# Exhibit UMPG-98A

# CERTIFICATE OF COPYRIGHT REGISTRATION

**FORM PA**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Lado

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 123-694
PA PAU

EFFECTIVE DATE OF REGISTRATION
18 DEC 1981
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**1 Title**

TITLE OF THIS WORK: "OUR LIPS ARE SEALED"

NATURE OF THIS WORK: (See instructions) Words & Music

PREVIOUS OR ALTERNATIVE TITLES:

**2 Author(s)**

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: Jane Wiedlin
Was this author's contribution to the work a "work made for hire"? Yes..... No. X
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No X Pseudonymous? Yes..... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) Words & Music

2
NAME OF AUTHOR: Terry Hall
Was this author's contribution to the work a "work made for hire"? Yes..... No. X
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.K. (Name of Country) or Domiciled in United Kingdom (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No X Pseudonymous? Yes..... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) Words & Music

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

**3 Creation and Publication**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1981
Year
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date July (Month) 7 (Day) 1981 (Year)
Nation U.S.A. (Name of Country)
(Complete this block ONLY if this work has been published.)

**4 Claimant(s)**

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
Lipsync Music
c/o Rosenfeld Kassoy & Kraus
270 North Canon Dr.
Beverly Hills, CA 90210

Plangent Visions Music
69 New Bond Street
London W1Y 9DE, ENGLAND

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
Claimants are sole proprietorships of Authors

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached* • *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of 2 pages

| EXAMINED BY: | APPLICATION RECEIVED: | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | 18 DEC 1981 | |
| CORRESPONDENCE: ☐ Yes | DEPOSIT RECEIVED: 18 DEC 1981 | |
| DEPOSIT ACCOUNT FUNDS USED: ☐ | REMITTANCE NUMBER AND DATE: 84655 DEC1881 | |

PA 123-694

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)**

**PREVIOUS REGISTRATION:** (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

**COMPILATION OR DERIVATIVE WORK:** (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name: see below

Address: ..... (Apt.)

..... (City) (State) (ZIP)

**CERTIFICATION:** * I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☑ authorized agent of: Lipsync Music (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) .....

Typed or printed name: Emily J. Shenkin Date 12/11/81

(9 Address For Return of Certificate)

Emily J. Shenkin, Rosenfeld, Kassoy & Kraus (Name)

270 North Canon Drive, Third Fl. (Number, Street and Apartment Number)

Beverly Hills, CA 90210 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

# Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

**PAu 299-968**

In testimony whereof, the seal of this office is affixed hereto on

**October 29, 2024**

United States Register of Copyrights and Director

# FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu 299-968

PA PAU

EFFECTIVE DATE OF REGISTRATION

MAY 28 1981

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**1 Title**

**TITLE OF THIS WORK:**

CUE LIES ARE STATED

**NATURE OF THIS WORK:** (See instructions)

**PREVIOUS OR ALTERNATIVE TITLES:**

NONE

**2 Author(s)**

**IMPORTANT:** Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

**NAME OF AUTHOR:** JANE WIEDLIN

Was this author's contribution to the work a "work made for hire"? Yes No

**DATES OF BIRTH AND DEATH:** Born 1959 Died (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of U.S.A. (Name of Country) OR Domiciled in (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes No X Pseudonymous? Yes No

**AUTHOR OF:** (Briefly describe nature of this author's contribution) WORDS & MUSIC

If the answer to either of these questions is "Yes," see detailed instructions attached.

2

**NAME OF AUTHOR:** TERRY HALL

Was this author's contribution to the work a "work made for hire"? Yes No X

**DATES OF BIRTH AND DEATH:** Born (Year) Died (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ENGLAND (Name of Country) OR Domiciled in ENGLAND (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes No X Pseudonymous? Yes No

**AUTHOR OF:** (Briefly describe nature of this author's contribution) WORDS

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

**NAME OF AUTHOR:**

Was this author's contribution to the work a "work made for hire"? Yes No

**DATES OF BIRTH AND DEATH:** Born (Year) Died (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of (Name of Country) OR Domiciled in (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes No Pseudonymous? Yes No

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

**3 Creation and Publication**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:** Year 1980

(This information must be given in all cases.)

**DATE AND NATION OF FIRST PUBLICATION:** Date (Month) (Day) (Year)

Nation (Name of Country)

(Complete this block ONLY if this work has been published.)

**4 Claimant(s)**

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):**

Jane Wiedlin--21787 Ulmus Drive, Woodland Hills, Calif. 91364

Terry Hall--c/o Elegant Visions Music Ltd.,
69 New Bond St., London, England W1 YDDE

**TRANSFER:** If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

* Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
* See detailed instructions attached. * Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

PAu 299-968

| EXAMINED BY | APPLICATION RECEIVED |
|---|---|
| CHECKED BY | MAY 1981 |
| CORRESPONDENCE ☐ Yes | DEPOSIT RECEIVED |
| DEPOSIT ACCOUNT FUNDS USED ☐ | REMITTANCE NUMBER AND DATE 25229 MAY 28 81 |

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**PREVIOUS REGISTRATION** — 5 Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
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**COMPILATION OR DERIVATIVE WORK** (See instructions) — 6 Compilation or Derivative Work

PREEXISTING MATERIAL (Identify any preexisting work or works that this work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

**DEPOSIT ACCOUNT** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name .....

Account Number .....

**CORRESPONDENCE** (Give name and address to which correspondence about this application should be sent.) — 7 Fee and Correspondence

Name Jane Wiedlin

Address 21787 Ulmus Drive
Woodland Hills, Calif. 91364
(City) (State) (ZIP)

**CERTIFICATION*** I, the undersigned, hereby certify that I am the: (Check one)
☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of JANE WIEDLIN
(Name of author or other copyright claimant, or owner of exclusive right(s))
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. — 8 Certification (Application must be signed)

Handwritten signature (X) Virginia M. Canzoneri

Typed or printed name Virginia M. Canzoneri (Mgr.) Date May 27, 1981

**MAIL CERTIFICATE TO** (Certificate will be mailed in window envelope) — 9 Address For Return of Certificate

Jane Wiedlin
21787 Ulmus Drive
Woodland Hills, Calif. 91364
(Name) (Number, Street and Apartment Number) (City) (State) (ZIP code)

* 17 U.S.C. 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

July 1979—100,000