Exhibit UMPG-97A



COPY OF REGISTRATION

Eu 694744

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO. Eu 694744

DO NOT WRITE HERE EP EU

CLASS E

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, and may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name POLISH PRINCE MUSIC AND BIG ELK MUSIC

Address 8600 Melrose Avenue
Los Angeles, Calif.90069.

Name

Address

2. Title: IF YOU LEAVE ME NOW
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author; if the employee's name appears on the copy, give after the employer's name "(employer for hire)". Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Peter Cetera (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 8600 Melrose Avenue, Los Angeles, Calif.90069. Author of words & music. (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ..... No ..... If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: POLISH PRINCE MUSIC AND BIG ELK MUSIC

Address: 8600 Melrose Avenue
(Number and street)

Los Angeles, Calif. 90069.
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

_____
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A — Form A—Published book manufactured in the United States of America.

Class A or B —
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B —
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture or similar production prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E —
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art or a model or design for a work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K —
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M — Form L-M—Motion picture.

Class N — Form N—Sound recording.

- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received JUL 14 1976	
One copy received JUL 14 1976	
Two copies received	
Fee received 9108 JUL 14 76	
Renewal RE 904-428	

U.S. GOVERNMENT PRINTING OFFICE : 1973—O-497-889

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 142-242

PA PAU

EFFECTIVE DATE OF REGISTRATION

June 21, 1982

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: "HARD TO SAY I'M SORRY"

NATURE OF THIS WORK: (See instructions) Words and Music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: Peter Cetera

Was this author's contribution to the work a "work made for hire"? Yes..... No...X

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution) Words and Music

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No...X Pseudonymous? Yes..... No...X

If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR: David Foster

Was this author's contribution to the work a "work made for hire"? Yes..... No...X

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of Canada (Name of Country) or Domiciled in United States (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution) Words and Music

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No...X Pseudonymous? Yes..... No...X

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1982

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date May 19, 1982 (Month) (Day) (Year)

Nation United States (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

DOUBLE VIRGO MUSIC
c/o Mitchell, Silberberg & Knupp
1800 Century Park East, Suite 700
Los Angeles, California 90067

FOSTER FREEZE MUSIC, INC.
c/o Shankman & DeBlasio
185 Pier Avenue
Santa Monica, California 90405

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Author 1 is the sole proprietor of Double Virgo Music. With regard to Author 2 and Foster Freeze Music, Inc., by assignment.

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached* • *Sign the form at line 8*

DO NOT WRITE HERE

Page 1 of 2 pages

* see PA ~~[illegible]~~ 150-388

PA 142-242

EXAMINED BY:	APPLICATION RECEIVED:
CHECKED BY:	21 JUN 1982
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 21 JUN 1982 21 JUN 1982
DEPOSIT ACCOUNT FUNDS USED: ☑	REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Mitchell, Silberberg & Knupp

Account Number: #DA-055387

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name: Carol King
c/o Mitchell, Silberberg & Knupp
Address: 1800 Century Park East, #700 (Apt.)
Los Angeles, California 90067
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed))

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Double Virgo Music
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Kenneth Kleinberg

Typed or printed name: Kenneth Kleinberg Date: 6/16/82

(9 Address For Return of Certificate)

Carol King
c/o Mitchell, Silberberg & Knupp (Name)
1800 Century Park East, Suite 700 (Number, Street and Apartment Number)
Los Angeles, California 90067
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

* 17 U.S.C. § 506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1981—341-278/5

MARCH 1981-120,000

FORM CA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 150-383

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration
9 (MONTH) 3 (DAY) 82 (YEAR)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
"HARD TO SAY I'M SORRY"

REGISTRATION NUMBER OF BASIC REGISTRATION:
PA 142-242

YEAR OF BASIC REGISTRATION:
June 21, 1982

NAME(S) OF AUTHOR(S):
Peter Cetara
David Foster

NAME(S) OF COPYRIGHT CLAIMANT(S):
DOUBLE VIRGO MUSIC
FOSTER FREES MUSIC, INC.

B Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 4 Line Heading or Description

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
FOSTER FREEZE MUSIC, INC.

CORRECTED INFORMATION:
FOSTER FREES MUSIC, INC.

