Exhibit UMPG-82A



COPY OF REGISTRATION

PA 52-671

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 52-671

PA PAU

EFFECTIVE DATE OF REGISTRATION

July 16 1979
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: ROXANNE

NATURE OF THIS WORK: (See instructions) Words & Music

PREVIOUS OR ALTERNATIVE TITLES: none

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: GORDON SUMNER aka Sting Sumner

DATES OF BIRTH AND DEATH: Born 1951 (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No ✔

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.K. (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: "Anonymous"? Yes No ✔ "Pseudonymous"? Yes ✔ No

AUTHOR OF: (Briefly describe nature of this author's contribution) BOTH WORDS AND MUSIC

If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: "Anonymous"? Yes No "Pseudonymous"? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: "Anonymous"? Yes No "Pseudonymous"? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1978

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date 4 (Month) 30 (Day) '78 (Year)

Nation U.K. (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Virgin Music (Publishers) Ltd.
2 Vernon Yard, Portobello Road
London W11, England

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

By virtue of exclusive songwriters contract

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE

Page 1 of 2 pages

PA 52-671	EXAMINED BY ER CHECKED BY	APPLICATION RECEIVED 16 JUL 1979 NOV 27 79	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE ☑ Yes	DEPOSIT RECEIVED 16 JUL 1979	
	DEPOSIT ACCOUNT FUNDS USED ☐	REMITTANCE NUMBER AND DATE 305243 JUL 16 79	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: Virgin Music, Inc.

Address: 1777 N. Orange Grove Avenue (Apt.)

Los Angeles, Ca. 90046
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of Virgin Music (Publishers) Ltd.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Ken Berry

Typed or printed name Ken Berry Date 11.19.79

(9) Address For Return of Certificate

Virgin Music, Inc. Attn. Andrea Starr
(Name)
1777 North Orange Grove Avenue
(Number, Street and Apartment Number)
Los Angeles, Ca. 90046
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
JAN 2 1980
(Certificate will be mailed in window envelope)

* 17 U.S.C. § 506(e) FALSE REPRESENTATION. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE : 978-261-022/17

April 1978 - 500,000



COPY OF REGISTRATION

PA 69-032

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 69-032

PA PAU

EFFECTIVE DATE OF REGISTRATION
MAY 19 1980
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: MESSAGE IN A BOTTLE

NATURE OF THIS WORK: (See instructions) WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: Gordon Sumner aka Sting Sumner'
Was this author's contribution to the work a "work made for hire"? Yes No X

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of UK (Name of Country) } or } Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution) Author of words and music

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No X
Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or } Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or } Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date October (Month) 10 (Day) 1979 (Year)
Nation USA (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
Virgin Music (Publishers) Limited
2-4 Vernon Yard, Portobello Road
London, W.11 ENGLAND

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
By virtue of songwriters contract

* Complete all applicable spaces (numbers 5-9) on the reverse side of this page
* Follow detailed instructions attached * Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

PA 69-032	EXAMINED BY JC CHECKED BY	APPLICATION RECEIVED: 19 MAY 1980	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE ☐ Yes	DEPOSIT RECEIVED 19 MAY 1980 19 MAY 1980	
	DEPOSIT ACCOUNT FUNDS USED ☒	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No XX
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Virgin Music, Inc.

Account Number: DA 035459

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: Virgin Music, Inc. Sue Thomas

Address: 1777 N. Orange Grove Avenue (Apt.)

Los Angeles, CA 90046
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of Virgin Music, Inc. (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Susan Thomas

Typed or printed name: Susan Thomas Date: 1-24-80.

Virgin Music, Inc.
(Name)
1777 N. Orange Grove Avenue
(Number, Street and Apartment Number)
Los Angeles, CA 90046
(City) (State) (ZIP code)

MAIL CERTIFICATE TO 23 JUN 1980 (Certificate will be mailed in window envelope) (9) Address For Return of Certificate

* 17 U.S.C. 1506(e) FALSE REPRESENTATION. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1978 281 022 18

July 1978 - 25,000

COPY OF REGISTRATION

PA 69-037

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 69-037

PA PAU

EFFECTIVE DATE OF REGISTRATION

MAY 19 1980

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: WALKING ON THE MOON

NATURE OF THIS WORK: (See instructions) WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: Gordon Sumner aka Sting Sumner

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No X

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of UK (Name of Country) or Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution) Author of words and music

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date October (Month) 10 (Day) 1979 (Year)

Nation USA (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Virgin Music (Publishers) Limited
2-4 Vernon Yard, Portobello Road
London, W.11 ENGLAND

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

By virtue of songwriters contract

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 1 pages

PA 69-037	EXAMINED BY / CHECKED BY	APPLICATION RECEIVED 19 .. 80	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE ☐ Yes	DEPOSIT RECEIVED 19 .. 80 19 .. 80	
	DEPOSIT ACCOUNT FUNDS USED ☑	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

(5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ... No XX
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ... Year of Registration ...

COMPILATION OR DERIVATIVE WORK: (See instructions)

(6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Virgin Music, Inc.

Account Number DA 035459

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name Virgin Music, Inc. Sue Thomas

Address 1777 N. Orange Grove Avenue (Apt)

Los Angeles, CA 90046 (City) (State) (ZIP)

(7) Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Virgin Music, Inc. (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Susan Thomas

Typed or printed name Susan Thomas Date 1-24-80

(8) Certification (Application must be signed)

Virgin Music, Inc. (Name)

1777 N. Orange Grove Avenue (Number, Street and Apartment Number)

Los Angeles, CA 90046 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

23 JUN 1980 (Certificate will be mailed in window envelope)

(9) Address For Return of Certificate

* 17 U.S.C. 506(e) FALSE REPRESENTATION — Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1978 - 261-022/18

July 1978 - 25,000



COPY OF REGISTRATION

PA 89-740

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 89-740

PAU

EFFECTIVE DATE OF REGISTRATION

Nov 10 1980

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: DON'T STAND SO CLOSE TO ME

NATURE OF THIS WORK: (See instructions) words and music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: Gordon Sumner (pseud.: Sting)

DATES OF BIRTH AND DEATH: Born ... Died ...

Was this author's contribution to the work a "work made for hire"? Yes ... No X

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of UK (Name of Country) or Domiciled in ... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes X No ...

AUTHOR OF: (Briefly describe nature of this author's contribution) words and music

If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born ... Died ...

Was this author's contribution to the work a "work made for hire"? Yes ... No ...

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ... or Domiciled in ... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ...; Pseudonymous? Yes ... No ...

