Exhibit UMPG-92A



COPY OF REGISTRATION

Ep 373131

Application

for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO.
E p373131
DO NOT WRITE HERE
EP EU

CLASS E

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, and may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Gentoo Music, Inc.
c/o Shapiro & Stern
Address 315 S. Beverly Dr.
Beverly, CA

Name

Address

2. Title: "Don't Stop"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Christine McVie
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Author of Words & Music
(State which: words, music, arrangement, etc.)
Columbia Pictures Publications Inc. as an employer for hire of:

Name Bert Dovo
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Author of Arr. for Piano
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

March (Month) 30 (Day) 1977 (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

United States

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes X No Date of registration 8/31/76 Registration number Eu:713074

Was work previously published? Yes X No Date of publication 2/10/77 Registration number A:Pending

Is there any substantial **NEW MATTER** in this version? Yes X No ..... If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

Arrangement for Piano

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Screen Gems-EMI Music Inc.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Screen Gems-EMI Music Inc. Address 7033 Sunset Boulevard, Suite 200 Hollywood, California 90028

8. Send certificate to:

(Type or print name and address)

Name: Screen Gems-EMI Music Inc.

Address: 7033 Sunset Boulevard, Suite 200 (Number and street)

Hollywood (City) California (State) 90028 (ZIP code)

9. Certification: (Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received SEP 06 1977	
One copy received	
Two copies received 12 AUG 1977	
Fee received:	
Renewal	

☆ U.S. GOVERNMENT PRINTING OFFICE : 1976—210-799/7 June 1976—500,000



COPY OF REGISTRATION

Eu 713074

Application

for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO. Eu 713074

DO NOT WRITE HERE EP EU

CLASS E

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Gentoo Music, Inc.

Address c/o Shapiro & Stern
315 S. Beverly Dr. Suite 410 Beverly, Ca. 90212

Name

Address

2. Title: "Yesterday's Gone"

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Christine McVie
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Author of Words & Music
(State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Screen Gems-EMI Music Inc.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Screen Gems-EMI Music Inc. Address 711 Fifth Ave. N.Y., N.Y.

8. Send certificate to:

(Type or print name and address)

Name Screen Gems-EMI Music Inc.

Address 711 Fifth Avenue
(Number and street)

New York, New York 10022
(City) (State) (ZIP code)

9. Certification: (Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Dick Snyder

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

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Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received AUG 31 1976	
One copy received AUG 31 1976	
Two copies received	
Fee received	
Renewal Re 901-499	

U.S. GOVERNMENT PRINTING OFFICE : 1975 O—578-913 Aug. 1975—500,000



COPY OF REGISTRATION

RE 904-499

1436577

Form RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

REG RE 904-499

EFFECTIVE DATE OF RENEWAL REGISTRATION
NOV 19 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

a	Name	Christine McVie
	Address	c/o BMG Music Publishing, 8750 Wilshire Blvd , Beverly Hills, CA 90211
	Claiming as	Author of Words and Music
		(Use appropriate statement from instructions)
b	Name	
	Address	
	Claiming as	
c	Name	
	Address	
	Claiming as	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
YESTERDAY'S GONE

RENEWABLE MATTER ▼
Words and Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared **Title of Collective Work ▼**

If published in a periodical or serial, give **Volume ▼** **Number ▼** **Issue Date ▼**

AUTHOR(S) OF RENEWABLE MATTER ▼ (If any author is deceased, give month, day, and year of death)

Name Christine McVie Date of death
Name Date of death
Name Date of death

ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT ▼**
EU713074 GENTOO MUSIC, INC

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form give DATE OF PUBLICATION (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form give DATE OF REGISTRATION 08/31/76 (Month) (Day) (Year)

MORE ON BACK ➤ • Complete all applicable spaces (numbers 5–8) on the reverse side of this page • See detailed instructions • Sign the form at space 7

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
NOV 19 2004

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY 61

CHECKED BY

FUNDS RECEIVED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON)

