REGISTRATION NO. |
|---|---|
| E | Ep 221660 |
| | DO NOT WRITE HERE (EP) EU |

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name DWARF MUSIC

Address 15 East 48th Street, New York 17, New York

Name

Address

**2. Title:** VISIONS OF JOHANNA
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Bob Dylan A (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 15 E. 48th St, N.Y. 17, NY Author of words & music (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

**NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED.

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

☒ August 15, 1966
(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

United States

**NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work.

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes X No ____ Date of registration 3/29/66 Registration number Eu 930909

Was work previously published? Yes ____ No ☒ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No X If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Dwarf Music

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Dwarf Music Address 15 E. 48th St, N.Y. 17, N.Y.

8. Send certificate to:

(Type or print name and address)

Name DWARF MUSIC

Address 15 East 48th Street
(Number and street)

New York 17, New York
(City) (State) (ZIP code)

9. **Certification:**
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Arthur Mogull
(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

**FOR COPYRIGHT OFFICE USE ONLY**

| | |
|---|---|
| Application received SEP 14 1966 | |
| One copy received | |
| Two copies received SEP 14 1966 | |
| Fee received | |
| Renewal | 685-899 |

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-325




# COPY OF REGISTRATION

# RE 529-575

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
R# 529 575

EFFECTIVE DATE OF RENEWAL REGISTRATION
APR - 4 1991
(Mo. of) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

**2**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
THE TIMES THEY ARE A-CHANGIN'

RENEWABLE MATTER:
WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

04445176

**3 Author(s)**

AUTHOR(S) OF RENEWABLE MATTER:
ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

ORIGINAL REGISTRATION NUMBER:
EU 798069

ORIGINAL COPYRIGHT CLAIMANT:
M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)
OR
• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: November 5, 1963
(Month) (Day) (Year)

RE 529 575

EXAMINED BY: JV
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED ☐

RENEWAL APPLICATION RECEIVED
APR 04 1991
REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
2. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
3. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
4. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
5. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
6. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
7. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: ~~Jeff Rosen~~ (Special Rider Music)
Address: P.O. Box 860, Cooper Station
New York, New York 10276 (Apt)
(City) (State) (ZIP)

6 Fee and Correspondence

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of the work identified in this application. And that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Jeff Rosen
Typed or printed name: JEFF ROSEN
Date: 3-11-91

7 Certification (Application must be signed)

SPECIAL RIDER MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**
(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

☆ U.S. GOVERNMENT PRINTING OFFICE: 1985-461-584/18,019

March 1985—75,000

# COPY OF REGISTRATION

## Eu 798069

FORM E

CLASS E

REGISTRATION NO.
Eu 798069
DO NOT WRITE HERE
EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

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(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** THE TIMES THEY ARE A-CHANGIN'
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y.
Author of Music & Words (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address
Author of (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address
Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of accoun

MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.

8. Send certificate to:

(Type or print name and address)

Name MUSIC PUBLISHERS HOLDING CORP.

Address 488 Madison Ave.
(Number and street)

New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

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Class A or B
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- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or wh was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received
NOV -5 1963

One copy received
NOV -5 1963

Two copies received

Fee received

Renewal
RE 529-575

Pag

U.S. GOVERNMENT PRINTING OFFICE : 1962 O—636850




# COPY OF REGISTRATION

## Eu 928301

FORM E

| CLASS | REGISTRATION NO. |
|---|---|
| E | Eu 928301 |
| | DO NOT WRITE HERE EP EU |

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name DWARF MUSIC

Address 15 East 48th Street, New York 17, New York

Name

Address

**2. Title:** VISIONS OF JOHANNA
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Bob Dylan A (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No ___ Address 15 E.48th St, NY 17, NY Author of words & music (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ___ (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address ___ Author of ___ (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ___ (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address ___ Author of ___ (State which: words, music, arrangement, etc.)

**NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

**NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.**

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ___ No ___ Date of registration ___ Registration number ___

Was work previously published? Yes ___ No ___ Date of publication ___ Registration number ___

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Callee Music Corp.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Dwarf Music Address 15 E.48th Str., N.Y. 17, NY

8. Send certificate to:

(Type or print name and address)

Name DWARF MUSIC

Address 15 East 48th Street
(Number and street)

New York 17, New York
(City) (State) (ZIP code)

**9. Certification:**
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Arthur Mogull
(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received: MAR – 9 1966 | |
| One copy received: MAR – 9 1966 | |
| Two copies received: | |
| Fee received: Deposit Account $6.00 | |
| Renewal: R 684 - 775 | |

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-325




# COPY OF REGISTRATION

## Eu 930909

FORM E

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

| CLASS | REGISTRATION NO. |
|---|---|
| E | Eu 930909 |
| | DO NOT WRITE HERE EP EU |

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

*(a)* If unpublished, one complete copy of the work and the registration fee of $6.

*(b)* If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name DWARF MUSIC

Address 15 East 48th Street, New York 17, New York

Name

Address

**2. Title:** VISIONS OF JOHANNA

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Bob Dylan A (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 15 E.48th St, NY 17, NY Author of words & music (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

**NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED.

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

**NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work.

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account: Callee Music Corp.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Dwarf Music Address 15 E. 48th St., N.Y. 17, NY

8. Send certificate to:

(Type or print name and address)

Name DWARF MUSIC

Address 15 East 48th Street
(Number and street)

New York 17, New York
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received MAR 29 1966 | |
| One copy received MAR 29 1966 | |
| Two copies received | |
| Fee received Deposit Account #685 | |
| Renewal RE 685-898 | |

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-325

# COPY OF REGISTRATION

PAu 2-178-281

# FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu 2-178-281

PA PAU

EFFECTIVE DATE OF REGISTRATION

3 24 97

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1 TITLE OF THIS WORK ▼**

MAKE YOU FEEL MY LOVE

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions

WORDS AND MUSIC

**2 NAME OF AUTHOR ▼**

a ROBERT DYLAN p.k.a. BOB DYLAN

DATES OF BIRTH AND DEATH
Year Born ▼ 1941 Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

words and music

**NAME OF AUTHOR ▼**

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Leave the space for dates of birth and death blank

**3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

1996 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month ▶ Day ▶ Year ▶
◀ Nation

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

BOB DYLAN d.b.a. SPECIAL RIDER MUSIC
P.O. BOX 860, COOPER STATION
NEW YORK, NEW YORK 10276

See instructions before completing this space

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
MAR 24 1997

ONE DEPOSIT RECEIVED
MAR 24 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**MORE ON BACK ▶**
- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions.
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ BOB DYLAN

Account Number ▼ DA031631

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Jeff Rosen
SPECIAL RIDER MUSIC
P.O. Box 860, Cooper Station
New York, New York 10276

Area Code & Telephone Number ▶ (212) 473-5900

Be sure to give your daytime phone number ◀

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of BOB DYLAN

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JEFF ROSEN date ▶ 3/21/97

Handwritten signature (X) ▼

**MAIL CERTIFICATE TO**

**Certificate will be mailed in window envelope**

Name ▼ SPECIAL RIDER MUSIC

Number/Street/Apartment Number ▼ P.O. BOX 860, COOPER STATION

City/State/ZIP ▼ NEW YORK, NEW YORK 10276

9

**YOU MUST:**
- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**
1. Application form
2. Non-refundable $10 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO:**
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

November 1989—200,000

U.S. GOVERNMENT PRINTING OFFICE: 1989 262-308/9

# COPY OF REGISTRATION

# RE 588-437

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 588 437

EFFECTIVE DATE OF REGISTRATION

[illegible]

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name: ROBERT DYLAN p.k.a. BOB DYLAN
Address: P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as: AUTHOR (Name, address, and firm name)

2 Name:
Address:
Claiming as: (Name, address, and firm name)

3 Name:
Address:
Claiming as: (Name, address, and firm name)

**2**

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

THE TIMES THEY ARE A CHANGIN' as contained in the collection "Peter, Paul & Mary In Concert"

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other work, give: Vol. ..... No. ..... Issue Date .....

