Exhibit UMPG-79A

CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RE 722-455

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 11 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name Mars Bonfire
Address c/o MCA Music Publishing, 3801 Barham Blvd., #300, Los Angeles, CA 90068
Claiming as author of words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

080158436

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
BORN TO BE WILD

RENEWABLE MATTER ▼
words & music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼
Mars Bonfire

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼
EU 35989
Manitou Music a division of Revue Studios Ltd.

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: February 5, 1968
(Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of ____ pages

This form was electronically produced by Elite Federal Forms' Forms Manager

FORM RE

RENEWAL APPLICATION RECEIVED
JAN 11 1996

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Title of Publication: Registration Number:
(Month) (Day) (Year)

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Title of Publication: Registration Number:
(Month) (Day) (Year)

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Title of Publication: Registration Number:
(Month) (Day) (Year)

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Title of Publication: Registration Number:
(Month) (Day) (Year)

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name MCA MUSIC, A DIVISION OF MCA INC.

Account Number DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Gary Dunn c/o MCA Music Publishing

Address 3801 Barham Blvd., #300 (Apt)

(City) Los Angeles, CA 90068 (State) (ZIP)

Area Code and Telephone Number ▶ (818) 777-9995

◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼
Lisa Jacobs

Date ▼
January 2, 1996

Handwritten signature (X) ▼
Lisa Jacobs

8

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
Lisa Jacobs c/o MCA Music Publishing

Number/Street/Apt ▼
3801 Barham Blvd., #300

City/State/ZIP ▼
Los Angeles, CA 90068

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5 year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate

FORM E FOREIGN

CLASS	REGISTRATION NO.
E	Eu 35989
	DO NOT WRITE HERE

Registration of a Claim to Copyright

In a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name MANITOU MUSIC a division of Revue Studios Ltd.

Address 215 Victoria St., Toronto 2, Ontario, Canada

Name

Address

2. Title: BORN TO BE WILD
(Title of the musical composition)

BTBW
EU 35989
2/5/68

(Legal name followed by pseudonym if latter appears on the copies) Citizenship CANADA (Name of country)

Address Box 415, Oshawa, Ontario, Canada — Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

(Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

Name ____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial NEW MATTER in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name MANITOU MUSIC a division of Revue Studios Ltd. Address 215 Victoria St., Toronto 2, Ontario, Canada

8. Send certificate to:

(Type or print name and address) Name MANITOU MUSIC a division of Revue Studios Ltd.

Address 215 Victoria St.,
(Number and street)

Toronto 2, Ontario, Canada
(City) (State) (ZIP code)

Information concerning copyright in foreign musical compositions

Copyrights in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When To Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical compositions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or on the date it was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application on Form E Foreign, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

—The U.C.C. Copyright Notice. To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1966. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

—Registration Optional. When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. provisions, protection under U.S. law generally depends upon whether the following requirements have been met:

(a) *Copyright Notice.* The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable to include both dates.

(b) *Publication.* The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed. . . ."

(c) *Registration.* Promptly after publication the application for registration should be submitted on Form E Foreign, following the instructions on page 1.

FOR COPYRIGHT OFFICE USE ONLY	
Application received FEB −5 1968	
One copy received FEB −5 1968	
Two copies received	
Catalog card received	
Fee received 64543 FEB-5'68	