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution If more space is needed, request continuation sheet (Form RE/CON)

a	Title of Contribution						
	Title of Periodical			Vol	No	Issue Date	
	Date of Publication	(Month)	(Day)	(Year)	Registration Number		
b	Title of Contribution						
	Title of Periodical			Vol	No	Issue Date	
	Date of Publication	(Month)	(Day)	(Year)	Registration Number		
c	Title of Contribution						
	Title of Periodical			Vol	No	Issue Date	
	Date of Publication	(Month)	(Day)	(Year)	Registration Number		
d	Title of Contribution						
	Title of Periodical			Vol	No	Issue Date	
	Date of Publication	(Month)	(Day)	(Year)	Registration Number		

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name BMG Music Publishing Inc

Account Number DAO 30872

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name Steven Price

Address 8750 Wilshire Blvd , 3rd Floor

Beverly Hills (City) CA (State) 90211 (Apt) (ZIP)

Area code and daytime telephone number ▶ (310) 358-4754 Fax number ▶ (310) 358-4765 Email address ▶ steven price@bmg com

CERTIFICATION* I the undersigned hereby certify that I am the (Check one)
☐ renewal claimant ☑ duly authorized agent of RENEWAL CLAIMANT IN SPACE 1
(Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name ▼ Steven Price

Date ▼ November 16, 2004

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address

Name ▼
BMG Music Publishing, Inc (Attn Steven Price)

Number/Street/Apt ▼
8750 Wilshire Blvd , 3rd Floor

City/State/ZIP ▼
Beverly Hills CA 90211

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE
1 Application form
2 Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559 6000

Fees are subject to change For current fees check the Copyright Office website at www copyright gov write the Copyright Office or call (202) 707 3000

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2 50

Rev July 200 —70 000 Web Rev July 200 Printed on recycled

U S Government Printing Office 2003 496 605 60 018

Certificate

FORM E

REGISTRATION NO. Eu 772678

DO NOT WRITE HERE

CLASS E

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es): W0000 06341

Name Gentoo Music, Inc.
c/o Shapiro & Stern

Address 315 S. Beverly Dr. Beverly, Ca. 9297

Name

Address

2. Title: "Songbird"
(Title of the musical composition)

3. Authors: W0000 06805

Name Christine McVie (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No X Date of registration Registration number

Was work previously published? Yes X No Date of publication 2/10/77 Registration number As pending

Is there any substantial NEW MATTER in this version? Yes X No If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

Music

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

Screen Gems-EMI Music Inc.

7. Send correspondence to:

Name Screen Gems-EMI Music Inc. Address 711 Fifth Ave. N.Y., N.Y.

8. Send certificate to:

(Type or print name and address)

Name: Screen Gems-EMI Music Inc.

Address: 711 Fifth Avenue
(Number and street)

New York, New York 10022
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition: (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).*

Example: © John Doe 1976

WARNING: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

FOR COPYRIGHT OFFICE USE ONLY	
Application received APR 01 1977	
One copy received APR 01 1977	
Two copies received	
Fee received	

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 332 449
PA PAU

EFFECTIVE DATE OF REGISTRATION
June 5 1987
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
LITTLE LIES 876755
Contained on the FLEETWOOD MAC CD TANGO IN THE NIGHT on WARNER BROS.RECORDS #9 25471-2.

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2

NAME OF AUTHOR ▼ a
CHRISTINE MCVIE

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the em-

NAME OF AUTHOR ▼ b
EDDY QUINTELA

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country
OR { Citizen of ▶ ____ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

NAME OF AUTHOR ▼ c

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1987 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ April Day ▶ 14 Year ▶ 1987
USA ◀ Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼
FLEETWOOD MAC MUSIC
9000 Sunset Blvd., Ph.
Los Angeles, Ca 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
BY ASSIGNMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JUN 05 1987
ONE DEPOSIT RECEIVED
June 5 1987
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

FORM PA

PA 332 449

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ WARNER BROS. MUSIC **Account Number** ▼ DA0 56898

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 Sunset Blvd., Ph.
Los Angeles, Ca 90069

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (213) 273-3323

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of FLEETWOOD MAC MUSIC
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Cathy Nolan date ▶ May 26, 1987

Handwritten signature (X) ▼ Cathy Nolan

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 Sunset Blvd., Ph.