**3 Author(s)**

AUTHOR(S) OF RENEWABLE MATTER:

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

ORIGINAL REGISTRATION NUMBER:

EP 196321

ORIGINAL COPYRIGHT CLAIMANT:

M. WITMARK & SONS

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: December 15, 1964 (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: (Month) (Day) (Year)

051409587

[redacted]

| | | | |
|---|---|---|---|
| EFFECTIVE DATE OF REGISTRATION | | EFFECTIVE DATE OF REGISTRATION | FOR COPYRIGHT OFFICE USE ONLY |
| RE 588 437 | DEPOSIT ACCOUNT FUNDS USED | EN 1 0 1992 | |

DO NOT WRITE ABOVE THIS LINE

**REGISTRATION FOR GROUP OF WORKS BY SAME AUTHOR.** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

| | |
|---|---|
| 1 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: |
| 2 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: |
| 3 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: |
| 4 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: |
| 5 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: |
| 6 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: |
| 7 | Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: |

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.

Name: Jeff Rosen (Special Rider Music
Address: P.O. Box 860, Cooper Station (Apt)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ author of work ☒ duly authorized agent of BOB DYLAN (Name of copyright claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X): [signature]
Typed or printed name: JEFF ROSEN
Date: 6/2/92

**7 Certification (Application must be signed)**

SPECIAL RIDER MUSIC
(Name)
P.O. BOX 860, COOPER STATION
(Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP)

**MAIL CERTIFICATE TO**

[redacted]

**8 Address for Return of Certificate**

* U.S. GOVERNMENT PRINTING OFFICE: 1977 241-627/1

Dec. 1977—100,000

# COPY OF REGISTRATION

RE 685-898

# FORM RE

UNITED STATES COPYRIGHT OFFICE

R

RE 685-898

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 22 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name BOB DYLAN
Address P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as AUTHOR OF WORDS & MUSIC (Use appropriate statement from instructions)

2
Name
Address
Claiming as (Use appropriate statement from instructions)

3
Name
Address
Claiming as (Use appropriate statement from instructions)

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

VISIONS OF JOHANNA

068382317 * 068382317 *

**RENEWABLE MATTER:**

WORDS & MUSIC

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU ~~930989~~ * 930909

**ORIGINAL COPYRIGHT CLAIMANT:**

DWARF MUSIC

**ORIGINAL DATE OF COPYRIGHT:**

- If the original registration for this work was made in published form, give:
  DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
  DATE OF REGISTRATION: March 29, 1966 (Month) (Day) (Year)

*Amended by Copyright Office

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | OCT 22 1994 | |
| DEPOSIT ACCOUNT FUNDS USED: ☐ | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number .....

2
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number .....

3
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number .....

4
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number .....

5
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number .....

6
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number .....

7
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number .....

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Dwarf Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, NY 10276 (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: JEFF ROSEN

Date: 12-20-94

**7 Certification (Application must be signed)**

DWARF MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

8. GOVERNMENT PRINTING OFFICE: 1977 261-022/2

Dec. 1977—100,000

# COPY OF REGISTRATION

RE 685-899

# FORM RE

UNITED STATES COPYRIGHT OFFICE

R

RE 685-899

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 22 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name BOB DYLAN
Address P.O. BOX 870, COOPER STATION, NEW YORK, NY 10276
Claiming as AUTHOR OF WORDS & MUSIC (Use appropriate statement from instructions)

2
Name
Address
Claiming as (Use appropriate statement from instructions)

3
Name
Address
Claiming as (Use appropriate statement from instructions)

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

VISIONS OF JOHANNA

F

**RENEWABLE MATTER:**

WORDS & MUSIC

**IF CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

068382328

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EP 221660

**ORIGINAL COPYRIGHT CLAIMANT:**

DWARF MUSIC

**ORIGINAL DATE OF COPYRIGHT:**

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: August 15, 1966 (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: (Month) (Day) (Year)

| EXAMINED BY: | RENEWAL APPLICATION RECEIVED: DEC 22 1994 | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | | |
| DEPOSIT ACCOUNT FUNDS USED: ☐ | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

