Exhibit UMPG-95A

Certificate

Registration of a Claim to Copyright

FORM E

CLASS E | REGISTRATION NO. Ep 165278 | DO NOT WRITE HERE

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: ALDON MUSIC, INC.

Address: 1650 Broadway, New York 19, New York

Name:

Address:

2. Title: BREAKING UP IS HARD TO DO
(Title of the musical composition)

3. Authors:

Name: Neil Sedaka (Legal name followed by pseudonym if latter appears on the copies) Citizenship: USA (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address: Author of: WM (State which: words, music, arrangement, etc.)

Name: Howard Greenfield (Legal name followed by pseudonym if latter appears on the copies) Citizenship: USA (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address: Author of: WM (State which: words, music, arrangement, etc.)

Name: (Legal name followed by pseudonym if latter appears on the copies) Citizenship: (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address: Author of: (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

July 9, 1962

(b) Place of Publication:

USA
(Name of country)

5. (a) Previous Registration or Publication:

☒ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. Deposit account:

ALDON MUSIC, INC.

7. Send correspondence to:

Name ALDON MUSIC, INC. Address 1650 Broadway, New York 19, N.Y.

8. Send certificate to:

(Type or print name and address) Name ALDON MUSIC, INC.

Address 1650 Broadway (Number and street)

New York (Zone) 19, (State) New York

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example © John Doe 1961.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUL 10 1962

One copy received

JUL 10 1962

Fee received

U.S. GOVERNMENT PRINTING OFFICE: 1961 O—[illegible] (July 1961—100,000) Page 4

Pa[illegible]/3

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

FORM E

CLASS E — REGISTRATION NO. Eu 724459 — DO NOT WRITE HERE

1. Copyright Claimant(s) and Address(es):

Name: ALDON MUSIC, INC.

Address: 1650 Broadway New York 19, New York

Name: .....

Address: .....

2. Title: BREAKING UP IS HARD TO DO
(Title of the musical composition)

3. Authors:

Name: Neil Sedaka (Legal name followed by pseudonym if latter appears on the copies) — Citizenship: USA (Name of country)
Domiciled in U. S. A. Yes ☒ No ☐ Address ..... — Author of: WSM (State which: words, music, arrangement, etc.)

Name: Howard Greenfield (Legal name followed by pseudonym if latter appears on the copies) — Citizenship: USA (Name of country)
Domiciled in U. S. A. Yes ☒ No ☐ Address ..... — Author of: WSM (State which: words, music, arrangement, etc.)

Name: ..... (Legal name followed by pseudonym if latter appears on the copies) — Citizenship: ..... (Name of country)
Domiciled in U. S. A. Yes ☐ No ☐ Address ..... — Author of: ..... (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. Deposit account:

7. ALDON MUSIC, INC.

Name ALDON MUSIC, INC. Address 1650 Broadway New York 19, N.Y.

8. Send certificate to:

(Type or print name and address)

Name ALDON MUSIC, INC.

Address 1650 Broadway (Number and street)

New York (City) 19 New York (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

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—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice*, by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim*, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1961.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received JUN -7 1962

One copy received JUN -7 1962

Two copies received

Fee received

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 491-450

EFFECTIVE DATE OF RENEWAL REGISTRATION
27 JUL 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Gerald F. Edelstein
Address 9220 Sunset Blvd., Suite 302, Los Angeles, CA 90069
Claiming as executor of the author Howard Greenfield
(Use appropriate statement from instructions)

2
Name Neil Sedaka
Address 330 West 58th Street, Suite 4A, New York, NY 10019
Claiming as the author
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"BREAKING UP IS HARD TO DO"

037827180

RENEWABLE MATTER:

Words & Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Howard Greenfield & Neil Sedaka

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EP 165278

ORIGINAL COPYRIGHT CLAIMANT:

Aldon Music, Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: July 9, 1962
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

RE 491-450

EXAMINED BY:
CHECKED BY:
DEPOSIT ACCOUNT FUNDS USED: ☐
RENEWAL APPLICATION RECEIVED: JUL 27 1990 OCT 11 1990
REMITTANCE NUMBER AND DATE:
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution:		
	Title of Periodical:	Vol. No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
2	Title of Contribution:		
	Title of Periodical:	Vol. No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
3	Title of Contribution:		
	Title of Periodical:	Vol. No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
4	Title of Contribution:		
	Title of Periodical:	Vol. No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
5	Title of Contribution:		
	Title of Periodical:	Vol. No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
6	Title of Contribution:		
	Title of Periodical:	Vol. No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
7	Title of Contribution:		
	Title of Periodical:	Vol. No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:	

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: SCREEN GEMS-EMI MUSIC, INC.
Account Number: #DAO 61212

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Levin P. Santos/EMI MUSIC PUBLISHING
Address: 810 Seventh Avenue (Apt.)
New York, NY 10019 (City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Claimant of Space One (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Levin P. Santos

Date: July 20, 1990

8 Address for Return of Certificate

Levin P. Santos / EMI MUSIC PUBLISHING (Name)
810 Seventh Avenue (Number, Street and Apartment Number)
New York, NY 10019 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