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born ... Died ...

Was this author's contribution to the work a "work made for hire"? Yes ... No ...

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ... or Domiciled in ... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ...; Pseudonymous? Yes ... No ...

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1980

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date October 1, 1980 (Month) (Day) (Year)

Nation United States of America (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

VIRGIN MUSIC (PUBLISHERS) LTD.
2-4 Vernon Yard, Portobello Road
London, W.11, England

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

by assignment from author

PHONORECORD

DO NOT WRITE HERE

Page 1 of 2 pages

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached • Sign the form at line 8

PA 89-740	EXAMINED BY: ER CHECKED BY:	APPLICATION RECEIVED: 10 NOV 1980	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 10 NOV 1980 10 NOV 1980	
	DEPOSIT ACCOUNT FUNDS USED: ☑	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: **5 Previous Registration**

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☐ No ☒ X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) **6 Compilation or Derivative Work**

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Virgin Music, Inc.

Account Number: DA 035459

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: CHAPPELL & CO., INC. (Greg Boals)
Address: 810 Seventh Avenue
New York, N.Y. 10019 (Apt.)
Attn: Copyright Dept.
(City) (State) (ZIP)

7 Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of VIRGIN MUSIC (PUBLISHERS) LTD.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gregory K. Boals

Typed or printed name: Gregory K. Boals Date: 11/6/80

8 Certification (Application must be signed)

MAIL CERTIFICATE TO

CHAPPELL & CO., INC.
810 Seventh Avenue (Name)
New York, N.Y. 10019
Attn: Copyright Dept. (Number, Street and Apartment Number)
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

9 Address For Return of Certificate

* 17 U.S.C. §506(e): FALSE REPRESENTATION. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1980-311-425/2

Jan. 1980 - 500,000

COPY OF REGISTRATION

PA 89-745

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 89-745

PA PAU

EFFECTIVE DATE OF REGISTRATION

Nov 10 1980
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: DE DO DO DO, DE DA DA DA

NATURE OF THIS WORK: (See instructions) words and music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: Gordon Sumner (pseud.: Sting)

DATES OF BIRTH AND DEATH: Born ... Died ...

Was this author's contribution to the work a "work made for hire"? Yes No X

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of UK (Name of Country) or Domiciled in ... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes X No

AUTHOR OF: (Briefly describe nature of this author's contribution) words and music

If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born ... Died ...

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ... (Name of Country) or Domiciled in ... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born ... Died ...

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ... (Name of Country) or Domiciled in ... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1980

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date October 1, 1980 (Month) (Day) (Year)

Nation United States of America (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

VIRGIN MUSIC (PUBLISHERS) LTD.
2-4 Vernon Yard, Portobello Road
London W.11, England

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

by assignment from author

PHONORECORD

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE

Page 1 of ... pages

PA 89-745	EXAMINED BY: ER CHECKED BY:	APPLICATION RECEIVED: 10 NOV 1980	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 10 NOV 1980 10 NOV 1980	
	DEPOSIT ACCOUNT FUNDS USED: ✓	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☐ No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL. (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK. (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Virgin Music, Inc.

Account Number: DA 035459

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name: CHAPPELL & CO., INC. (Greg Boals)
Address: 810 Seventh Avenue (Apt.)
New York, N.Y. 10019 (City) (State) (ZIP)
Attn: Copyright Dept.

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed))

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of VIRGIN MUSIC (PUBLISHERS) LTD. (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gregory K. Boals

Typed or printed name: Gregory K. Boals Date: 11/6/80

MAIL CERTIFICATE TO (9 Address For Return of Certificate)

(Certificate will be mailed in window envelope)

CHAPPELL & CO., INC.
810 Seventh Avenue (Name)
New York, N.Y. 10019 (Number, Street and Apartment Number)
Attn: Copyright Dept.
(City) (State) (ZIP code)

* 17 U.S.C. 506(e) FALSE REPRESENTATION. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1980-311-425/2

Jan. 1980—500,000



COPY OF REGISTRATION

PA 127-302

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 127-302

PA PAU

EFFECTIVE DATE OF REGISTRATION

FEB 2 1982

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: EVERY LITTLE THING SHE DOES IS MAGIC

NATURE OF THIS WORK: (See instructions) words and music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: Gordon Matthew Sumner (pseud.: Sting)

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No X

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.K. (Name of Country) OR Domiciled in U.K. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes X No

AUTHOR OF: (Briefly describe nature of this author's contribution) words and music

If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) OR Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) OR Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date September 11 1981 (Month) (Day) (Year)

Nation United States of America (Name of Country)

Complete this block ONLY if this work has been published.

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

VIRGIN MUSIC PUBLISHERS LTD.
2-4 Vernon Yard, Portobello Road
London, W1, England

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

by assignment from author

phonorecord

DO NOT WRITE HERE

Page 1 of 2 pages

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

PA 127-302	EXAMINED BY / CHECKED BY	APPLICATION RECEIVED -2 FEB 1982	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE ☐ Yes	DEPOSIT RECEIVED -2 FEB 1982 -2 FEB 1982	
	DEPOSIT ACCOUNT FUNDS USED ✓	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: VIRGIN MUSIC INC.

Account Number: DA 035459

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name: (Ron Shoup)

Address: (Apt) (City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of Virgin Music Publishers Ltd. (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Ronald Shoup

Typed or printed name: Ronald Shoup Date: 1/29/82

MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) (9 Address For Return of Certificate)

[illegible] (Name)
810 [illegible]
New York, N.Y. 10019 (Number, Street and Apartment Number)
attn: Copyright Dept. (City) (State) (ZIP code)

* 17 U.S.C. §506(e) FALSE REPRESENTATION — Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.



COPY OF REGISTRATION

PA 128-668

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 128-668

PA PAU

EFFECTIVE DATE OF REGISTRATION

08 FEB 1982

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: SPIRITS IN THE MATERIAL WORLD

NATURE OF THIS WORK: (See instructions) words and music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: Gordon Matthew Sumner (pseud.: Sting)

Was this author's contribution to the work a "work made for hire"? Yes No X

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.K. (Name of Country) or Domiciled in U.K. (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution) words and music

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes X No

If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date September 24 1981 (Month) (Day) (Year)

Nation United States of America (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

VIRGIN MUSIC PUBLISHERS LTD.
2-4 Vernon Yard, Portobello Road
London, W1, England

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) by assignment from author

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

phonorecord

DO NOT WRITE HERE

Page 1 of ... pages

PA 123-668

EXAMINED BY	APPLICATION RECEIVED
CHECKED BY	-8 FEB 1982
CORRESPONDENCE ☐ Yes	DEPOSIT RECEIVED -8 FEB 1982 -8 FEB 1982
DEPOSIT ACCOUNT FUNDS USED	REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5 Previous Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

6 Compilation or Derivative Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: VIRGIN MUSIC, INC.

Account Number: DA 035459

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: [illegible] (Ron Shoup)

Address: [illegible]

Attn: Copyright Dept.