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   Title of Periodical: .... Vol. .... No. .... Issue Date ....
   Date of Publication: (Month) (Day) (Year) .... Registration Number ....
2. Title of Contribution: ....
   Title of Periodical: .... Vol. .... No. .... Issue Date ....
   Date of Publication: (Month) (Day) (Year) .... Registration Number ....
3. Title of Contribution: ....
   Title of Periodical: .... Vol. .... No. .... Issue Date ....
   Date of Publication: (Month) (Day) (Year) .... Registration Number ....
4. Title of Contribution: ....
   Title of Periodical: .... Vol. .... No. .... Issue Date ....
   Date of Publication: (Month) (Day) (Year) .... Registration Number ....
5. Title of Contribution: ....
   Title of Periodical: .... Vol. .... No. .... Issue Date ....
   Date of Publication: (Month) (Day) (Year) .... Registration Number ....
6. Title of Contribution: ....
   Title of Periodical: .... Vol. .... No. .... Issue Date ....
   Date of Publication: (Month) (Day) (Year) .... Registration Number ....
7. Title of Contribution: ....
   Title of Periodical: .... Vol. .... No. .... Issue Date ....
   Date of Publication: (Month) (Day) (Year) .... Registration Number ....

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Dwarf Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, NY 10276 (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BOB DYLAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) ....

Typed or printed name: JEFF ROSEN

Date: 12-20-94

**7 Certification (Application must be signed)**

DWARF MUSIC (Name)
P.O. BOX 860, COOPER STATION (Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1977 261-022/2

Dec. 1977—100,000

# COPY OF REGISTRATION

# PA 115-557

# FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 115-557
PA PAU

EFFECTIVE DATE OF REGISTRATION
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**1 Title**

TITLE OF THIS WORK:
EVERY GRAIN OF SAND

NATURE OF THIS WORK: (See instructions)
words & music/new arrangement for sound recording

PREVIOUS OR ALTERNATIVE TITLES:

**2 Author(s)**

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR: ROBERT DYLAN-BOB DYLAN
Was this author's contribution to the work a "work made for hire"? Yes No X

DATES OF BIRTH AND DEATH:
Born 1941 (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of USA (Name of Country) OR Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) words & music, new arrangement for sound recording; additional lyrics

2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:
Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of (Name of Country) OR Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:
Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of (Name of Country) OR Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

**3 Creation and Publication**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1981
(If this information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date July 31 1981
(Month) (Day) (Year)
Nation USA
(Name of Country)
(Complete this block ONLY if this work has been published.)

**4 Claimant(s)**

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
BOB DYLAN d.b.a. SPECIAL RIDER MUSIC
P.O.BOX 860 COOPER STATION
NEW YORK NEW YORK 10276

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of ..... pages

| | | | |
|---|---|---|---|
| PA 115-557 | EXAMINED BY / CHECKED BY | APPLICATION RECEIVED | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE ☐ Yes | DEPOSIT RECEIVED | |
| | DEPOSIT ACCOUNT FUNDS USED ☑ | REMITTANCE NUMBER AND DATE | |

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)**

**PREVIOUS REGISTRATION:** (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☒ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☒ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number PAu 237-620 Year of Registration 1980

**COMPILATION OR DERIVATIVE WORK:** (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL (Identify any preexisting work or works that this work is based on or incorporates.)
WORDS & MUSIC

MATERIAL ADDED TO THIS WORK (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
NEW ARRANGEMENT FOR SOUND RECORDING;ADDITIONAL LYRICS

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) (7 Fee and Correspondence)

Name: BOB DYLAN
Account Number: DAO 31631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: SPECIAL RIDER MUSIC
Address: POST OFFICE BOX 860 COOPER STA (Apt)
NEW YORK (City) NEW YORK (State) 10276 (ZIP)

**CERTIFICATION:** * I, the undersigned, hereby certify that I am the (Check one) (8 Certification (Application must be signed))

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X) Naomi Saltzman

Typed or printed name: NAOMI SALTZMAN Date: 8-7-81

(9 Address For Return of Certificate)

