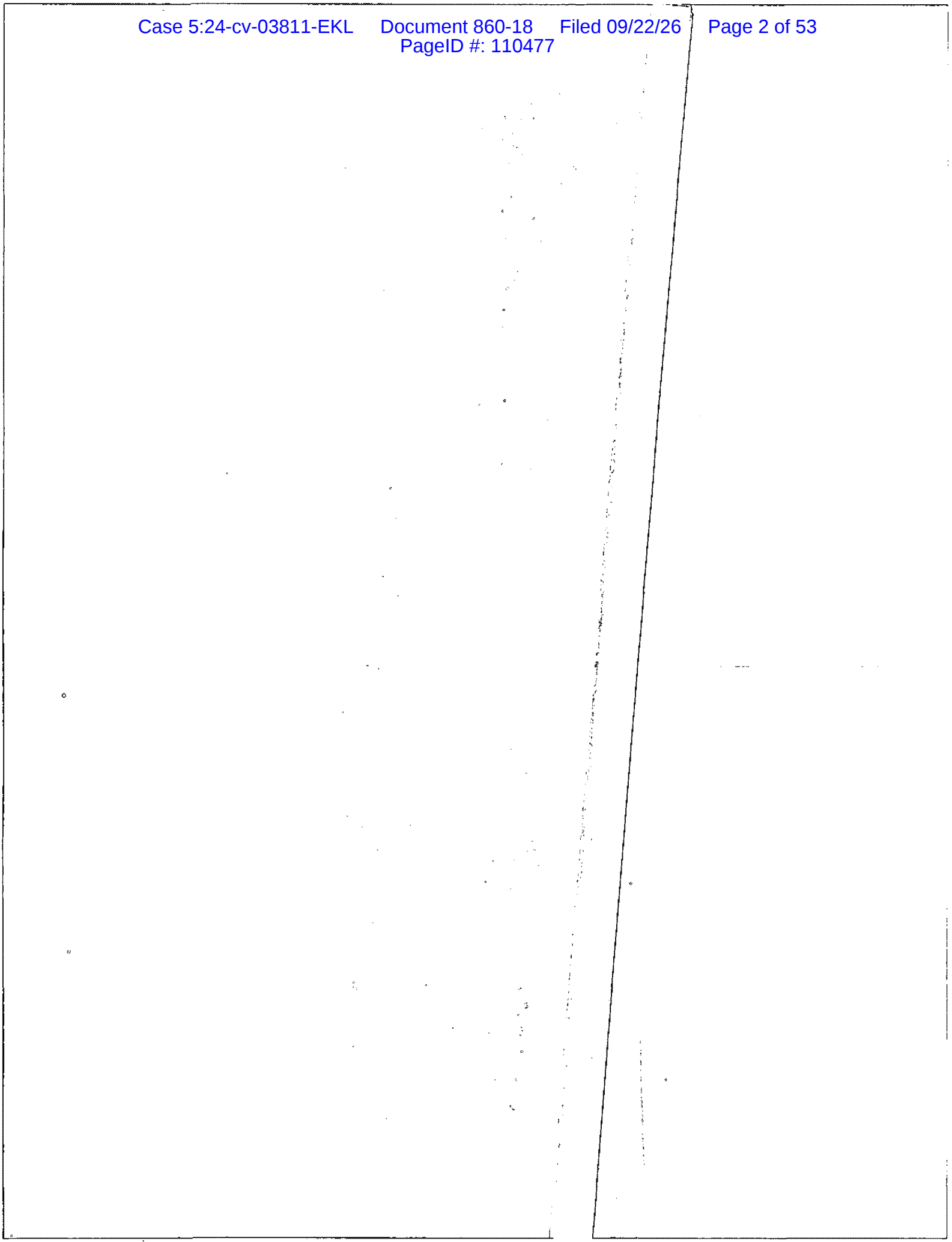
Exhibit UMPG-104B



DOCUMENT COVER SHEET

For Recordation of Documents
UNITED STATES COPYRIGHT OFFICE

DATE OF RECORDATION
(Assigned by Copyright Office)

Month Day Year

Volume _____ Page _____

Volume _____ Page _____

DO NOT WRITE ABOVE THIS LINE.

