Exhibit UMPG-94A

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 106-829

PA PAU

EFFECTIVE DATE OF REGISTRATION

JUN 17 1981

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:

HOLD ON LOOSELY Contained In Phonorecord Album "38 SPECIAL" WILD-EYED SOUTHERN BOYS A&M SP-4835

NATURE OF THIS WORK: (See instructions)

WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: DON BARNES

Was this author's contribution to the work a "work made for hire"? Yes..... No....X

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No...X Pseudonymous? Yes..... No...X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

WORDS & MUSIC

2

NAME OF AUTHOR: JEFF CARLISI

Was this author's contribution to the work a "work made for hire"? Yes..... No...X

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No...X Pseudonymous? Yes..... No...X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

WORDS & MUSIC

3

NAME OF AUTHOR: JIM PETERIK

Was this author's contribution to the work a "work made for hire"? Yes..... No..... X

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No...X Pseudonymous? Yes..... No...X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

WORDS & MUSIC

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year.....1981

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date..... JANUARY (Month) 21, (Day) 1981 (Year)

Nation.....U.S.A. (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

WB MUSIC CORP., EASY ACTION MUSIC
9200 Sunset Blvd. #222
Los Angeles, CA 90069

ROCKNOCKER MUSIC COMPANY
1370 Avenue of the Americas
New York, N. Y. 10019

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

BY ASSIGNMENT

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE

Page 1 of 1 pages

PA 106-829	EXAMINED BY: CHECKED BY:	APPLICATION RECEIVED: 17 JUN. 1981	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 17 JUN. 1981 17 JUN. 1981	
	DEPOSIT ACCOUNT FUNDS USED: ☑	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No ..X.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER BROS. MUSIC

Account Number: DA 013463

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: WARNER BROS. MUSIC

Address: 9200 Sunset Blvd., #222 (Apt.)

Los Angeles, California 90069 (City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) WB MUSIC CORP., EASY ACTION MUSIC (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: ALBERT KOHN Date: 6/10/81

WARNER BROS. MUSIC (Name)

9200 Sunset Blvd., #222 (Number, Street and Apartment Number)

Los Angeles, California 90069 (City) (State) (ZIP code)

MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) (9) Address For Return of Certificate

* 17 U.S.C. § 506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1981—341-278/3 MARCH 1981-12