(City) (State) (ZIP) (Apt.)

7 Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of Virgin Music Publishers Ltd.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: Ronald Shoup Date: 1/29/82

8 Certification (Application must be signed)

[illegible]
(Name)
[illegible]
(Number, Street and Apartment Number)
Attn: Copyright Dept.
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

9 Address For Return of Certificate

* 17 U.S.C. 506(e) FALSE REPRESENTATION — Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

COPY OF REGISTRATION

PA 201-651

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 201-631

PA PAU

EFFECTIVE DATE OF REGISTRATION

23 JUN 1983

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

SYNCHRONICITY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 a

NAME OF AUTHOR ▼

(STING) GORDON SUMNERS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ LONDON
Domiciled in ▶ ENGLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED ▼ 83 Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ 7 Day ▶ 14 Year ▶ 83
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ MAGNETIC PUBLISHING LTD.,
c/o REGGATTA MUSIC/ ILLEGAL SONGS, INC
1416 N LA BREA AVE
L.A. CAL 90028

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

CONTRACT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED 06 SEP 1983

ONE DEPOSIT RECEIVED 23 JUN 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

249133 JUN23 83

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

FORM PA

PA 201-651

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

See instructions before completing this space

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ **Account Number** ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

ILLEGAL SONGS, INC
1416 N LA BREA AVE
L.A. CAL 90028

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ 213 4692411

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of ILLEGAL SONGS, INC
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

BEVERLY MARTIN date ▶ 8/26/23

Handwritten signature (X) ▼ Beverly Martin

MAIL CERTIFICATE TO **9**

Certificate will be mailed in window envelope

Name ▼ ILLEGAL SONGS, INC

Number/Street/Apartment Number ▼ 1416 N LA BREA AVE

City/State/ZIP ▼ L.A. CAL 90028

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 361-267

Nov. 1981-350,000

COPY OF REGISTRATION

PA 201-652

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 201-632

EFFECTIVE DATE OF REGISTRATION

23 JUN 1983

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

EVERY BREATH YOU TAKE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 a NAME OF AUTHOR ▼

(STING) GORDON SUMNER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
Yes
X No

AUTHOR'S NATIONALITY OR DOMICILE
OR { Citizen of ▶ LONDON
Domiciled in ▶ ENGLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes X No
Pseudonymous? Yes X No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
83 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
7 ▶ 14 ▶ 83
usa ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

MAGNETIC PUBLISHING LTD.,
c/o REGGATTA MUSIC/ ILLEGAL SONGS,INC
1416 N LA BREA AVE
L.A. CAL 90028

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

CONTRACT

DO NOT WRITE HERE OFFICE USE ONLY

06 SEP 1983

249133 JUN23 83

MORE ON BACK ▶ See instructions

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

PA 201-652

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space H on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ILLEGAL SONGS, INC
1416 N LA BREA AVE
L.A. CAL 90028

Area code & daytime telephone number ▶ 213-469-2411

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of: ILLEGAL SONGS, INC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

BEVERLY MARTIN date ▶ 8/26/83

Handwritten signature (X) ▼ Beverly Martin

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼

ILLEGAL SONGS, INC

Number/Street/Apt ▼

1416 N LA BREA AVE

City/State/ZIP ▼

L.A. CAL 90028

9

Have you

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed the required fee?
- Enclosed any deposit material?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

© U.S. GOVERNMENT PRINTING OFFICE: 1981 655-167

Nov 1981 380 000



COPY OF REGISTRATION

PA 201-655

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 201-655

PA PAU

EFFECTIVE DATE OF REGISTRATION

23 JUN 1983

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

TEA IN THE SAHARA

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

a (STING) GORDON SUMNER

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE: Name of Country — OR { Citizen of ▶ LONDON / Domiciled in ▶ ENGLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No — Pseudonymous? ☐ Yes ☒ No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NOTE: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE: Name of Country — OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No — Pseudonymous? ☐ Yes ☐ No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE: Name of Country — OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No — Pseudonymous? ☐ Yes ☐ No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 83 ◀ Year — This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK — Complete this information ONLY if this work has been published. Month ▶ 7 Day ▶ 14 Year ▶ 83 — USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

MAGNETIC PUBLISHING LTD.,
c/o REGGATTA MUSIC/ ILLEGAL SONGS, INC
1416 N LA BREA AVE
L.A. CAL 90028

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

CONTRACT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED 23 JUN 1983 06 SEP 1983

ONE DEPOSIT RECEIVED 23 JUN 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE 249133 JUN23 83

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

☑ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 201-655

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

See instructions before completing this space

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

ILLEGAL SONGS, INC
1416 N LA BREA AVE
L.A. CAL 90028

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ 213 4692411

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of ILLEGAL SONGS, INC
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

BEVERLY MARTIN date ▶ 8/23/23

Handwritten signature (X) ▼ Beverly Martin

MAIL CERTIFICATE TO **9**

Certificate will be mailed in window envelope

Name ▼ ILLEGAL SONGS, INC

Number/Street/Apartment Number ▼ 1416 N LA BREA AVE

City/State/ZIP ▼ L.A. CAL 90028

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Nov. 1981—340,000
☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 358-367

COPY OF REGISTRATION

PA 201-653

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 201-653

PA PAU

EFFECTIVE DATE OF REGISTRATION

23 JUN 1983
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

KING OF PAIN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 a NAME OF AUTHOR ▼

(STING) GORDON SUMNERS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ LONDON
Domiciled in ▶ ENGLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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Name of Country
OR { Citizen of ▶
Domiciled in ▶

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Year Born ▼ Year Died ▼

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☐ No

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OR { Citizen of ▶
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This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ 7 Day ▶ 14 Year ▶ 83
usa ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

MAGNETIC PUBLISHING LTD.,
c/o REGGATTA MUSIC/ILLEGAL SONGS, INC
1416 N LA BREA AVE
L.A. CAL 90028

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TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

CONTRACT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
06 SEP 1983

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE
249133 JUN23 83

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

FORM PA

☒ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 201-653

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ **Account Number** ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

