Exhibit UMPG-81A



COPY OF REGISTRATION

RE 838-872

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 838-872

117135679

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 0 2 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name VAN ZANT, RON
Address C/O EMI MUSIC PUBLISHING, 810 7TH AVENUE - 36TH FLOOR, NEW YORK, N.Y. 10019
Claiming as AUTHOR
(Use appropriate statement from instructions)

2 Name COLLINS, ALLEN
Address C/O EMI MUSIC PUBLISHING, 810 7TH AVENUE - 36TH FLOOR, NEW YORK, N.Y. 10019
Claiming as AUTHOR

3 Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

FREE BIRD

RENEWABLE MATTER ▼
WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

VAN ZANT, RON
COLLINS, ALLEN

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU450840 DUCHESS MUSIC CORP.

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give: DATE OF PUBLICATION (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION 12/05/1973 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions • Sign the form at space 7
DO NOT WRITE HERE

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RENEWAL APPLICATION RECEIVED
JAN 02 2001

CORRESPONDENCE YES

EXAMINED BY TAM

CHECKED BY

FORM RE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: EMI MUSIC PUBLISHING

Account Number: DAO 40983

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: A. PATEL/EMI MUSIC PUBLISHING

Address: 810 SEVENTH AVENUE - 36TH FLOOR

NEW YORK (City) NEW YORK (State) 10019 (Apt) (ZIP)

Area Code and Telephone Number ▶ (212)830-2000 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
renewal claimant X duly authorized agent of CLAIMANT OF SPACE ONE
(Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: ANISH PATEL

Date ▼: 10/11/00

Handwritten signature (X) ▼

8

MAIL CERTIFICATE TO

Name ▼: EMI MUSIC PUBLISHING ATTENTION

Number/Street/Apt ▼: 810 SEVENTH AVENUE - 36TH FLOOR

City/State/ZIP ▼: NEW YORK, NEW YORK 10019

Certificate will be mailed in window envelope

YOU MUST:
* Complete all necessary spaces
* Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

COPY OF REGISTRATION

RE 851-733

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

123768476

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 851-733

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 28 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

a
Name: Judy Van Zant Jenness
Address: 1605 Beach Ave., Atlantic Beach, FL 32233
Claiming as: Widow of deceased author Ron Van Zant aka Ron Vanzant
(Use appropriate statement from instructions)

b
Name: Tammy Van Zant
Address: 1016 Coachman Pl., Middleburg, FL 32068
Claiming as: Child of deceased author Ron Van Zant aka Ron Vanzant

c
Name: Melody Van Zant
Address: 851 Beach Ave., Atlantic Beach, FL 32233
Claiming as: Child of deceased author Ron Van Zant aka Ron Vanzant

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

GIMME THREE STEPS

RENEWABLE MATTER ▼
Words & Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Ron Vanzant and Allen Collins

ORIGINAL REGISTRATION NUMBER ▼
EU 448562

ORIGINAL COPYRIGHT CLAIMANT ▼
Duchess Music Corporation
445 Park Avenue, New York, NY 10022

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION December 6, 1973 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions • Sign the form at space 7

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
DEC 26 2001
FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

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FUNDS RECEIVED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

a
Title of Contribution:
Title of Periodical: Vol: No. Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

b
Title of Contribution:
Title of Periodical: Vol: No. Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

c
Title of Contribution:
Title of Periodical: Vol: No. Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

d
Title of Contribution:
Title of Periodical: Vol: No. Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name

Account Number

Area code and daytime telephone number ▶

CORRESPONDENCE. Give name and address to which correspondence about this application should be sent. Geoffrey D. Menin, Esq.

6

Name Levine Plotkin & Menin LLP

Address 1740 Broadway, 22nd Floor

(Apt)

New York (City) NY (State) 10019 (ZIP)

Fax number ▶ 212-245-8683 Email Address ▶ gmenin@lpmny.com

CERTIFICATION* I, the undersigned, hereby certify that I am the (Check one)

☐ renewal claimant ☒ duly authorized agent of Judy Van Zant Jenness, Tammy Van Zant and Melody Van Zant
(Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name ▼ Geoffrey D. Menin

Date ▼ December 21, 2001

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼ Geoffrey D. Menin, Esq.
Levine Plotkin & Menin LLP

Number/Street/Apt ▼ 1740 Broadway, 22nd Floor

City/State/ZIP ▼ New York, NY 10019

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form RE is $45.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.



