Exhibit UMPG-80A

FORM RE

For Renewal of a Work

UNITED STATES COPYRIGHT OFFICE

R

RE 827-149

RE0000827149

11222556.

11222556.

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 28 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name: Bill Withers

Address: 1614 Viewmont Drive, Los Angeles, CA 90069

Claiming as: Author

(Use appropriate statement from instructions)

2 Name:

Address:

Claiming as:

3 Name:

Address:

Claiming as:

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

GRANDMA'S HANDS

RENEWABLE MATTER ▼

Words & Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Bill Withers

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

Eu 243847 INTERIOR MUSIC

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: ____ (Month) ____ (Day) ____ (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: March 30, 1971 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE

Page 1 of 2 pages

FORM RE

RENEWAL APPLICATION RECEIVED DEC 28 1999 DEC 13 2099

CORRESPONDENCE ☑ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Interior Music Corp.

Account Number DA043370

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Interior Music Corp.

Address 5750 Wilshire Blvd., #565 (Apt)

Los Angeles, CA 90036 (City) (State) (ZIP)

Area Code and Telephone Number ▶ (323) 296-3409

Be sure to give your daytime phone number ◀

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☑ duly authorized agent of Bill Withers (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Margo Matthews

Date ▼ 11-26-99

Handwritten signature (X) ▼ Margo Matthews

8

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ INTERIOR MUSIC CORP.

Number/Street/Apt ▼ 5750 Wilshire Boulevard, Suite 565

City/State/ZIP ▼ Los Angeles, CA 90036

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

January 1994—30,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1994-301-241/80,054

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

R

RE 827-146

112225606

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 2 8 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name Bill Withers
Address 1614 Viewmont Drive, Los Angeles, CA 90069
Claiming as Author
(Use appropriate statement from instructions)

2 Name
Address
Claiming as

3 Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

AIN'T NO SUNSHINE

RENEWABLE MATTER ▼

Words & Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Bill Withers

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

Eu 243844 INTERIOR MUSIC

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give: DATE OF PUBLICATION: (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: March 30, 1971 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE

Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED

FORM RE

~~DEC 28 1999~~ JEC 1 5 20..

CORRESPONDENCE ☑ YES

EXAMINED BY Km

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution: .....
Title of Periodical: ..... Vol: ..... No: ..... Issue Date: .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

2
Title of Contribution: .....
Title of Periodical: ..... Vol: ..... No: ..... Issue Date: .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

3
Title of Contribution: .....
Title of Periodical: ..... Vol: ..... No: ..... Issue Date: .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

4
Title of Contribution: .....
Title of Periodical: ..... Vol: ..... No: ..... Issue Date: .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Interior Music Corp.

Account Number DA043370

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name INTERIOR MUSIC, CORP.

Address 5750 Wilshire Blvd., #565 (Apt)

Los Angeles, CA 90036
(City) (State) (ZIP)

Area Code and Telephone Number ▶ (323) 296-3409

Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of Bill Withers
(Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Margo Matthews

Date ▼ 11-26-99

Handwritten signature (X) ▼ Margo Matthews

8

MAIL CERTIFICATE TO

Name ▼ INTERIOR MUSIC CORP.

Number/Street/Apt ▼ 5750 Wilshire Blvd., #565

City/State/ZIP ▼ Los Angeles, CA 90036

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

January 1994—30,000

★U.S. GOVERNMENT PRINTING OFFICE: 1994-301-241/90,084

FORM E

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E E u | REGISTRATION NO. 243844 | DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name INTERIOR MUSIC

Address 6430 Sunset Boulevard, Suite 721, Hollywood, California 90028

Name _____

Address _____

2. Title: "AIN'T NO SUNSHINE"
(Title of the musical composition)

3. Authors:

Name BILL WITHERS
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. XX (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes XX No ____ Address 4495 Don Tomaso Dr. L.A., Calif. 90008 Author of words & music (State which: words, music, arrangement, etc.)

Name _____
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

_____
(Month) (Day) (Year)

(b) Place of Publication:

_____
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: INTERIOR MUSIC

Address: 6430 Sunset Boulevard, Suite 721
(Number and street)

Hollywood, CAlifornia 90028
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* "©." Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1968.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received: MAR 30 1971	
One copy received: MAR 30 1971	
Two copies received:	
Fee received: 86941 MAR30'71	

U.S. GOVERNMENT PRINTING OFFICE: 1968—O-320-471 Nov. 1968—250,000

Certificate

FORM E

REGISTRATION NO. EP 304954 DO NOT WRITE HERE

CLASS E

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: Interior Music Corp.