ILLEGAL SONGS, INC
1416 N LA BREA AVE
L.A. CAL 90028

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ 213 4602411

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of ILLEGAL SONGS, INC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

BEVERLY MARTIN date ▶ 8/26/83

Handwritten signature (X) ▼ Beverly Martin

MAIL CERTIFICATE TO **9**

Certificate will be mailed in window envelope

Name ▼
ILLEGAL SONGS, INC

Number/Street/Apartment Number ▼
1416 N LA BREA AVE

City/State/ZIP ▼
L.A. CAL 90028

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

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* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 355-307

Nov. 1981-360,000



COPY OF REGISTRATION

PA 201-654

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 201-634

PA PAU

EFFECTIVE DATE OF REGISTRATION

23 JUN 1983

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

WRAPPED AROUND YOUR FINGERS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 **a**

NAME OF AUTHOR ▼

(STING) GORDON SUMNERS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ LONDON
Domiciled in ▶ ENGLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

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b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

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c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

83 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.

Month ▶ 7 Day ▶ 14 Year ▶ 83

USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

MAGNECTIC PUBLISHING LTD.,
c/o REGGATTA MUSIC/ ILLEGAL SONGS, INC
1416 N LA BREA
L.A. CAL 90028

See instructions before completing this space.

APPLICATION RECEIVED 23 JUN 1983 06 SEP 1983

ONE DEPOSIT RECEIVED 23 JUN 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER 249133 DATE JUN23 83

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 3, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

CONTRACT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 201-654

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ILLEGAL SONGS, INC
1416 N LA BREA AVE
L.A. CAL 90028

Area Code & Telephone Number ▶ 213 469-2411

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of ILLEGAL SONGS, INC
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

BEVERLY MARTIN date ▶ 6/25/93

Handwritten signature (X) ▼ Beverly Martin

MAIL CERTIFICATE TO 9

Certificate will be mailed in window envelope

Name ▼ ILLEGAL SONGS, INC

Number/Street/Apartment Number ▼ 1416 N LA BREA AVE

City/State/ZIP ▼ L.A. CAL 90028

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
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MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

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☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 355-307

Nov. 1981-360,000

COPY OF REGISTRATION

PA 351-652

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 351 652

PA PAU

EFFECTIVE DATE OF REGISTRATION
11 JAN 1988
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

ENGLISHMAN IN NEW YORK

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

a STING which is a pseudonym for Gordon Sumner

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE — Name of Country — OR { Citizen of ▶ ____ / Domiciled in ▶ U.K.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☐ No — Pseudonymous? ☒ Yes ☐ No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

b NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE — Name of Country — OR { Citizen of ▶ ____ / Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☐ No — Pseudonymous? ☐ Yes ☐ No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE — Name of Country — OR { Citizen of ▶ ____ / Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☐ No — Pseudonymous? ☐ Yes ☐ No — If the answer to either of these questions is "Yes," see detailed instructions.

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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1987 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ 10 Day ▶ 5 Year ▶ 87 USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See instructions before completing this space.

MAGNETIC MUSIC PUBLISHING LTD. C/O
REGGATTA MUSIC, LTD. and ILLEGAL SONGS, INC.
6124 SELMA AVE. HOLLYWOOD, CA 90028

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

PUBLISHING AND SUB-PUBLISHING AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
NOV 20 1987

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
NOV 20 1987

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED JAN 11 1988

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

FORM PA

PA 351 652

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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5

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Name ▼ **Account Number** ▼

7

CRITERION MUSIC CORP. DA 016187

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

JILL STARR C/O CRITERION MUSIC CORP. 6124 SELMA AVE. HOLLYWOOD, CA 90028

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (213) 469-2296

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

8

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of CRITERION MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

JILL STARR date ▶ 11-10-87

Handwritten signature (X) ▼ Jill Starr

MAIL CERTIFICATE TO

Name ▼

ILLEGAL SONGS, INC.

Number/Street/Apartment Number ▼

6124 SELMA AVE.

City/State/ZIP ▼

HOLLYWOOD, CA 90028

Certificate will be mailed in window envelope

9

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U.S. GOVERNMENT PRINTING OFFICE: 1986—491-560/20,014 rev 1986—200,000



COPY OF REGISTRATION

PA 351-655

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 351 655

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month 11 Day JAN 1988 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FRAGILE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ (See instructions)

WORDS AND MUSIC

2

NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH (Year Born ▼ Year Died ▼)

a STING which is a pseudonym for Gordon Sumner

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b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country) OR Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH (Year Born ▼ Year Died ▼)

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country) OR Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1987 ◀ Year. This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Complete this information ONLY if this work has been published. Month ▶ USA 10 ▶ 5 ▶ 87 ◀ Year

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

MAGNETIC MUSIC PUBLISHING LTD. C/O
REGGATTA MUSIC, LTD. and ILLEGAL SONGS, INC.
6124 SELMA AVE. HOLLYWOOD, CA 90028

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

PUBLISHING AND SUB-PUBLISHING AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED: NOV 20 1987

ONE DEPOSIT RECEIVED:

TWO DEPOSITS RECEIVED: NOV 20 1987

REMITTANCE NUMBER AND DATE:

FUNDS RECEIVED JAN 11 1988

MORE ON BACK ▶ • Complete all applicable spaces (numbers 1-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of ___ pages

EXAMINED BY

CHECKED BY

FORM PA

PA 351 655

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ **Account Number** ▼

CRITERION MUSIC CORP. DA 016187

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

JILL STARK C/O CRITERION MUSIC CORP. 6124 SELMA AVE. HOLLYWOOD, CA 90028

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (213) 469-2296

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of CRITERION MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

JILL STARK date ▶ 11-10-87

Handwritten signature(s) ▼

MAIL CERTIFICATE TO 9

Certificate will be mailed in window envelope

Name ▼
ILLEGAL SONGS, INC.

Number/Street/Apartment Number ▼
6124 SELMA AVE.

City/State/ZIP ▼
HOLLYWOOD, CA 90028

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined in a more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1986—481-580/20,018 February 1986—200,000



COPY OF REGISTRATION

PA 618 387

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
618 387
PA PAU

EFFECTIVE DATE OF REGISTRATION
May 25 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
SHAPE OF MY HEART

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

NOTE
Under the law, the "author" of a

NAME OF AUTHOR ▼
a) STING (a pseudonym for Gordon Sumner)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ U.K.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

NAME OF AUTHOR ▼
DOMINIC MILLER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ U.K.