SPECIAL RIDER MUSIC
(Name)
POST OFFICE BOX 860 COOPER STATION
(Number, Street and Apartment Number)
NEW YORK (City) NEW YORK (State) 10276 (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1979—281-421/10 July 1979—125,000

# COPY OF REGISTRATION

# PAu 137-092

**FORM CA**
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PAu 137-092

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration
July 23, 1979
MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE—FOR COPYRIGHT OFFICE USE

**A Basic Instructions**

TITLE OF WORK:
YOU GOTTA SERVE SOMEBODY

REGISTRATION NUMBER OF BASIC REGISTRATION:
PAu 110-766

YEAR OF BASIC REGISTRATION:
1979

NAME(S) OF AUTHOR(S):
ROBERT DYLAN-BOB DYLAN

NAME(S) OF COPYRIGHT CLAIMANT(S):
Bob Dylan d.b.a
SPECIAL RIDER MUSIC

**B Corrections**

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 1 Line Heading or Description TITLE OF THIS WORK

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
YOU GOTTA SERVE SOMEBODY

CORRECTED INFORMATION:
GOTTA SERVE SOMEBODY

EXPLANATION OF CORRECTION: (Optional)
The title of the song should have been GOTTA SERVE SOMEBODY

**C Amplifications**

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number 1 Line Heading or Description PREVIOUS OR ALTERNATE TITLES

AMPLIFIED INFORMATION:
YOU GOTTA SERVE SOMEBODY - previous/alternate title

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)
We would like to use YOU GOTTA SERVE SOMEBODY as an alternate.

| PAu 137-092 | EXAMINED BY: JV<br>CHECKED BY: | FORM CA RECEIVED:<br>23 JUL 1979 | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|---|
| | CORRESPONDENCE:<br>☒ YES | REMITTANCE NUMBER AND DATE: | |
| | REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION:<br>☒ YES ☐ NO | DEPOSIT ACCOUNT FUNDS USED: ☒ | |

**DO NOT WRITE ABOVE THIS LINE: FOR COPYRIGHT OFFICE USE ONLY**

**CONTINUATION OF:** (Check which.) ☐ PART B OR ☐ PART C

**D Continuation**

**DEPOSIT ACCOUNT.** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: BOB DYLAN Account Number: DAO 31631

**E Deposit Account and Mailing Instructions**

**CORRESPONDENCE:** Give name and address to which correspondence should be sent:

Name: SPECIAL RIDER MUSIC

Address: P.O.BOX 860 COOPER STATION (Number and Street) NY (City) NY (State) 10003 (ZIP Code) Apt. No.

**CERTIFICATION.*** I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: SPECIAL RIDER MUSIC (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**F Certification (Application must be signed)**

Handwritten signature: (X) Naomi Saltzman

Typed or printed name: NAOMI SALTZMAN

Date: 7-12-79

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

SPECIAL RIDER MUSIC (Name)
P.O.BOX 860 COOPER STATION (Number, Street and Apartment Number)
NEW YORK (City) NY (State) 10003 (ZIP code)

MAIL CERTIFICATE TO
27 SEP 1979
(Certificate will be mailed in window envelope)

**G Address for Return of Certificate**

* U.S. GOVERNMENT PRINTING OFFICE: 1978—261-662/6

Jan. 1978—50,000

# COPY OF REGISTRATION

## PAu 237-620

# FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PAu 237-620
PA PAU

EFFECTIVE DATE OF REGISTRATION
OCT 07 1980
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**1 Title**

**TITLE OF THIS WORK:** EVERY GRAIN OF SAND

**NATURE OF THIS WORK:** (See instructions) WORDS AND MUSIC

**PREVIOUS OR ALTERNATIVE TITLES:**

**2 Author(s)**

**IMPORTANT:** Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

**NAME OF AUTHOR:** Robert Dylan-Bob Dylan
Was this author's contribution to the work a "work made for hire"? Yes No X

**DATES OF BIRTH AND DEATH:** Born 1941 (Year) Died (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of USA (Name of Country) or Domiciled in (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached

**AUTHOR OF:** (Briefly describe nature of this author's contribution) WORDS AND MUSIC

2

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No

**DATES OF BIRTH AND DEATH:** Born (Year) Died (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of (Name of Country) or Domiciled in (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

3

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No

**DATES OF BIRTH AND DEATH:** Born (Year) Died (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of (Name of Country) or Domiciled in (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**3 Creation and Publication**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:** Year 1980
(This information must be given in all cases.)