COPY OF REGISTRATION

RE 851-734

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 851-734

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 28 2001

Month Day Year

123768545

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

a
Name: Judy Van Zant Jenness
Address: 1605 Beach Ave., Atlantic Beach, FL 32233
Claiming as: Widow of deceased author Ron Van Zant aka Ron Vanzant
(Use appropriate statement from instructions)

b
Name: Tammy Van Zant
Address: 1016 Coachman Pl., Middleburg, FL 32068
Claiming as: Child of deceased author Ron Van Zant aka Ron Vanzant

c
Name: Melody Van Zant
Address: 851 Beach Ave., Atlantic Beach, FL 32233
Claiming as: Child of deceased author Ron Van Zant aka Ron Vanzant

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

SIMPLE MAN

RENEWABLE MATTER ▼

Words & Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

AUTHOR(S) OF RENEWABLE MATTER ▼

Ron Vanzant and Gary Rossington

ORIGINAL REGISTRATION NUMBER ▼

EU 448563

ORIGINAL COPYRIGHT CLAIMANT ▼

Duchess Music Corporation
445 Park Avenue, New York, NY 10022

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION December 6, 1973 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

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RENEWAL APPLICATION RECEIVED
DEC 28 2001
CORRESPONDENCE ☐ YES
EXAMINED BY
CHECKED BY
FUNDS RECEIVED

FORM RE

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

a
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

b
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

c
Title of Contribution
Title of Periodical Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

d
Title of Contribution:
Title of Periodical Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Area code and daytime telephone number ▶

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Geoffrey D. Menin, Esq.

6

Name Levine Plotkin & Menin LLP

Address 1740 Broadway, 22nd Floor

(Apt)

New York (City) NY (State) 10019 (ZIP)

Fax number ▶ 212-245-8683 Email Address ▶ gmenin@lpmny.com

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Judy Van Zant Jenness, Tammy Van Zant and Melody Van Zant
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

7

Typed or printed name ▼ Geoffrey D. Menin

Date ▼ December 21, 2001

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼ Geoffrey D. Menin, Esq.
Levine Plotkin & Menin LLP

Number/Street/Apt ▼ 1740 Broadway, 22nd Floor

City/State/ZIP ▼ New York, NY 10019

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form RE is $45.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

COPY OF REGISTRATION

RE 852-176

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

123768465

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 852-176

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 28 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

a
Name: Judy Van Zant Jenness
Address: 1605 Beach Ave., Atlantic Beach, FL 32233
Claiming as: Widow of deceased author Ron Van Zant aka Ron Vanzant
(Use appropriate statement from instructions)

b
Name: Tammy Van Zant
Address: 1016 Coachman Pl., Middleburg, FL 32068
Claiming as: Child of deceased author Ron Van Zant aka Ron Vanzant

c
Name: Melody Van Zant
Address: 851 Beach Ave., Atlantic Beach, FL 32233
Claiming as: Child of deceased author Ron Van Zant aka Ron Vanzant

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

FREE BIRD

RENEWABLE MATTER ▼
Words & Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼
Ron Vanzant and Allen Collins

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼
EU 450840 Duchess Music Corporation
445 Park Avenue, New York, NY 10022

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: December 5, 1973
(Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions • Sign the form at space 7.

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Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
DEC 28 2001

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FUNDS RECEIVED

FORM RE

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

a
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

b
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

c
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

d
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Area code and daytime telephone number ▶

6

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Geoffrey D. Menin, Esq.

Name Levine Plotkin & Menin LLP

Address 1740 Broadway, 22nd Floor

New York (City) NY (State) 10019 (Apt) (ZIP)

Fax number ▶ 212-245-8683 Email Address ▶ gmenin@lpmny.com

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Judy Van Zant Jenness, Tammy Van Zant and Melody Van Zant (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Geoffrey D. Menin Date ▼ December 21, 2001

Handwritten signature (X) ▼

Geoffrey D. Menin

8

Certificate will be mailed in window envelope to this address:

Name ▼ Geoffrey D. Menin, Esq.
Levine Plotkin & Menin LLP

Number/Street/Apt ▼ 1740 Broadway, 22nd Floor

City/State/ZIP ▼ New York, NY 10019

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form RE is $45.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

December 1999—20,000
WEB REV. December 1999

PRINTED ON RECYCLED PAPER

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COPY OF REGISTRATION

RE 857-056

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

123579804

RE 857-056

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 02 2002

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name KING, ED
Address C/O EMI MUSIC PUBLISHING, 810 7TH AVENUE - 36TH FLOOR, NEW YORK, N.Y. 10019
Claiming as AUTHOR
(Use appropriate statement from instructions)

2 Name ROSSINGTON, GARY
Address C/O EMI MUSIC PUBLISHING, 810 7TH AVENUE - 36TH FLOOR, NEW YORK, N.Y. 10019
Claiming as AUTHOR

3 Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
SWEET HOME ALABAMA

RENEWABLE MATTER ▼
WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼
KING, ED
ROSSINGTON, GARY
VANZANT, RONNIE

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼
EU511375 DUCHESS MUSIC CORPORAITON & HUSTLERS, INC.