EXPLANATION OF CORRECTION: (Optional)
Claimant name misspelled

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number Line Heading or Description

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PA 150-383

EXAMINED BY:
CHECKED BY:

FORM CA RECEIVED: -3. SEP. 1982

FOR COPYRIGHT OFFICE USE ONLY

CORRESPONDENCE: ☐ YES

REMITTANCE NUMBER AND DATE:

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☑ YES ☐ NO

DEPOSIT ACCOUNT FUNDS USED: ☑

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: Mitchell, Silberberg & Knupp Account Number: #DA-055387

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name: Carol King Apt. No.:

Address: c/o Mitchell, Silberberg & Knupp
1800 Century Park East, Suite 700, L.A., Ca. 90067
(Number and Street) (City) (State) (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Double Virgo Music
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

F Certification (Application must be signed)

Handwritten signature: (X) Kenneth Kleinberg

KENNETH KLEINBERG
Typed or printed name:

8/27/82
Date:

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Carol King
c/o Mitchell, Silberberg & Knupp
(Name)
1800 Century Park East, Suite 700
(Number, Street and Apartment Number)
Los Angeles, California 90067
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/11 Apr. 1978—250,000

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 1- 213-889

PA PAU

EFFECTIVE DATE OF REGISTRATION
JUN 4 1984
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
YOU'RE THE INSPIRATION

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS & MUSIC

2 NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH (Year Born ▼ / Year Died ▼)

a Peter Cetera

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE (Name of Country) OR { Citizen of ▶ U.S.A. / Domiciled in ▶ }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS & MUSIC

NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH (Year Born ▼ / Year Died ▼)

b David Foster

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE (Name of Country) OR { Citizen of ▶ / Domiciled in ▶ U.S.A. }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS & MUSIC

NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH (Year Born ▼ / Year Died ▼)

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE (Name of Country) OR { Citizen of ▶ / Domiciled in ▶ }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

04-04-84 01080 *41560108O*

...vided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1984 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ May Day ▶ 14 Year ▶ 1984
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Double Virgo Music
c/o Mitchell, Silberberg & Knupp
11377 W. Olympic Blvd., L.A., CA 90064

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
Peter Cetera is the sole proprietor of Double Virgo Music.

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JUN -4 1984
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUN -4 1984
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY

CHECKED BY

FORM PA

PA 213-889

☐ CORRESPONDENCE Yes

☒ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ Account Number ▼

Mitchell, Silberberg & Knupp DA 055387

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Pamela Springs
c/o Mitchell, Silberberg & Knupp
11377 W. Olympic Blvd.
Los Angeles, CA 90064

Area Code & Telephone Number ▶ (213) 312-2000

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Double Virgo Music
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Kenneth Kleinberg, Esq. date ▶ May 27, 1984

Handwritten signature (X) ▼

Kenneth Kleinberg

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Pamela J. Springs
c/o Mitchell, Silberberg & Knupp

Number/Street/Apartment Number ▼ 11377 W. Olympic Blvd.

City/State/ZIP ▼ Los Angeles, CA 90064

9

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1982-361-278/60

Sept. 1982—175,000

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 1- 213-869
PA PAU

EFFECTIVE DATE OF REGISTRATION
JUN 4 1984
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
JUN -4 1984

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA)
  YOU'RE THE INSPIRATION
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA)
  Double Virgo Music, c/o Mitchell, Silberberg & Knupp, 11377 W. Olympic Blvd., L.A., CA 90064

B Continuation of Space 2

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

Use the reverse side of this sheet if you need more space for:

- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

PA 1 - 213-883

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:
Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

B
Continuation of Space 2

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:
Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:
Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:
Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:
Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

C
Continuation of other Spaces

Foster Frees Music, Inc.
c/o Ned Shankman, Esq.
185 Pier
Santa Monica, CA 90405

Foster Frees Music, Inc. obtained its rights by Assignment from David Foster.

GPO : 1977—O-248-832

NOV. 1977—100,000

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu 598-698

PA PAU

EFFECTIVE DATE OF REGISTRATION

MAR 19 1984
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

You're The Inspiration

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

words & music

2 NAME OF AUTHOR ▼

a David Foster

DATES OF BIRTH AND DEATH
Year Born ▼ 1949 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words & music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Pete Cetera

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words & music

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1984 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ ____ Day ▶ ____ Year ▶ ____
◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Foster Frees Music, Inc.
c/o Shankman De Blasio
185 Pier Avenue
Santa Monica, CA 90405

Double Virgo Music
c/o Frontline Mgmt
9044 Melrose Avenue
Los Angeles, CA

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

* Foster Frees Music by assignment from David Foster
Pete Cetera dba Double Virgo Music

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
19 MAR 1984

ONE DEPOSIT RECEIVED
19 MAR 1984

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE
154056 MAR 1984

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

* Information added by C.O., authority of Dee Lambert for Foster Frees Music, Inc. in phone call of 4/6/84.

