Exhibit UMPG-75A



COPY OF REGISTRATION

Eu 49518

FORM E

Page 1

CLASS	REGISTRATION NO.
E	Eu 49518
	DO NOT WRITE HERE EP (EU)

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name CALLEE MUSIC CORP.

Address 161 WEST 54 STREET, NEW YORK, NEW YORK 10019

Name

Address

2. Title: "THE WEIGHT"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name JAIME ROBERTSON X (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. XXX (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes XXX No Address c/o ABGM West St NYC Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER OK

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name CALLEE MUSIC CORP. Address 161 WEST 54 ST.,N.Y.,N.Y. 100

8. Send certificate to:

(Type or print name and address)

Name CALLEE MUSIC CORP.

Address 161 WEST 54 STREET
(Number and street)

NEW YORK, NEW YORK 10019
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received
APR 23 1968

One copy received
APR 23 1968

Two copies received

Fee received
88965 APR23'68

Renewal
RE 739-082

(App'd) 17 USC 1391, 1393-3099 Antigua Reg.

By: Citizenship



COPY OF REGISTRATION

RE 739-062

FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 739-062

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 0 2 1996
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Jaime Robertson
Address c/o Dwarf Music, P.O. Box 860, Cooper Station, New York, New York 10276
Claiming as Author
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
The Weight

RENEWABLE MATTER:
Words & Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

3

AUTHOR(S) OF RENEWABLE MATTER:
Jaime Robertson

083051789 *083051789*

ORIGINAL REGISTRATION NUMBER:
EP 258882

ORIGINAL COPYRIGHT CLAIMANT:
Dwarf Music

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: November 30, 1968
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

EXAMINED BY:	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	DEC 02 1996	
CORRESPONDENCE ☐ Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED. ☐		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
2	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
3	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
4	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
5	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
6	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
7	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Bob Dylan D.A.

Account Number: DA031631

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Michael Perlstein, Esq.

Address: 1925 Century Park East, Suite 1260 (Apt.)

Los Angeles, California 90067-2713 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Jaime Robertson (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Michael J. Perlstein

Typed or printed name: Michael J. Perlstein

Date: November 27, 1996

7 Certification (Application must be signed)

Michael Perlstein, Esq. (Name)

1925 Century Park East, Suite 1260 (Number, Street and Apartment Number)

Los Angeles, California 90067-2713 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

* October 1989—50,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1989—252-308 8

Additional Certificate (17 U.S.C. 705)

Certificate of Registration

FORM RE

UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shira Perlmutter

United States Register of Copyrights and Director

RE 739-082

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 0 2 1996

(Month) (Day) (Year)

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Claiming as Author
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

The Weight

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Words & Music

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Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3

AUTHOR(S) OF RENEWABLE MATTER:

Jaime Robertson

ORIGINAL REGISTRATION NUMBER:

EU 49518

ORIGINAL COPYRIGHT CLAIMANT:

Callee Music Corp.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION April 23, 1968
(Month) (Day) (Year)

083051701

083051701

EXAMINED BY:	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	DEC 02 1996	
CORRESPONDENCE ☐ Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: ☐		

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	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
4	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
5	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
6	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
7	Title of Contribution:			
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