REMITTANCE _____

FUNDS RECEIVED _____

To the Register of Copyrights:
Please record the accompanying original document or copy thereof.

1 NAME OF THE PARTY OR PARTIES TO THE DOCUMENT, AS THEY APPEAR IN THE DOCUMENT.

Party 1: Ian Shipley
(assignor, grantor, etc.)
(address)

Party 2: BMG Songs, Inc. / Careers-BMG Music Publishing, Inc.
(assignee, grantee, etc.)
(address)

2 DESCRIPTION OF THE DOCUMENT:

- ☒ Transfer of Copyright
- ☐ Security Interest
- ☐ Change of Name of Owner
- ☐ Termination of Transfer(s) [Section 304]
- ☐ Shareware
- ☐ Life, Identity, Death Statement [Section 302]
- ☐ Transfer of Mask Works
- ☐ Other _____

3 TITLE(S) OF WORK(S), REGISTRATION NUMBER(S), AUTHOR(S), AND OTHER INFORMATION TO IDENTIFY WORK.

Title	Registration Number	Author
See attached		

Additional sheet(s) attached?
☒ yes
☐ no
If so, how many? 3

4 ☒ Document is complete by its own terms.
☐ Document is not complete. Record "as is."

5 Number of titles in Document: 49

6 Amount of fee enclosed or authorized to be charged to a Deposit Account BMG.

7 Account number PII
Account name _____

8 Date of execution and/or effective date of accompanying document 07 (month) 11 (day) 1994 (year).

9 **AFFIRMATION:*** I hereby affirm to the Copyright Office that the information given on this form is a true and correct representation of the accompanying document. This affirmation will not suffice as a certification of a photocopy signature on the document.

Signature

10-30-96
Date

10 **CERTIFICATION:*** Complete this certification if a photocopy of the original signed document is submitted in lieu of a document bearing the actual signature.

I certify under penalty of perjury under the laws of the United States of America that the accompanying document is a true copy of the original document.

Signature

Duly Authorized Agent of:

Date

MAIL RECORDATION TO:
Name▼
BMG Music Publishing
Number/Street/Apartment Number▼
8750 Wilshire Blvd.
City/State/ZIP▼
Beverly Hills, CA 90211

YOU MUST:
- Complete all necessary spaces
- Sign your cover sheet in space 9

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Two copies of the Document Cover Sheet
2. Fee in check or money order payable to *Register of Copyrights*
3. Document

MAIL TO:
Documents Unit,Cataloging Division, Copyright Office, Library of Congress Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*Knowingly and willfully falsifying material facts on this form may result in criminal liability. 18 U.S.C.§1001.

January 1993—50,000

o U.S. GOVERNMENT PRINTING OFFICE: 1993-342-582/60,032

EXHIBIT A
TALKING BEAVER MUSIC

Title	Songwriter(s) and Share(s)	Publisher(s) and Share(s)	Reg. No.	Reg. Date

Unless otherwise indicated, all songs published 100% by Talking Beaver Music.

Titles		Authors	
1.	Back To The Farm	Michael Brewer 50%	Tom Shipley 50% MB TNS
2.	Ballad Of A Country Dog	Michael Brewer ~~50%~~ 100%	~~Tom Shipley 50%~~
3.	Boomerang	Michael Brewer 50%	Tom Shipley 50% MB TNS
4.	Brain Damage	Michael Brewer ~~50%~~ 100%	~~Tom Shipley 50%~~
5.	Brighter Days	Michael Brewer 50%	Tom Shipley 50%
6.	Can't Go Home	Michael Brewer 50%	Tom Shipley 50% MB TNS
7.	Crested Butte	Michael Brewer ~~50%~~ 100%	~~Tom Shipley 50%~~
8.	Crying In The Valley	Tom Shipley 100%	
9.	Don't It Feel Like Heaven	Michael Brewer 50%	Tom Shipley 50%
10.	Don't Want To Die In Georgia	Michael Brewer 50%	Tom Shipley 50%
11.	Eco Catastrophe Blues	Michael Brewer 50%	Tom Shipley 50%
12.	Fair Play	Steve Canaday 75% Canasta Music/Warner Bros. Music, BMI 25% Talking Beaver Music, BMI	
13.	Fifty States of Freedom	Michael Brewer 50%	Tom Shipley 50%
14.	Fly, Fly, Fly	Michael Brewer 50%	Tom Shipley 50%
15.	Got To Get Off The Island	Michael Brewer 50%	Tom Shipley 50%
16.	Have A Good Life	Michael Brewer 50%	Tom Shipley 50%
17.	Hearts Overflowing	Michael Brewer 100%	