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: (Month) 07/12/1974 (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

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Page 1 of 2 pages

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RENEWAL APPLICATION RECEIVED
JAN 02 2002

FORM RE

CORRESPONDENCE : : YES

EXAMINED BY Be

CHECKED BY

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: EMI MUSIC PUBLISHING

Account Number: DAO 40983

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: A. PATEL/EMI MUSIC PUBLISHING

Address: 810 SEVENTH AVENUE - 36TH FLOOR

NEW YORK (City) NEW YORK (State) 10019 (Apt) (ZIP)

Area Code and Telephone Number ▶ (212) 830-2000 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of CLAIMANT OF SPACE ONE (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: ANISH PATEL

Date ▼: 12/12/01

Handwritten signature (X) ▼: Patel

8

MAIL CERTIFICATE TO

Name ▼: EMI MUSIC PUBLISHING ATTENTION

Number/Street/Apt ▼: 810 SEVENTH AVENUE - 36TH FLOOR

City/State/ZIP ▼: NEW YORK, NEW YORK 10019

Certificate will be mailed in window envelope

YOU MUST:
* Complete all necessary spaces
* Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

COPY OF REGISTRATION

RE 862-377

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 862-277

124677660

EFFECTIVE DATE OF RENEWAL REGISTRATION

MAR 13 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name Judy Grondin
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Los Angeles, CA 90064
Claiming as widow of deceased author, Ronnie VanZant
(Use appropriate statement from instructions)

2
Name Melody Van Zandt and Tammy Van Zandt
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Los Angeles, CA 90064
Claiming as children of deceased author, Ronnie VanZant

3
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

SWEET HOME ALABAMA

RENEWABLE MATTER ▼

words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Ed King
Gary Rossington
Ronnie Van Zant

4 ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT** ▼

EU 511375

Duchess Music Corp.
Hustlers, Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: 07-12-1974 (Month) (Day) (Year)

MORE ON BACK ▶
- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

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RENEWAL APPLICATION RECEIVED
JAN 02 2002

CORRESPONDENCE [ ] YES

EXAMINED BY

CHECKED BY

FORM RE

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Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1972.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

Application received	FOR COPYRIGHT OFFICE USE ONLY
NOV 11 1977	*Added by Copyright Office. Authority of phone call with Judy Reno of MCA, 11/22/77.
One copy received NOV 11 1977	
Two copies received	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE: 1972—O-454-207

Feb. 1972—500,000

Plaintiffs_0000008032

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 111-507
PA PAU

EFFECTIVE DATE OF REGISTRATION
AUG 05 1981
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: THAT SMELL

NATURE OF THIS WORK: (See instructions) WORDS & MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: ALLEN COLLINS
Was this author's contribution to the work a "work made for hire"? Yes..... No. X
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in USA (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. X Pseudonymous? Yes..... No. X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

2
NAME OF AUTHOR: RONNIE VAN ZANT
Was this author's contribution to the work a "work made for hire"? Yes..... No. X
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in USA (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No X Pseudonymous? Yes..... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1977
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date. 1 (Month) 1 (Day) 78 (Year)
Nation ..... USA (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
DUCHESS MUSIC CORPORATION
445 Park Avenue
New York, New York 10022

GET LOOSE MUSIC, INC.
c/o SIR PRODUCTIONS
130 West 57th Street
New York, New York 10022

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
ACQUIRED BY ASSIGNMENT FROM THE AUTHOR(S)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached* • *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of 2 pages

PUBLISHED VIA RECORD ABOVE FROM 1978

PA 111-507

EXAMINED BY:	APPLICATION APPROVED: -5. AUG. 1981	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: -5. AUG. 1981 -5. AUG. 1981	
DEPOSIT ACCOUNT FUNDS USED: ☒	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes . . . X . . . . No . . . . . .
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☒ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number . . . EU842824 . . . . . Year of Registration . . . . . 1977 . . . . . .