**See Page 698-574

PAu 598-698

EXAMINED BY cjh FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Ms. Dee Lambert
Shankman DeBlasio, Inc.
185 Pier Avenue
Santa Monica, CA 90405

Area Code & Telephone Number ▶ (213) 396-3185

Be sure to give your daytime phone number ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Foster Frees Music, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Dee Lambert date ▶ 3/13/84

Handwritten signature (X) ▼ Dee Lambert

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Ms. Dee Lambert
Shankman De Blasio, Inc.

Number/Street/Apartment Number ▼ 185 Pier Avenue

City/State/ZIP ▼ Santa Monica, CA 90405

9

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1982-361-278/60 Sept. 1982—175,000

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER
PAu 638-574

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration
MAY (MONTH) 29 (DAY) 1984 (YEAR)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
YOU'RE THE INSPIRATION

REGISTRATION NUMBER OF BASIC REGISTRATION:
PAu 598-698

YEAR OF BASIC REGISTRATION:
1984

NAME(S) OF AUTHOR(S):
David Foster
Pete Cetera

NAME(S) OF COPYRIGHT CLAIMANT(S):
Foster Frees Music, Inc.
Double Virgo Music

B Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 2 b Line Heading or Description Name of Author

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
Pete Cetera

CORRECTED INFORMATION:
Peter Cetera

EXPLANATION OF CORRECTION: (Optional)
To correct first name of one of the authors.

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number Line Heading or Description

AMPLIFIED INFORMATION:

05-29-84 0706
4150070 68

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PAu 638-574	EXAMINED BY: CW CHECKED BY:	FORM CA RECEIVED: MAY 29 1984	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ YES	REMITTANCE NUMBER AND DATE:	
	REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☑ YES ☐ NO	DEPOSIT ACCOUNT FUNDS USED: ☑	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

(D) Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name Mitchell, Silberberg & Knupp Account Number DA 055387

(E) Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name Pamela J. Springs c/o Mitchell, Silberberg & Knupp Apt. No.

Address 11377 W. Olympic Blvd., (Number and Street) Los Angeles, (City) CA (State) 90064 (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Double Virgo Music
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

(F) Certification (Application must be signed)

Handwritten signature: (X) William M Kaplan

Typed or printed name: William M. Kaplan

Date: 5/22/84

* 17 USC §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Pamela J. Springs
c/o. Mitchell, Silberberg & Knupp (Name)
11377 W. Olympic Blvd. (Number, Street and Apartment Number)
Los Angeles, (City) CA (State) 90064 (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

(G) Address for Return of Certificate

U S GOVERNMENT PRINTING OFFICE: 1978—261-022/11

Apr. 1978—250,000

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 904-428

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 19 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

a
Name: Peter Cetera
Address: c/o BMG Music Publishing, 8750 Wilshire Blvd., Beverly Hills, CA 90211
Claiming as: Author of Words and Music
(Use appropriate statement from instructions)

b
Name
Address
Claiming as

c
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
IF YOU LEAVE ME NOW

RENEWABLE MATTER ▼
Words and Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial, give: **Volume ▼** **Number ▼** **Issue Date ▼**

3
AUTHOR(S) OF RENEWABLE MATTER ▼ (If any author is deceased, give month, day, and year of death.)
Name: Peter Cetera — Date of death:
Name: — Date of death:
Name: — Date of death:

ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT ▼**
EU694744 — Polish Prince Music & Big Elk Music

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give DATE OF PUBLICATION (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION 07/14/76 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5–9) on the reverse side of this page • See detailed instructions • Sign the form at space 7

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
NOV 19 2004

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FUNDS RECEIVED

FORM RE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution If more space is needed, request continuation sheet (Form RE/CON).

a
Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

b
Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

c
Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

d
Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name BMG Music Publishing, Inc

Account Number DAO 30872

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name Steven Price

Address 8750 Wilshire Blvd , 3rd Floor

Beverly Hills (City) CA (State) 90211 (Apt) (ZIP)

Area code and daytime telephone number ▶ (310) 358-4754 Fax number ▶ (310) 358-4765 Email address ▶ steven price@bmg com

CERTIFICATION* I the undersigned, hereby certify that I am the (Check one)
☐ renewal claimant ☒ duly authorized agent of RENEWAL CLAIMANT IN SPACE 1 (Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name ▼ Steven Price

Date ▼ November 16, 2004

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address

Name ▼
BMG Music Publishing, Inc (Attn Steven Price)

Number/Street/Apt ▼
8750 Wilshire Blvd , 3rd Floor

City/State/ZIP ▼
Beverly Hills, CA 90211

[redacted]
• Complete all necessary spaces
• Sign your application in space 7

[redacted]
1 Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

[redacted]
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000

Fees are subject to change For current fees check the Copyright Office website at www copyright gov write the Copyright Office or call (202) 707 3000

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2 500