Address: 6290 Sunset Boulevard, Hollywood, California 90028

Name: ---

Address: ---

2. Title: "LEAN ON ME" (Sheet)
(Title of the musical composition)

3. Authors:

Name: BILL WITHERS
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X Other ---
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No ---- Address 1155 No. La Cienega #1214 Los Angeles, Calif. 90069 Author of Words & Music
(State which: words, music, arrangement, etc.)

Name: ---
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ---- Other ----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ---- No ---- Address ---- Author of ----
(State which: words, music, arrangement, etc.)

Name: ---
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ---- Other ----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ---- No ---- Address ---- Author of ----
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

May 12, 1972
(Month) (Day) (Year)

(b) Place of Publication:

U. S. A.
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No ---- Date of registration March 29, '72 Registration number EU319523

Was work previously published? Yes ---- No X Date of publication X Registration number ----

Is there any substantial **NEW MATTER** in this version? Yes ---- No ---- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: Interior Music Corp.

Address: 6430 Sunset Boulevard
Hollywood, California 90028
(Number and street)

(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1972.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received JUL 17 1972	
One copy received JUL 17 1972	
Two copies received JUL 17 1972	
Fee received $2.19 25 OCT 1972	

U.S. GOVERNMENT PRINTING OFFICE: 1972—O-454-207 Feb. 1972—500,000

CERTIFICATE OF REGISTRATION

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RE 832-582

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 13 2000
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

a
Name: Bill Withers
Address: 1614 Viewmont Drive, Los Angeles, CA 90069
Claiming as: Author
(Use appropriate statement from instructions)

b
Name:
Address:
Claiming as:

c
Name:
Address:
Claiming as:

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

"LEAN ON ME" (Sheet)

RENEWABLE MATTER ▼

Words & Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼

AUTHOR(S) OF RENEWABLE MATTER ▼

Bill Withers

ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT** ▼

EP 304954 Interior Music Corp.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: May 12, 1972 (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page DO NOT WRITE HERE

RENEWAL APPLICATION RECEIVED

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FUNDS RECEIVED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

a
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

b
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

c
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

d
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Interior Music Corp.

Account Number: DA043370

Area code and daytime telephone number ▶ (323) 296-3409

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Interior Music Corp.

Address: 5750 Wilshire Blvd., #565 W. (Apt)

Los Angeles, CA 90036 (City) (State) (ZIP)

Fax number ▶ (323) 933-5952 Email Address ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Bill Withers (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Margo Matthews

Date ▼ 12/06/00

Handwritten signature (X) ▼ Margo Matthews

Certificate will be mailed in window envelope to this address:

Name ▼ INTERIOR MUSIC CORP.

Number/Street/Apt ▼ 5750 Wilshire Boulevard, Suite 565 W.

City/State/ZIP ▼ Los Angeles, CA 90036

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form RE is $45.

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

EU 243847

In testimony whereof, the seal of this office is affixed hereto on

October 29, 2024

United States Register of Copyrights and Director

FORM E

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	E EU 243847

DO NOT WRITE HERE
EP EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name INTERIOR MUSIC

Address 6430 Sunset Boulevard., Suite 721, Hollywood, California 90028

Name

Address

2. Title: "GRANDMA'S HANDS"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name BILL WITHERS
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. XX (Check if U.S. citizen) Other _____ (Name of country)
Domiciled in U.S.A. Yes XX No ____ Address 4495 Don Tomas Dr. L.A., Calif. 90008
Author of words & music (State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)
Domiciled in U.S.A. Yes ____ No ____ Address _____
Author of _____ (State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)
Domiciled in U.S.A. Yes ____ No ____ Address _____
Author of _____ (State which: words, music, arrangement, etc.)

NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration _____ Registration number _____

Was work previously published? Yes ____ No ____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: INTERIOR MUSIC
Address: 6430 ~~XXXX~~ Sunset Boulevard., Suite 721
(Number and street)
Hollywood, California 90028
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A — Form A—Published book manufactured in the United States of America.

Class A or B —
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B —
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture or similar production prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E —
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art or a model or design for a work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K —
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M — Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received: MAR 30 1971	
One copy received: MAR 30 1971	
Two copies received:	
Fee received: 86911 MAR 30 71	
Renewal: R 827-149	

Page 2

U.S. GOVERNMENT PRINTING OFFICE : 1968—O-320-471