Exhibit UMPG-104A

FORM E

CLASS E | REGISTRATION NO. Eu 201193 | DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United State of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Talking Beaver, Ltd.

Address 4218 Main Street, Kansas City, Missouri 64111

Name

Address

2. Title: One Toke Over the Line
(Title of the musical composition)

3. Authors:

Name Charles M. Brewer
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other
(Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes X No ____ Address 7200 Woodson Raytown, Missouri
Author of words & music
(State which: words, music, arrangement, etc.)

Name Thomas E. Shipley
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other
(Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes X No ____ Address 7200 Woodson Raytown, Missouri
Author of words & music
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ____ Other
(Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes ____ No ____ Address
Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Wayne A. Tenenbaum Address 542 Lathrop Bldg., K.C., Mo.

8. Send certificate to:

(Type or print name and address)

Name Wayne A. Tenenbaum

Address 542 Lathrop Building, 1005 Grand Avenue
(Number and street)

Kansas City, Missouri 64106
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1969.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fee received 15228 AUG20'70	

CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 780-432

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 14 1998
Month Day Year

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name CHARLES M. BREWER
Address C/O BMG MUSIC PUBLISHING, 8750 WILSHIRE BLVD., BEVERLY HILLS, CA 90211
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name THOMAS E. SHIPLEY
Address C/O BMG MUSIC PUBLISHING, 8750 WILSHIRE BLVD., BEVERLY HILLS, CA 90211
Claiming as AUTHOR

3
Name
Address
Claiming as

09743574S

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
ONE TOKE OVER THE LINE

RENEWABLE MATTER ▼
WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3 AUTHOR(S) OF RENEWABLE MATTER ▼
CHARLES M. BREWER
THOMAS E. SHIPLEY

4 ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT ▼**
EU 201193
TALKING BEAVER, LTD.

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: _____ (Month) (Day) (Year)
OR
If the original registration for this work was made in published form, give:
DATE OF REGISTRATION: AUGUST 20 1970 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of _____ pages

This form was electronically produced by Elite Federal Forms' Forms Manager

RENEWAL APPLICATION RECEIVED
JAN 14 1998
CORRESPONDENCE ☐ YES
EXAMINED BY
CHECKED BY

FORM RE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution: .....
Title of Periodical: ..... Vol: ..... No: ..... Issue Date: .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

2
Title of Contribution: .....
Title of Periodical: ..... Vol: ..... No: ..... Issue Date: .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

3
Title of Contribution: .....
Title of Periodical: ..... Vol: ..... No: ..... Issue Date: .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

4
Title of Contribution: .....
Title of Periodical: ..... Vol: ..... No: ..... Issue Date: .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name BMG Music Publishing, Inc.

Account Number DAO-030872

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

6

Name Leticia Alvarez-BMG Music Publishing, Inc.

Address 8750 Wilshire Blvd. (Apt)

Beverly Hills, CA 90211 (City) (State) (ZIP)

Area Code and Telephone Number ▶ 310-358-4754

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of Renewal Claimant(s) in space 1 (Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

7

Typed or printed name ▼ Leticia Alvarez Date ▼ 1/1/98

Handwritten signature (X) ▼ L. Alvarez

MAIL CERTIFICATE TO

Name ▼ BMG Music Publishing, Inc. (ATTN: Leticia Alvarez)

Number/Street/Apt ▼ 8750 Wilshire Blvd.

City/State/ZIP ▼ Beverly Hills, CA 90211

Certificate will be mailed in window envelope

8

• Complete all necessary spaces
• Sign your application in space 7

1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

April 1993—40,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60,51