☆U.S. GOVERNMENT PRINTING OFFICE: 1978—261-822/18

Apr. 1978—500,000

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 491-465

EFFECTIVE DATE OF RENEWAL REGISTRATION
27 JUL 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name: Gerald F. Edelstein
Address: 9220 Sunset Boulevard, Los Angeles, CA 90069
Claiming as: the executor of the author Howard Greenfield
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

BREAKING UP IS HARD TO DO

037827179 *037827179*

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Howard Greenfield & Neil Sedaka

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 724459

ORIGINAL COPYRIGHT CLAIMANT:

Aldon Music, Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: June 7, 1962
(Month) (Day) (Year)

RE 491-465

EXAMINED BY:
CHECKED BY:
DEPOSIT ACCOUNT FUNDS USED: ☑
RENEWAL APPLICATION RECEIVED: JUL 27 1990 OCT 03 1990
REMITTANCE NUMBER AND DATE:
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: SCREEN GEMS-EMI MUSIC, INC.
Account Number: #DAO 61212

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Levin P. Santos/EMI MUSIC PUBLISHING
Address: 810 Seventh Avenue (Apt.)
New York, NY 10019 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Claimant of Space One (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Levin P. Santos

Date: July 20, 1990

7 Certification (Application must be signed)

Levin P. Santos / EMI MUSIC PUBLISHING (Name)
810 Seventh Avenue (Number, Street and Apartment Number)
New York, NY 10019 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

☆U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/16

Apr. 1978—500,000

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 501-221

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 05 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Stanley H. Schneider
Address BMG Music Pub., 1133 Avenue of the Americas, New York, N.Y. 10036
Claiming as Administrator C.T.A. of the Estate of the deceased author Howard Greenfield. (Use appropriate statement from instructions)

2
Name Neil Sedaka
Address c/o EMI Music Pub., 810 Seventh Ave. New York, N. Y. 10019
Claiming as The Author (Use appropriate statement from instructions)

3
Name
Address
Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"BREAKING UP IS HARD TO DO"

RENEWABLE MATTER:

WORDS AND MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

03987750 * 03987750 *

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Howard Greenfield - Words and Music
Neil Sedaka - Words and Music

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU-724-459

ORIGINAL COPYRIGHT CLAIMANT:

ALDON MUSIC, INC.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: 6/7/62 (Month) (Day) (Year)

RE 501-221	EXAMINED BY: CW CHECKED BY:	RENEWAL APPLICATION RECEIVED: DEC 05 1990	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: ☑	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)
Name: ~~CAREERS MUSIC, INC.~~ BMG Songs Inc.
Account Number: DA-030872

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)
Name: CAREERS MUSIC, INC.
Address: 8370 Wilshire Blvd.
Beverly Hills, CA 90211
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: Stanley H. Schneider, Adm. C.T.A.
(Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Aracely Hansen
Typed or printed name:
Date December 1, 1990

7 Certification (Application must be signed)

CAREERS MUSIC, INC.
(Name)
8370 Wilshire Blvd.
(Number, Street and Apartment Number)
Beverly Hills, CA 90211
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

☆ U.S. GOVERNMENT PRINTING OFFICE : 1977 O—248-638

Nov. 1977—100,000

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

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REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 501-238

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 05 1990
(Month) (Day) (Year)

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Name Neil Sedaka
Address c/o EMI Music Pub., 810 Seventh Ave. New York, N. Y. 10019
Claiming as The Author (Use appropriate statement from instructions)

3
Name
Address
Claiming as (Use appropriate statement from instructions)

2 Work Claimed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"BREAKING UP IS HARD TO DO"

RENEWABLE MATTER:

WORDS AND MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

039877495

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Howard Greenfield - Words and Music
Neil Sedaka - Words and Music

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EP-165-278

ORIGINAL COPYRIGHT CLAIMANT:

ALDON MUSIC, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give: * 7/9/62 ~~7/10/62~~
DATE OF PUBLICATION (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION (Month) (Day) (Year)

*Amended by Copyright Office

RE 501-238

EXAMINED BY: [illegible]
CHECKED BY:
DEPOSIT ACCOUNT FUNDS USED: ☑
RENEWAL APPLICATION RECEIVED: DEC 05 1990
REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE

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1. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number
2. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number
3. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number
4. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number
5. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number
6. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number
7. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)
Name: ~~BMG Songs Inc.~~ ~~CAREERS MUSIC, INC.~~
Account Number: DA-030872

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)
Name: CAREERS MUSIC, INC.
Address: 8370 Wilshire Blvd. (Apt.)
Beverly Hills, CA 90211
(City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: Stanley H. Schneider, Adm. C.T.A. (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.
Handwritten signature: (X) [signature]
Typed or printed name: Aradely Hansen
Date: December 1, 1990

8 Address for Return of Certificate

CAREERS MUSIC, INC.
(Name)
8370 Wilshire Blvd.
(Number, Street and Apartment Number)
Beverly Hills, CA 90211
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

☆ U.S. GOVERNMENT PRINTING OFFICE : 1977 O—240-630

Nov. 1977—100,000