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1992 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ 5 Day ▶ 06 Year ▶ 93
Nation ▶ USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
MAGNETIC PUBLISHING LTD.
C/O REGGATTA MUSIC/BLUE TURTLE MUSIC
6124 SELMA AVE., HOLLYWOOD, CA 90028

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
ASSIGNMENT

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APPLICATION RECEIVED
MAY 25 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAY 25 1993

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of ____ pages

628 387 EXAMINED BY FORM PA

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

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6

See instructions before completing this space

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CRITERION MUSIC CORP. DA 016187

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

JILL STARR C/O CRITERION MUSIC CORP. 6124 SELMA AVE. HOLLYWOOD CA 90028

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (213) 469-2296

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

8

☐ author

☐ other copyright claimant

☒ owner of exclusive right(s)

☐ authorized agent of REGGATTA/BLUE TURTLE

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

JILL STARR date ▶ 5-20-93

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼ REGGATTA MUSIC/BLUE TURTLE MUSIC

Number/Street/Apt ▼ 6124 SELMA AVE.

City/State/ZIP ▼ HOLLYWOOD, CA 90028

Certificate will be mailed in window envelope

9

Have you:
- Completed all necessary spaces?
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- Enclosed your deposit material with the application and fee?

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☆ U.S. GOVERNMENT PRINTING OFFICE: 1987—181—531/60,002

August 1987—200,000

COPY OF REGISTRATION

PA 618-388

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

618 388

PA PAU

EFFECTIVE DATE OF REGISTRATION

May 25 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

IF I EVER LOSE MY FAITH IN YOU

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR ▼

a STING (a pseudonym for Gordon Sumner)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶
Domiciled in ▶ U.K.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE
Under the law, the "author" of a "work made for hire" is

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Domiciled in ▶

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1992 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ 5 Day ▶ 06 Year ▶ 93
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

MAGNETIC PUBLISHING LTD.
C/O REGGATTA MUSIC
6124 SELMA AVE., HOLLYWOOD, CA 90028

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

ASSIGNMENT

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APPLICATION RECEIVED
MAY 25 1993

ONE DEPOSIT RECEIVED

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MAY 25 1993

REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

618 388

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CHECKED BY

FORM PA

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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☐ This is the first application submitted by this author as copyright claimant.

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If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

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Name ▼ Account Number ▼

7

CRITERION MUSIC CORP. DA 016167

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

JILL STARR C/O CRITERION MUSIC CORP. 6124 SELMA AVE. HOLLYWOOD CA 90028

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (213) 469-2296

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of REGGATTA

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

JILL STARR date ▶ 5-20-93

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
REGGATTA MUSIC

Number/Street/Apt ▼
6124 SELMA AVE.

City/State/ZIP ▼
HOLLYWOOD, CA 90028

9

Have you:
1. Completed all necessary spaces?
2. Signed your application in space 8?
3. Enclosed check or money order for $10 payable to *Register of Copyrights*?
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MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

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☆ U.S. GOVERNMENT PRINTING OFFICE: 1987—181—551/60,000

August 1987—200,000



COPY OF REGISTRATION

PA 618-389

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

618 389

PA PAU

EFFECTIVE DATE OF REGISTRATION

May 25 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

FIELDS OF GOLD

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 NAME OF AUTHOR ▼

a STING (a pseudonym for Gordon Sumner)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.K.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

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Name of Country
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Domiciled in ▶

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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1992 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month ▶ 5 Day ▶ 06 Year ▶ 93
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4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

MAGNETIC PUBLISHING LTD.
C/O REGGATTA MUSIC
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See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT

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APPLICATION RECEIVED
MAY 25 1993

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TWO DEPOSITS RECEIVED
MAY 25 1993

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

618 389

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
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Name ▼ Account Number ▼

CRITERION MUSIC CORP. DA 016187

7

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JILL STARR C/O CRITERION MUSIC CORP. 6124 SELMA AVE. HOLLYWOOD CA 90028

Area Code & Telephone Number ▶ (213) 469-2296

Be sure to give your daytime phone number

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Check only one ▼

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☐ author
☐ other copyright claimant
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☐ authorized agent of REGGATTA
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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JILL STARR date ▶ 5-20-93

Handwritten signature (X) ▼

X

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
REGGATTA MUSIC
Number/Street/Apt ▼
6124 SELMA AVE.
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☆ U.S. GOVERNMENT PRINTING OFFICE: 1987—181—391/60,002

August 1987—200,000

COPY OF REGISTRATION

PA 976-583

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

10781412O

PA 976-583

PA PAU

EFFECTIVE DATE OF REGISTRATION

Dec 30 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

DESERT ROSE
(as contained on the CD entitled "BRAND NEW DAY" #490 450 2 / STING)

PREVIOUS OR ALTERNATIVE TITLES ▼

THIS DESERT ROSE

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 a NAME OF AUTHOR ▼

SUMNER, GORDON A/K/A STING

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ UNITED KINGDOM
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Anonymous? ☐ Yes ☒ No
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WORDS AND MUSIC

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Year Born ▼ Year Died ▼

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☐ No

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Name of Country
OR { Citizen of ▶
Domiciled in ▶

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases.
1999 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ SEPTEMBER Day ▶ 20 Year ▶ 1999
Australia ◀ Nation

4 See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

MAGNETIC PUBLISHING C/O EMI BLACKWOOD MUSIC INC.
810 Seventh Avenue, New York, New York 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY VIRTUE OF WRITTEN AGREEMENT

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APPLICATION RECEIVED
DEC 30 1999

ONE DEPOSIT RECEIVED
DEC 30 1999

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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• See detailed instructions. • Sign the form at line 8.

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Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

CONTAINS PREVIOUSLY PUBLISHED MATERIAL.

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

COPYRIGHT CLAIMED ON ALL OTHER WORDS AND MUSIC.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ EMI MUSIC PUBLISHING

Account Number ▼ DAO 40983

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

KIMBERLY VUONO
EMI MUSIC PUBLISHING
810, 7TH AVENUE - 36TH FLOOR
NEW YORK, NEW YORK, 10019

Be sure to give your daytime phone number.