COMPILATION OR DERIVATIVE WORK: (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) (7 Fee and Correspondence)

Name: MCA MUSIC, A DIV. OF MCA, INC.

Account Number: DAO 22292

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: DUCHESS MUSIC CORPORATION

Address: 445 Park Avenue (Apt.)

New York, New York, 10022
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed))

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: DUCHESS MUSIC CORPORATION
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: JOHN McKELLEN Date: 8/3/81

MAIL CERTIFICATE TO (9 Address For Return of Certificate)

(Certificate will be mailed in window envelope)

DUCHESS MUSIC CORPORATION
(Name)
445 Park Avenue
(Number, Street and Apartment Number)
New York, New York 10022
(City) (State) (ZIP code)

* 17 U.S.C. 506(e): FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1980-311-425/6

Jan. 1980—100,000

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 844-239

EFFECTIVE DATE OF RENEWAL REGISTRATION
MAR 06 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼ (See Instructions)

1 Name Gary Rossington
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author
(Use appropriate statement from instructions)

2 Name
Address
Claiming as

3 Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼
SIMPLE MAN

RENEWABLE MATTER▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3 AUTHOR(S) OF RENEWABLE MATTER▼
Gary Rossington
Ron VanZant

4 ORIGINAL REGISTRATION NUMBER▼ **ORIGINAL COPYRIGHT CLAIMANT▼**
EU 448563 Duchess Music Corp.

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give: DATE OF PUBLICATION (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: 12-6-1973 (Month) (Day) (Year)

MORE ON BACK▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
MAR 06 2001
CORRESPONDENCE ☐ YES

EXAMINED BY
CHECKED BY

FORM RE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name Universal Music Publishing Group

Account Number DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Lisa Lippman-LeMone c/o Universal Music Publishing

Address 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Lisa Lippman-LeMone

Date ▼ 1-2-2001

Handwritten signature (X) ▼ Lisa Lippman-LeMone

MAIL CERTIFICATE TO

Name ▼
Lisa Lippman-LeMone c/o Universal Music Publishing Group
Number/Street/Apt ▼
2440 Sepulveda Blvd., Suite 100
City/State/ZIP ▼
Los Angeles, CA 90064

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 910-305

EFFECTIVE DATE OF REGISTRATION
JAN 03 2005
Month Day Year

ATE CONTINUATION SHEET (RE/CON)

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name: Judy Van Zant Jenness
Address: c/o Universal Music Publishing Group 2440 Sepulveda Blvd Los Angeles CA 90064
Claiming as: widow of deceased author, Ronnie Van Zant
(Use appropriate statement from instructions)

2
Name: Melody Van Zant & Tammy Van Zant
Address: c/o Universal Music Publishing Group 2440 Sepulveda Blvd Los Angeles CA 90064
Claiming as: children of deceased author, Ronnie Van Zant

3
Name: Anne M Williamson & Allison Elaine Collins
Address: c/o Universal Music Publishing Group 2440 Sepulveda Blvd Los Angeles CA 90064
Claiming as: children of deceased author, Allen Collins

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

THAT SMELL

RENEWABLE MATTER ▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Ronnie Van Zant
Allen Collins

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU 842824

Duchess Music Corp
Get Loose Music Inc

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give DATE OF PUBLICATION: (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION: 11-11-1977 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions • Sign the form at space 7

DO NOT WRITE HERE
Page 1 of _____ pages

This form was electronically produced by Elite Federal Forms, Inc.

RENEWAL APPLICATION RECEIVED
JAN 13 2005

FORM RE

CORRESPONDENCE YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON)

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5

1 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

2 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

3 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

4 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name: Lisa Lippman LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd Suite 100

(City) Los Angeles (State) CA (ZIP) 90064 (Apt)

Area Code and Telephone Number ▶ (310) 235 4733 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the (Check one)

renewal claimant duly authorized agent of renewal claimant(s)
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name ▼: Lisa Lippman LeMone

Date ▼: 12-31 2004

Handwritten signature (X) ▼: Lisa Lippman LeMone

8

MAIL CERTIFICATE TO

Name ▼
Lisa Lippman LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼
2440 Sepulveda Blvd Suite 100

City/State/ZIP ▼
Los Angeles CA 90064

Certificate will be mailed in window envelope

Complete all necessary spaces
Sign your application in space 7

1 Application form
2 Nonrefundable $45 filing fee in check or money order payable to Register of Copyrights

MAIL TO
Register of Copyrights
Library of Congress
Washington D.C. 20559

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500