**DATE AND NATION OF FIRST PUBLICATION:**
Date (Month) (Day) (Year)
Nation (Name of Country)
(Complete this block ONLY if this work has been published.)

**4 Claimant(s)**

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):**
Bob Dylan d.b.a. Special Rider Music
Post Office Box 860 Cooper Station
New York, NY 10276

**TRANSFER:** (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of 7 pages

| | | | |
|---|---|---|---|
| | EXAMINED BY: RS<br>CHECKED BY: | APPLICATION RECEIVED: 07 OCT 1980 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: ☐ Yes | DEPOSIT RECEIVED: 07 OCT 1980 | |
| | DEPOSIT ACCOUNT FUNDS USED: | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)**

**PREVIOUS REGISTRATION:** (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ____ No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ____ Year of Registration ____

**COMPILATION OR DERIVATIVE WORK:** (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL. (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN

Account Number: DAO 31631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name: SPECIAL RIDER MUSIC
POST OFFICE BOX 860 COOPER STA.

Address: (Apt.)

NEW YORK NY 10276
(City) (State) (ZIP)

**CERTIFICATION:*** I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed))

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: SPECIAL RIDER MUSIC
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Naomi Saltzman

Typed or printed name: NAOMI SALTZMAN Date: 9-26-80

(9 Address For Return of Certificate)

SPECIAL RIDER MUSIC
(Name)
POST OFFICE BOX 860 COOPER STATION
(Number, Street and Apartment Number)
NEW YORK NY 10276
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1979—281-421/10

July 1979—125,000

# COPY OF REGISTRATION

## PAu 110-766

# FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA: 110-766
PA PAU

EFFECTIVE DATE OF REGISTRATION
MAY 29 1979
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**1 Title**

TITLE OF THIS WORK:
YOU GOTTA SERVE SOMEBODY

NATURE OF THIS WORK: (See instructions)
WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

**2 Author(s)**

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: ROBERT DYLAN–BOB DYLAN
Was this author's contribution to the work a "work made for hire"? Yes X No
DATES OF BIRTH AND DEATH: Born 1941 (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

**3 Creation and Publication**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year)
Nation (Name of Country)
(Complete this block ONLY if this work has been published.)

**4 Claimant(s)**

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
Bob Dylan d.b.a. Special Rider Music
Post Office Box 860 Cooper Station
New York, NY 10003

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

* Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
* Follow detailed instructions attached.

DO NOT WRITE HERE
Page 1 of

* added Reg C.O. appl. dec PAu 137-092

PAu 110-766

| EXAMINED BY: | APPLICATION RECEIVED: 29 MAY 1979 | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | | |
| CORRESPONDENCE: ☐ Yes | DEPOSIT RECEIVED: 29 MAY 1979 | |
| DEPOSIT ACCOUNT FUNDS USED: | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**PREVIOUS REGISTRATION:** (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

**COMPILATION OR DERIVATIVE WORK:** (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN

Account Number: DAO 31631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name: SPECIAL RIDER MUSIC

Address: POST OFFICE BOX 860 COOPER STATION (Apt.)

NEW YORK (City) NY (State) 10003 (ZIP)

**CERTIFICATION:*** I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed))

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: SPECIAL RIDER MUSIC (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Naomi Saltzman

Typed or printed name: NAOMI SALTZMAN Date: 5-12-79

(9 Address For Return of Certificate)

SPECIAL RIDER MUSIC (Name)

P.O. BOX 860 COOPER STATION (Number, Street and Apartment Number)

NEW YORK (City) NY (State) 10003 (ZIP Code)

**MAIL CERTIFICATE TO** 28 JUN 1979 (Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Nov. 1977 – 1,000,000




# COPY OF REGISTRATION

## Eu 731107

FORM E

CLASS E REGISTRATION NO. Eu 731107

DO NOT WRITE HERE

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(a) If unpublished, one complete copy of the work and the registration fee of $4.