City/State/ZIP ▼ Los Angeles, Ca 90069

9

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1985: 461-584/20,003

July 1985—200,000

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER
PA 391 430

TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE

Effective Date of Supplementary Registration
Oct 18, 1988
MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
LITTLE LIES

REGISTRATION NUMBER OF BASIC REGISTRATION:
PA 332 449

YEAR OF BASIC REGISTRATION:
1987

NAME(S) OF AUTHOR(S):
CHRISTINE MCVIE
EDDY QUINTELA

NAME(S) OF COPYRIGHT CLAIMANT(S):
FLEETWOOD MAC MUSIC

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 4 Line Heading or Description Copyright Claimants

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
FLEETWOOD MAC MUSIC

CORRECTED INFORMATION:
FLEETWOOD MAC MUSIC
WB MUSIC CORP.

EXPLANATION OF CORRECTION: (Optional)
Incorrect information supplied to us initially.

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number Line Heading or Description

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PA: 391 430	EXAMINED BY: CHECKED BY:	FORM PA RECEIVED: OCT. 18. 1988
	CORRESPONDENCE: ☐ YES	REMITTANCE NUMBER AND DATE:
	REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☒ YES ☐ NO	DEPOSIT ACCOUNT FUNDS USED: ☐

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: WARNER BROS.MUSIC Account Number: DA0 63649

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name: WARNER BORS. MUSIC
9000 Sunset Blvd., Ph Apt. No.
Los Angeles , Ca 90069

Address
(Number and Street) (City) (State) (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: FLEETWOOD MAC MUSIC
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Karen Zepp

Typed or printed name: KAREN ZEPP

Date: August 26, 1988

* 17 USC §506(e). FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

F Certification (Application must be signed)

WARNER BROS. MUSIC (Name)
9000 Sunset Blvd., Ph
Los ANgeles, Ca 90069 (Number, Street and Apartment Number)
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

July 1983—30,000 U.S. GOVERNMENT PRINTING OFFICE 1983—381-278/502

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu 853 444

PA (PAU)

EFFECTIVE DATE OF REGISTRATION

June 23 86
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"EVERYWHERE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2 a NAME OF AUTHOR ▼

Christine McVie

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1943

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Words and Music

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

d NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

00664749

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1986 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ ____ Day ▶ ____ Year ▶ ____ ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Fleetwood Mac Music
c/o Mickey Shapiro
9107 Wilshire Blvd.#300
Beverly Hills, Ca. 90210

See instructions before completing this space

APPLICATION RECEIVED
JUN 23 1986

ONE DEPOSIT RECEIVED
JUN 23 1986

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Christine McVie is sole proprietor of Fleetwood Mac Music and conducts business under said fictitious name.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of ____ pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PAu 853 444

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account 7

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Chris Kable
9477 Lloydcrest Dr.
Beverly Hills, Ca. 90210

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ 213-276-8344

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☒ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of Christine McVie dba Fleetwood Mac Music
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3

Christine McVie dba Fleetwood Mac Music date ▶ 6/19/86

Handwritten signature (X) ▼

Christine McVie

MAIL CERTIFICATE TO 9

Certificate will be mailed in window envelope

Name ▼
Chris Kable

Number/Street/Apartment Number ▼
9477 Lloydcrest Dr.

City/State/ZIP ▼
Beverly Hills, Ca. 90210

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

★ U.S. GOVERNMENT PRINTING OFFICE: 1983: 381-278/506

Sept. 1983 – 500,000

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

A 885251

In testimony whereof, the seal of this office is affixed hereto on

October 29, 2024

Shira Perlmutter

United States Register of Copyrights and Director

Application

for Registration of a Claim to Copyright in a published book manufactured in the United States of America

FORM A

REGISTRATION NO.
A 885251
DO NOT WRITE HERE

CLASS
A

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10 and the **AFFIDAVIT** (line 11) **must be COMPLETED AND NOTARIZED.** The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with 2 copies of the best edition of the work and the registration fee of $6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: Gentoo Music, Inc.

Address: c/o Shapiro & Stern
315 S. Beverly Dr.
Beverly, CA

Name:

Address:

2. Title: "Songbird" (From the insert sheet of the album entitled "RUMOURS")
(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name: Christine McVie
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: United States (Name of country)
Domiciled in U.S.A. Yes X No ..... Address .....