Area Code & Telephone Number (212) 830-2000 X4022

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ Author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of CLAIMANTS OF SPACE 4

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

KIMBERLY VUONO Date 10/26/99

Handwritten signature (X) ▼

Kimberly Vuono

MAIL CERTIFICATE TO

Name ▼ EMI MUSIC PUBLISHING ATTENTION: KIMBERLY VUONO

Number/Street/Apartment Number ▼ 810 SEVENTH AVENUE - 36TH FLOOR

City/State/ZIP ▼ NEW YORK, NEW YORK - 10019

Certificate will be mailed in window envelope

YOU MUST
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- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

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COPY OF REGISTRATION

PA 1-038-417

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

124273752

PA 1-038-417

TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

JAN 16 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼
DESERT ROSE

Registration Number of the Basic Registration ▼
PA 976-583

Year of Basic Registration ▼
1999

Name(s) of Author(s) ▼
Gordon Sumner a.k.a. Sting

Name(s) of Copyright Claimant(s) ▼
Magnetic Publishing

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼
Magnetic Publishing

Corrected Information ▼
Steerpike (Overseas) Limited, c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019
and Delabel Editions SARL, 24 Place des Vosges, 75003 Paris, FRANCE

Explanation of Correction ▼
Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number 2 Line Heading or Description Name of Author

Amplified Information and Explanation of Information ▼
Gordon Sumner a.k.a. Sting and Cheb Mami (a pseudonym for Mohammed Khelifati)

(Incomplete information in original)

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page. • See detailed instructions • Sign the form at Space F.

DO NOT WRITE HERE
Page 1 of 2 pages

FORM CA RECEIVED

JAN 16 2002 APR 03 2002

FUNDS RECEIVED DATE

EXAMINED BY

CORRESPONDENCE ☑

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO

FORM CA

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Continuation of: ☐ Part B *or* ☐ Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

Bruce G. Grossberg, Esq.
Grubman, Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor
New York, New York 10019

Phone (212) 554-0435 Fax (212) 554-0444 Email bgrossberg@gispc.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAGNETIC PUBLISHING
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date ▼** 1/14/02

Handwritten signature (X) ▼ Gordon M. Sumner

Certificate will be mailed in window envelope to this address:

Name ▼
Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.
Number/Street/Apt ▼
152 West 57th Street -- 31st Floor
City/State/ZIP ▼
New York, New York 10019

YOU MUST
- Complete all necessary spaces
- Sign your application in Space F

SEND ALL ELEMENTS IN THE SAME PACKAGE
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MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the fee for filing Form CA is $65.

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

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COPY OF REGISTRATION

PA 1-038-425

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REC

PA 1-038-425

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

JAN 16 2002
Month Day Year

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A

Title of Work ▼
ENGLISHMAN IN NEW YORK

Registration Number of the Basic Registration ▼	**Year of Basic Registration ▼**
PA 351-652	1988
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
STING which is a pseudonym for Gordon Sumner	Magnetic Music Publishing Ltd. and Illegal Songs, Inc.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼

Magnetic Music Publishing Ltd. c/o Reggatta Music, Inc. and Illegal Songs, Inc.
6124 Selma Ave., Hollywood, CA 90028

Corrected Information ▼

Gordon M. Sumner
c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019

Explanation of Correction ▼
Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page.
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CORRESPONDENCE ☐

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO

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Continuation of: ☐ Part B *or* ☐ Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

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Grubman, Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor
New York, New York 10019

Phone (212) 554-0435 Fax (212) 554-0444 Email bgrossberg@gispc.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name _____

Account Number _____

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAGNETIC MUSIC PUBLISHING LTD
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date** ▼ 1/14/02

Handwritten signature (X) ▼ Gordon M. Sumner

Certificate will be mailed in window envelope to this address:

Name ▼
Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.
Number/Street/Apt ▼
152 West 57th Street -- 31st Floor
City/State/ZIP ▼
New York, New York 10019

YOU MUST
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Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

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COPY OF REGISTRATION

PA 1-038-429

124118261

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For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

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PA 1-038-429

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EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Month DEC Day 18 Year 2001

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A

Title of Work ▼
SYNCHRONICITY II

Registration Number of the Basic Registration ▼	**Year of Basic Registration ▼**
PA 201-651	1983
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
(Sting) Gordon Sumners	Magnetic Publishing Ltd.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼

Magnetic Publishing Ltd. c/o Reggatta Music/ Illegal Songs, Inc.
1416 N. La Brea Ave. L.A. Cal

Corrected Information ▼

Gordon M. Sumner
c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019

Explanation of Correction ▼
Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number 2 Line Heading or Description Name of Author

Amplified Information and Explanation of Information ▼

Sting is a pseudonym of Gordon Sumner

(Unclear reference and typographical error in original)

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CORRESPONDENCE ☑

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO

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Continuation of: ☐ Part B *or* ☐ Part C

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Bruce G. Grossberg, Esq.
Grubman, Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor
New York, New York 10019

Phone (212) 554-0435 Fax (212) 554-0444 Email bgrossberg@gispc.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAGNETIC PUBLISHING LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date** ▼ 12/11/01

Handwritten signature (X) ▼ Gordon M. Sumner

Certificate will be mailed in window envelope to this address:

Name ▼
Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.
Number/Street/Apt ▼
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City/State/ZIP ▼
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COPY OF REGISTRATION

PA 1-038-430

124118534

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For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

RE

PA 1-036-430

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EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

DEC 18 2001
Month Day Year

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A

Title of Work ▼
EVERY BREATH YOU TAKE

Registration Number of the Basic Registration ▼	**Year of Basic Registration ▼**
PA 201-652	1983
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
(Sting) Gordon Sumners	Magnetic Publishing Ltd.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼

Magnetic Publishing Ltd. c/o Reggatta Music/ Illegal Songs, Inc.
1416 N. La Brea Ave. L.A. Cal.

Corrected Information ▼

Gordon M. Sumner
c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019

Explanation of Correction ▼
Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number 2 Line Heading or Description Name of Author

Amplified Information and Explanation of Information ▼

Sting is a pseudonym of Gordon Sumner

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Page 1 of 1 pages

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CORRESPONDENCE ☐

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO

FORM CA

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Continuation of: ☐ Part B *or* ☐ Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

Bruce G. Grossberg, Esq.
Grubman, Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor
New York, New York 10019

Phone (212) 554-0435 Fax (212) 554-0444 Email bgrossberg@gispc.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAG-NETIC PUBLISHING LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date** ▼ 12/6/01

Handwritten signature (X) ▼ Gordon M. Sumner

Certificate will be mailed in window envelope to this address:

Name ▼ Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.
Number/Street/Apt ▼ 152 West 57th Street -- 31st Floor
City/State/ZIP ▼ New York, New York 10019

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- Sign your application in Space F

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Copyright Office
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Washington, D.C. 20559-6000

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COPY OF REGISTRATION

PA 1-038-431

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

124118523

RE

PA 1-038-431

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EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

DEC 18 2001
Month Day Year

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A

Title of Work ▼
KING OF PAIN

Registration Number of the Basic Registration ▼	**Year of Basic Registration ▼**
PA 201-653	1983
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
(Sting) Gordon Sumners	Magnetic Publishing Ltd.