(b) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. Title:** BLOWIN' IN THE WIND
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Bob (Robert) Dylan Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words
(State which: words, music, arrangement, etc.)

Name Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of
(State which: words, music, arrangement, etc.)

Name Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of
(State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration

☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

**FOR COPYRIGHT OFFICE USE ONLY**

Application received
JUL 30 1962

One copy received
JUL 30 1962

Two copies received

Fee received

Renewal
RE 481-471




# COPY OF REGISTRATION

## RE 481-471

# FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 481 471

EFFECTIVE DATE OF RENEWAL REGISTRATION

MAR 02 1990 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See instructions)

1
Name Robert Dylan p.k.a. Bob Dylan
Address P.O. Box 860, Cooper Station, New York, NY 10276
Claiming as the author
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

BLOWIN' IN THE WIND

**RENEWABLE MATTER:**

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work

If a periodical or other serial, give: Vol. No Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

Robert Dylan p.k.a. Bob Dylan

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU: 731107

**ORIGINAL COPYRIGHT CLAIMANT:**

M. Witmark & Sons

**ORIGINAL DATE OF COPYRIGHT:**

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

or

* If the original registration for this work was made in unpublished form, give.
DATE OF REGISTRATION: July 30, 1962 (Month) (Day) (Year)

| | | | |
|---|---|---|---|
| RE 481 471 | EXAMINED BY / CHECKED BY | RENEWAL APPLICATION RECEIVED | FOR COPYRIGHT OFFICE USE ONLY |
| | DEPOSIT ACCOUNT FUNDS USED ☐ | REMITTANCE NUMBER AND DATE | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

| | | | | |
|---|---|---|---|---|
| 1 | Title of Contribution: | | | |
| | Title of Periodical: | Vol. | No. | Issue Date |
| | Date of Publication: (Month) (Day) (Year) | Registration Number | | |
| 2 | Title of Contribution: | | | |
| | Title of Periodical: | Vol. | No. | Issue Date |
| | Date of Publication: (Month) (Day) (Year) | Registration Number | | |
| 3 | Title of Contribution: | | | |
| | Title of Periodical: | Vol. | No. | Issue Date |
| | Date of Publication: (Month) (Day) (Year) | Registration Number | | |
| 4 | Title of Contribution: | | | |
| | Title of Periodical: | Vol. | No. | Issue Date |
| | Date of Publication: (Month) (Day) (Year) | Registration Number | | |
| 5 | Title of Contribution: | | | |
| | Title of Periodical: | Vol. | No. | Issue Date |
| | Date of Publication: (Month) (Day) (Year) | Registration Number | | |
| 6 | Title of Contribution: | | | |
| | Title of Periodical: | Vol. | No. | Issue Date |
| | Date of Publication: (Month) (Day) (Year) | Registration Number | | |
| 7 | Title of Contribution: | | | |
| | Title of Periodical: | Vol. | No. | Issue Date |
| | Date of Publication: (Month) (Day) (Year) | Registration Number | | |

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Bob Dylan
Account Number: DA0: 31631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen
Address: P.O. Box 860, Cooper Station (Apt)
New York, NY 10276 (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of Bob Dylan (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Jeff Rosen
Typed or printed name: Jeff Rosen
Date March 2, 1990

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**
(Certificate will be mailed in window envelope)

Special Rider Music (Name)
P.O. Box 860, Cooper Station (Number, Street and Apartment Number)
New York, NY 10276 (City) (State) (ZIP code)

**8 Address for Return of Certificate**

November 1984 — 30,000




# COPY OF REGISTRATION

## Eu 905799

FORM E

CLASS E | REGISTRATION NO. Eu 905799 | DO NOT WRITE HERE EP EU

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. TITLE:** DESOLATION ROW

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Bob Dylan

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. Author of Music & Words (State which: words, music, arrangement, etc.)

