Exhibit UMPG-66A

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

RE 799-367

FE0000799367

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 0 4 1999
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Helen Reddy a/k/a Helen Reddy Wald
Address c/o Almo Music Corp., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

2
Name Ray Burton (Ray Doughty)
Address c/o Almo Music Corp., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

I Am Woman

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Helen Reddy a/k/a Helen Reddy Wald
Ray Burton (Ray Doughty)

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 264747

ORIGINAL COPYRIGHT CLAIMANT:

Buggerlugs Music Co.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: July 6, 1971
(Month) (Day) (Year)

MAY 06 1999

EXAMINED BY:	CHECKED BY:	RENEWAL APPLICATION RECEIVED: JAN. 04. 1999	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: ☐		REMITTANCE NUMBER AND DATE:	

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

5 Renewal for Group of Works

1	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: ...
2	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: ...
3	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: ...
4	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: ...
5	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: ...
6	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: ...
7	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number: ...

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Almo Music Corp.

Account Number: DA #050652

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Almo/Irving Music

Address: 360 N. La Cienga Blvd. (Apt.)

Los Angeles, CA 90048 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Renewal Claimant(s) (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: January 4, 1999

7 Certification (Application must be signed)

Almo/Irving Music (Name)

360 N. La Cienega Blvd. (Number, Street and Apartment Number)

Los Angeles, CA 90048 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U S GOVERNMENT PRINTING OFFICE 1978 – 261-022/10

Apr. 1978—5(X).000

FORM E

Certificate of Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United State of America

CLASS E | REGISTRATION NO. Eu 264747 | DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

COPYRIGHT OFFICE SEAL

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name BUGGERLUGS MUSIC CO. + Irving Music, Inc.

Address c/o Abraham Somer, Esq., Mitchell, Silberberg & Knupp 1800 Century Park East, Los Angeles, Calif. 90067

Name

Address

2. Title: "I AM WOMAN"

(Title of the musical composition)

3. Authors:

Name Helen Reddy Wald p/k/a Helen Reddy (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ___ (Check if U.S. citizen) Other Australia (Name of country)

Domiciled in U.S.A. Yes X No ___ Address 7313 Pacific View Dr. Los Angeles, Calif. Author of Words (State which: words, music, arrangement, etc.)

Name Raymond Douchty p/k/a Ray Burton (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ___ (Check if U.S. citizen) Other Australia (Name of country)

Domiciled in U.S.A. Yes X No ___ Address 7271 Fairfield Way Hollywood, Calif. Author of Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ___ (Check if U.S. citizen) Other ___ (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address ___ Author of ___ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration ___ Registration number ___

Was work previously published? Yes ___ No ___ Date of publication ___ Registration number ___

Is there any substantial NEW MATTER in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit accepted

7. Send correspondence to:

Name Abraham Somer, Esq. Mitchell, Silberberg & Knupp Address 1800 Century Park East Los Angeles, Calif. 90067

8. Send certificate to:

(Type or print name and address) Name Abraham Somer, Esq. Mitchell, Silberberg & Knupp

Address 1800 Century Park East (Number and street)

Los Angeles, (City) Calif. (State) 90067 (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

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Unpublished musical compositions

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Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

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3. *Register the copyright claim,* following the instructions on page 1 of this form.

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