B

Location and Nature of Incorrect Information in Basic Registration ▼
Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼
Magnetic Publishing Ltd. c/o Reggatta Music/ Illegal Songs, Inc.
1416 N. La Brea Ave. L.A. Cal.

Corrected Information ▼
Gordon M. Sumner
c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019

Explanation of Correction ▼
Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼
Line Number 2 Line Heading or Description Name of Author

Amplified Information and Explanation of Information ▼
Sting is a pseudonym of Gordon Sumner

(Unclear reference and typographical error in original)

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FORM CA

DEC 18 2001 APR 03 2002
FUNDS RECEIVED DATE

EXAMINED BY

CORRESPONDENCE ☐

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☒ YES ☐ NO

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Continuation of: ☒ Part B *or* ☐ Part C

Correspondence: Give name and address to which correspondence about this application should be sent.
Bruce G. Grossberg, Esq.
Grubman, Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor
New York, New York 10019

Phone (212) 554-0435 Fax (212) 554-0444 Email bgrossberg@gispc.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAGNETIC PUBLISHING LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date** ▼ 12/11/01

Handwritten signature (X) ▼ Gordon M. Sumner

Certificate will be mailed in window envelope to this address:

Name ▼
Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.
Number/Street/Apt ▼
152 West 57th Street -- 31st Floor
City/State/ZIP ▼
New York, New York 10019

YOU MUST:
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- Sign your application in Space F

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Copyright Office
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Washington, D.C. 20559-6000

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*17 U.S.C. §506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

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COPY OF REGISTRATION

PA 1-038-432

124118294

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-038-432

TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

DEC 18 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of Work ▼

WRAPPED AROUND YOUR FINGERS

Registration Number of the Basic Registration ▼	**Year of Basic Registration ▼**
PA 201-654	1983
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
(Sting) Gordon Sumners	Magnetic Publishing Ltd.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼

Magnetic Publishing Ltd. c/o Reggatta Music/ Illegal Songs, Inc.
1416 N. La Brea Ave. L.A. Cal.

Corrected Information ▼

Gordon M. Sumner
c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019

Explanation of Correction ▼

Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number 2 Line Heading or Description Name of Author

Amplified Information and Explanation of Information ▼

Sting is a pseudonym of Gordon Sumner

(Unclear reference and typographical error in original)

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page.
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CORRESPONDENCE ☑

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO

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Continuation of: ☐ Part B *or* ☐ Part C

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Grubman, Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor
New York, New York 10019

Phone (212) 554-0435 Fax (212) 554-0444 Email bgrossberg@gispc.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAGNETIC PUBLISHING LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date ▼** 12/11/01

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼
Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.
Number/Street/Apt ▼
152 West 57th Street -- 31st Floor
City/State/ZIP ▼
New York, New York 10019

YOU MUST:
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- Sign your application in Space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:
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MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the fee for filing Form CA is $65.

*17 U.S.C. §506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

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COPY OF REGISTRATION

PA 1-038-433

124118283

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

RE

PA 1-038-433

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

DEC 18 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼
TEA IN THE SAHARA

Registration Number of the Basic Registration ▼	**Year of Basic Registration ▼**
PA 201-655	1983
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
(Sting) Gordon Sumners	Magnetic Publishing Ltd.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼

Magnetic Publishing Ltd. c/o Reggatta Music/ Illegal Songs, Inc.
1416 N. La Brea Ave. L.A. Cal.

Corrected Information ▼

Gordon M. Sumner
c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019

Explanation of Correction ▼
Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number 2 Line Heading or Description Name of Author

Amplified Information and Explanation of Information ▼

Sting is a pseudonym of Gordon Sumner

(Unclear reference and typographical error in original)

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page.
• See detailed instructions. • Sign the form at Space F.

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Page 1 of 7 pages

FORM CA RECEIVED

DEC 18 2001 APR 03 2002
FUNDS RECEIVED DATE

EXAMINED BY

CORRESPONDENCE ☒

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO

FOR COPYRIGHT OFFICE USE ONLY

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Continuation of: ☒ Part B *or* ☐ Part C

Correspondence: Give name and address to which correspondence about this application should be sent.
Bruce G. Grossberg, Esq.
Grubman, Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor
New York, New York 10019

Phone (212) 554-0435 Fax (212) 554-0444 Email bgrossberg@gispc.com

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Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)
☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAGNETIC PUBLISHING LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date** ▼ 12/11/01

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼
Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.
Number/Street/Apt ▼
152 West 57th Street -- 31st Floor
City/State/ZIP ▼
New York, New York 10019

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COPY OF REGISTRATION

PA 1-038-440

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REC

PA 1-038-440

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Month DEC Day 18 Year 2001

124118385

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A

Title of Work ▼
FRAGILE

Registration Number of the Basic Registration ▼	**Year of Basic Registration ▼**
PA 351-655	1988
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
STING which is a pseudonym for Gordon Sumner	Magnetic Music Publishing Ltd. and Illegal Songs, Inc.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼

Magnetic Music Publishing Ltd.c/o Reggatta Music, Inc. and Illegal Songs, Inc.
6124 Selma Ave., Hollywood, CA 90028

Corrected Information ▼

Gordon M. Sumner
c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019

Explanation of Correction ▼
Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number Line Heading or Description

Amplified Information and Explanation of Information ▼

MORE ON BACK ▶ · Complete all applicable spaces (D-G) on the reverse side of this page · See detailed instructions · Sign the form at Space F.