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration

☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received SEP 30 1965 | |
| One copy received SEP 30 1965 | |
| Two copies received | |
| Fee received | |
| Renewal RE 647-455 | |



U.S. GOVERNMENT PRINTING OFFICE : 1963 O—714-802

# COPY OF REGISTRATION

# RE 647-455

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE REGISTRATION NUMBER
RE 647-455

EFFECTIVE DATE OF REGISTRATION
DEC 13 1993
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name ROBERT DYLAN p.k.a. BOB DYLAN
Address P.O. BOX 860, COOPER STATION, NEW YORK, NEW YORK 10276
Claiming as author of the words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

U5767334

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

DESOLATION ROW

**RENEWABLE MATTER:**

MUSIC & WORDS

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

ROBERT DYLAN p.k.a. BOB DYLAN

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 905799

**ORIGINAL COPYRIGHT CLAIMANT:**

M. WITMARK & SONS

**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION:

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: September 30, 1965

EXAMINED BY: BB
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED: ☑
RENEWAL APPLICATION RECEIVED: OCT 28 1993
REMITTANCE NUMBER AND DATE: FUNDS RECEIVED DEC 13 1993
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: BOB DYLAN
Account Number: DA031631

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Jeff Rosen (Special Rider Music)
Address: P.O. Box 860, Cooper Station (Apt.)
New York, New York 10276
(City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant XX duly authorized agent of: BOB DYLAN (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]
Typed or printed name: JEFF ROSEN
Date: 10-18-93

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**
(Certificate will be mailed in window envelope)

SPECIAL RIDER MUSIC
(Name)
P.O. BOX 860, COOPER STATION
(Number, Street and Apartment Number)
NEW YORK, NEW YORK 10276
(City) (State) (ZIP code)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1987—181-531/40,019
March 1987—30,000

# Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

**Registration Number**
**PA 2-076-980**
**Effective Date of Registration:**
November 16, 2016

## Title

X21183

**Title of Work:** Hurricane

**Title of Larger Work:** 30 Seconds To Mars - This Is War

## Completion/Publication

**Year of Completion:** 2009
**Date of 1st Publication:** December 08, 2009
**Nation of 1st Publication:** United States

## Author

- **Author:** Jared Leto
**Author Created:** music, lyrics
**Work made for hire:** No
**Citizen of:** United States

## Copyright Claimant

**Copyright Claimant:** Apocraphex Music
C/O Universal Music - Z Tunes LLC, 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
**Transfer statement:** By written agreement

**Copyright Claimant:** Universal Music - Z Tunes Llc
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
**Transfer statement:** By written agreement

## Rights and Permissions

**Organization Name:** Universal Music Publishing Group
**Address:** 2100 Colorado Ave.
Santa Monica, CA 90404 United States




# COPY OF REGISTRATION

## Eu 765995

FORM E

CLASS E | REGISTRATION NO. Eu 765995 | DO NOT WRITE HERE

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(a) If unpublished, one complete copy of the work and the registration fee of $4.

(b) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

**2. Title:** MASTERS OF WAR
(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Robert (Bob) Dylan — Citizenship U.S.A. (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☒ No ☐ Address 161 W. 4th St., New York, N.Y. — Author of Music & Words (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of (State which: words, music, arrangement, etc.)

**(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)**

**4. (a) Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

**(b) Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

**(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)**

**5. (a) Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration

☐ Previous publication

**(b) New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

*Complete all applicable spaces on next page*

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
MUSIC PUBLISHERS HOLDING CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)
Name MUSIC PUBLISHERS HOLDING CORP.
Address 488 Madison Ave.
(Number and street)
New York 22, N.Y.
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

## Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
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- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

**FOR COPYRIGHT OFFICE USE ONLY**

| | |
|---|---|
| Application received: APR 11 1963 | |
| One copy received: APR 11 1963 | |
| Two copies received: | |
| Fee received: | |
| Renewal: RE 529-553 | |