Name:
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: (Name of country)
Domiciled in U.S.A. Yes ..... No ..... Address .....

Name:
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: (Name of country)
Domiciled in U.S.A. Yes ..... No ..... Address .....

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. **NOTE:** The full date (month, day, and year) must be given. For further information, see page 4.

February 10, 1977
(Month) (Day) (Year)

(NOTE: Leave line 5 blank unless the following instructions apply to this work.)

5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

NOTE: **Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language.**

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition ..... (Year)

Was registration for the foreign edition made in the U.S. Copyright Office? Yes ..... No .....

If your answer is "Yes," give registration number .....

EXAMINER

Complete all applicable spaces on next page

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Screen Gems-EMI Music Inc.

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Screen Gems-EMI Music Inc. Address 7033 Sunset Boulevard, Suite 200
Hollywood, CA 90028

9. Send certificate to:

(Type or print name and address)

Name: Screen Gems-EMI Music Inc.

Address: 7033 Sunset Boulevard, Suite 200
(Number and street)

Hollywood (City) California (State) 90028 (ZIP code)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Jack Rosner (Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law). Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only *on or after* the date of publication or completion of printing which it states. The affidavit *must* be signed by an individual.

STATE OF California
COUNTY OF Los Angeles } ss:

I, the undersigned, depose and say that I am the
- ☐ Person claiming copyright in the book described in this application;
- ☒ Duly authorized agent of the person or organization claiming copyright in the book described in this application;
- ☐ Printer of the book described in this application.

That the book was published or the printing was completed on: (X) February 10, 1977
(Give month, day, and year)

That, of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein; or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such type setting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATEMAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names (X) AGI Addresses (X) 424 N. Larchmont Blvd.
Los Angeles, CA 90004

Jack Rosner (Signature of affiant)

(Sign and notarize only on or after date given above)

Subscribed and sworn to / affirmed before me this 4 day of August, 19 77

Beverly L. McCord (Signature of notary)

OFFICIAL SEAL
BEVERLY L. McCORD
NOTARY PUBLIC - CALIFORNIA
PRINCIPAL OFFICE IN
LOS ANGELES COUNTY
MY COMMISSION EXPIRES DEC. 6, 1977

PLACE NOTARIAL SEAL HERE

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received	AUG 16 1977
Two copies received	AUG 16 1977
Fee received	
Renewal	

Page 2

☆ U.S. GOVERNMENT PRINTING OFFICE: 1976—210—799/2 JUNE 1976—300,000

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

PA 332 445

In testimony whereof, the seal of this office is affixed hereto on

October 29, 2024

United States Register of Copyrights and Director

c-731 · 10/2020

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 332 445

PA PAU
EFFECTIVE DATE OF REGISTRATION
June 5 1987
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
EVERYWHERE
Contained on the FLEETWOOD MAC CD TANGO IN THE NIGHT on WARNER BROS. RECOR #9 25471-2.

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR ▼
CHRISTINE MCVIE
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions).

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

b NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

[redacted]

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1986 ◀ Year
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ April Day ▶ 14 Year ▶ 1987 ◀ N
USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
FLEETWOOD MAC MUSIC
9000 Sunset Blvd., Ph.
Los Angeles, Ca 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY ASSIGNMENT

APPLICATION RECEIVED
JUN 05 1987
ONE DEPOSIT RECEIVED
June 5 1987
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2

* In notice for lyrics in insert: 1986

PA 332 445

EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☒ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ PAu 853-144 Year of Registration ▼ 1986

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ WARNER BROS. MUSIC Account Number ▼ DA0 56898

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 Sunset Blvd., Ph.
Los Angeles, Ca 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of FLEETWOOD MAC MUSIC
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Cathy Nolan

date ▶ May 26, 1987

Handwritten signature (X) ▼

Cathy Nolan

MAIL CERTIFICATE TO 9

Name ▼ WARNER BROS. MUSIC

Number/Street/Apt ▼ 9000 Sunset Blvd., Ph.

City/State/ZIP ▼ Los Angeles, Ca 90069

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

Mail to: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than $2,500.