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Page 1 of 7 pages

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FORM CA

DEC 18 2001 APR 03 2002
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CORRESPONDENCE ☑

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☒ YES ☐ NO

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Continuation of: ☐ Part B *or* ☐ Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

Bruce G. Grossberg, Esq.
Grubman, Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor
New York, New York 10019

Phone (212) 554-0435 Fax (212) 554-0444 Email bgrossberg@gispc.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAGNETIC MUSIC PUBLISHING LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date ▼** 12/11/01

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼
Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.
Number/Street/Apt ▼
152 West 57th Street -- 31st Floor
City/State/ZIP ▼
New York, New York 10019

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PA 1-038-451

124121787

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

PA 1-038-451

TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

DEC 18 2001
Month Day Year

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A

Title of Work ▼
SHAPE OF MY HEART

Registration Number of the Basic Registration ▼
PA 618 387

Year of Basic Registration ▼
1993

Name(s) of Author(s) ▼
STING which is a pseudonym for Gordon Sumner
Dominic Miller

Name(s) of Copyright Claimant(s) ▼
Magnetic Publishing, Ltd.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼
Magnetic Publishing, Ltd.
c/o Reggatta Music/ Blue Turtle Music, 6124 Selma Ave., Hollywood, CA 90028

Corrected Information ▼
1. Steerpike Limited c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019
2. Rutis Music Ltd., 5 Harley Place, London W1N 1HB

Explanation of Correction ▼
Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

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CORRESPONDENCE

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO

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New York, New York 10019

Phone (212) 554-0435 Fax (212) 554-0444 Email bgrossberg@gispc.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAGNETIC PUBLISHING LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date** ▼ 12/11/01

Handwritten signature (X) ▼ Gordon M. Sumner

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Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.
Number/Street/Apt ▼
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City/State/ZIP ▼
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PA 1-038-452

124118498

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

PA 1-038-452

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

DEC 18 2001
Month Day Year

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A

Title of Work ▼
IF I EVER LOSE MY FAITH IN YOU

Registration Number of the Basic Registration ▼	**Year of Basic Registration ▼**
PA 618 388	1993
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
STING (a pseudonym for Gordon Sumner)	Magnetic Publishing Ltd.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼

Magnetic Publishing Ltd.
c/o Reggatta Music, 6124 Selma Ave., Hollywood, CA 90028

Corrected Information ▼

Steerpike Limited
c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019

Explanation of Correction ▼
Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number Line Heading or Description

Amplified Information and Explanation of Information ▼

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Page 1 of 2 pages

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FORM CA

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CORRESPONDENCE ☑

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☑ YES ☐ NO

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Bruce G. Grossberg, Esq.
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New York, New York 10019

Phone (212) 554-0435 Fax (212) 554-0444 Email bgrossberg@gispc.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAGNETIC PUBLISHING, LTD

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date** ▼ 12/4/01

Handwritten signature (X) ▼ Gordon M. Sumner

Certificate will be mailed in window envelope to this address:

Name ▼
Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.

Number/Street/Apt ▼
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New York, New York 10019

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COPY OF REGISTRATION

PA 1-074-378

Fees are effective through [illegible]
After that date, check the Copyright Office
Website at www.loc.gov/copyright or call
(20 [illegible] information.

1216364-1

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

F

PA 1-074-378

TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Aug 13 2001
Month Day Year

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A

Title of Work ▼
DESERT ROSE (as contained on "BRAND NEW DAY" LP / STING)

Registration Number of the Basic Registration ▼
PA 976-583

Year of Basic Registration ▼
1999

Name(s) of Author(s) ▼
SUMNER, GORDON (PKA STING)

Name(s) of Copyright Claimant(s) ▼
MAGNETIC PUBLISHING LTD C/O EMI
BLACKWOOD MUSIC INC.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2, 4 Line Heading or Description NAME OF AUTHOR, COPYRIGHT CLAIMANTS

Incorrect Information as It Appears in Basic Registration ▼

2.Gordon Sumner (pka Sting) - words and music
4.Magnetic Publishing Ltd c/o EMI Blackwood Music Inc

Corrected Information ▼

2. Gordon Sumner (pka Sting)-w/m; Mohamed Khelifati (pka Cheb Mami)-Arabic Lyrics; 4. Steerpike (Overseas) Ltd & Delabel Editions Sarl

Explanation of Correction ▼ c/o EMI Blackwood Music Inc

AMENDED AUTHORS & COPYRIGHT CLAIMANTS

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number Line Heading or Description

Amplified Information and Explanation of Information ▼

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page • See detailed instructions • Sign the form at Space F

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Page 1 of 3 pages

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AUG 13 2001

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EXAMINED BY

CORRESPONDENCE ☐

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☑ YES ☐ NO

FORM CA

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Continuation of: ☐ Part B *or* ☐ Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

EMI MUSIC PUBLISHING ATTN: KIMBERLY VUONO
810 SEVENTH AVENUE
NEW YORK, N.Y. 10019

Phone (212) 830-2000 X4022 Fax (212) 830-5198 Email kvuono@emimusicpub.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name EMI MUSIC PUBLISHING

Account Number DA 040983

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☐ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☑ duly authorized agent of COPYRIGHT CLAIMANTS
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ KIMBERLY VUONO **Date** ▼ 07/10/2001

Handwritten signature (X) ▼ Kimberly Vuono

Certificate will be mailed in window envelope to this address:

Name ▼ EMI MUSIC PUBLISHING ATTN: KIM VUONO
Number/Street/Apt ▼ 810 SEVENTH AVENUE
City/State/ZIP ▼ NEW YORK, N.Y. 10019

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February 2000—40,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 2000-461-113/107

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shira Perlmutter

United States Register of Copyrights and Director

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

PA 1-038-420

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION
JAN 16 2002
Month Day Year

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A

Title of Work ▼
FIELDS OF GOLD

Registration Number of the Basic Registration ▼	Year of Basic Registration ▼
PA 618 389	1993
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
STING (a pseudonym for Gordon Sumner)	Magnetic Publishing Ltd.

B

Location and Nature of Incorrect Information in Basic Registration ▼
Line Number 4 Line Heading or Description Copyright Claimant

Incorrect Information as It Appears in Basic Registration ▼
Magnetic Publishing Ltd.
6124 Selma Ave., Hollywood, CA 90028

Corrected Information ▼
Steerpike Limited
c/o Grubman Indursky & Schindler, P.C., 152 West 57th Street, 31st Floor, New York, New York 10019

Explanation of Correction ▼
Amended Copyright Claimant

C

Location and Nature of Information in Basic Registration to be Amplified ▼
Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

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JAN 16 2002 APR 03 2002

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EXAMINED BY

CORRESPONDENCE ☐

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO

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Continuation of: ☐ Part B *or* ☐ Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

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Account Number _____

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☒ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of MAGNETIC PUBLISHING LTD
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Gordon M. Sumner (professionally known as Sting) **Date** ▼ 1/14/02

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼
Joseph M. Brenner, Esq. c/o Grubman Indursky & Schindler, P.C.

Number/Street/Apt ▼
152 West 57th Street -- 31st Floor

City/State/ZIP ▼
New York, New York 10019

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- Complete all necessary spaces
- Sign your application in Space F

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Copyright Office
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Washington, D.C. 20559-6000

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