Exhibit UMPG-103A

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER
PAu 9-986
PA PAU

EFFECTIVE DATE OF REGISTRATION
JAN 16 1978
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
COPACABANA (AT THE COPA)

NATURE OF THIS WORK: (See instructions)
Words & Music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: Barry Manilow
Was this author's contribution to the work a "work made for hire"? Yes ... No. X
DATES OF BIRTH AND DEATH: Born ... Died ...
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S. (Name of Country) or Domiciled in ... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)
Music

2
NAME OF AUTHOR: Bruce Sussman
Was this author's contribution to the work a "work made for hire"? Yes ... No. X
DATES OF BIRTH AND DEATH: Born ... Died ...
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S. (Name of Country) or Domiciled in ... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)
Co-Author of words

3
NAME OF AUTHOR: Jack Feldman
Was this author's contribution to the work a "work made for hire"? Yes ... No. X
DATES OF BIRTH AND DEATH: Born ... Died ...
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S. (Name of Country) or Domiciled in ... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)
Co-Author of words

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1977
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date ... (Month) (Day) (Year)
Nation ... (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
Kamakazi Music Corp.
c/o Miles Lourie
314 West 71st Street
New York, N.Y. 10023

Appoggiatura Music, Inc.
c/o Franklin, Weinrib & Rudell
666 Fifth Avenue
New York, N.Y. 10019

Jack Feldman d/b/a
Camp Songs Music
c/o M. Sendroff
515 Madison Ave.
N.Y.,N.Y. 10022

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Agreement dated 1/3/78 between authors & publishers setting forth copyright ownership & shares.

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page.*
- *Follow detailed instructions attached.*
- *Sign the form at line 8.*

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY: / CHECKED BY:	APPLICATION RECEIVED: MAR 3 1978	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: ☑ Yes	DEPOSIT RECEIVED: 16 JAN 1978	
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 82890 16 JAN 1978	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) (7 Fee and Correspondence)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Miles J. Lourie

Address: 314 West 71st Street (Apt.)

New York, N.Y. 10023 (City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed))

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Kamakazi Music Corp. (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Miles J. Lourie

Typed or printed name: Miles J. Lourie Date: 3/13/78

(9 Address For Return of Certificate)

MILES J. LOURIE (Name)

314 West 71st Street (Number, Street and Apartment Number)

New York, (City) New York (State) 10023 (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Rev. 1977 - 150,000