CONFIDENTIAL UMPG_0000010957

18.	How Are You	Michael Brewer 50%	Tom Shipley 50%
19.	Indian Summer	Michael Brewer 50%	Tom Shipley 50%
20.	It Did Me In	Mark Baysinger 50% Talking Beaver Music, BMI 50% All Clear Music, BMI	
21.	Lady Like You	Michael Brewer 50%	Tom Shipley 50%
22.	Look Up, Look Out	Michael Brewer 50%	Tom Shipley 50%
23.	Merciful Love	Michael Brewer 50%	Tom Shipley 50%
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38.	Shine So Strong	Michael Brewer 100%	
39.	Sleeping On The Way	Michael Brewer 50%	Tom Shipley 50%
40.	So Satisfied	Michael Brewer 50%	Tom Shipley 50%
41.	Song From Platte River	Michael Brewer 50%	Tom Shipley 50%

CONFIDENTIAL UMPG_0000010958

	Sweet Love	Michael Brewer 50%	Tom Shipley 50%
43.	Tarkio Road	Michael Brewer 50%	Tom Shipley 50%
44.	The Light	Michael Brewer 50%	Tom Shipley 50%
45.	Too Soon Tomorrow	Michael Brewer 50%	Tom Shipley 50%
46.	When Everybody Comes Home	Michael Brewer 50%	Tom Shipley 50%
47.	When The Truth Finally Comes	Michael Brewer 50%	Tom Shipley 50%
48.	Where Do We Go From Here	Michael Brewer 50%	Tom Shipley 50%
49.	Working On The Well	Michael Brewer 50%	Tom Shipley 50%

CONFIDENTIAL UMPG_0000010959

BMG ENTERTAINMENT

10/8/96

Cathy -
wonders never
cease!
Diane

WITH COMPLIMENTS
Diane Doebele

ASSIGNMENT OF COPYRIGHT

RECEIVED
OCT 08 1996
DIANE DOEBELE

BMG Songs, Inc.
Careers-BMG Music Publishing, Inc.
1540 Broadway
New York, NY 10036-4098

Re: Brewer and Shipley songs

To Whom It May Concern:

In order to induce BMG Songs, Inc./Careers-BMG Music Publishing, Inc. ("BMG") to enter into the Purchase Agreement to which a copy of this instrument is attached, I hereby warrant, represent, and agree:

1. I am the sole living spouse of Tom Shipley.

2. For valuable consideration, receipt of which I hereby acknowledge, I hereby sell, transfer and assign to you, your successors and assigns, all rights and copyrights in and to the musical compositions set forth on Exhibit A, annexed hereto, throughout the world, and all renewals and extensions thereof, including without limitation, all claims and causes of action relating to such composition accruing at any time. I will, promptly upon demand, execute and deliver to you such instruments of transfer and other documents regarding your rights in such composition as you may require, including without limitation, any further copyright assignment, and you may at any time prepare and sign such documents in my name and make appropriate disposition of them.

CONFIDENTIAL

3. Without limitation of anything contained above, I hereby approve and agree to the Purchase Agreement referenced above, including, without limitation, the grants of rights referenced therein.

Sincerely,

Jane Shipley

ACKNOWLEDGMENT

STATE OF Missouri)
COUNTY OF Phelps)

On July 11, 1994 before me personally came Jane Shipley, known to me to be the individual described in and who executed the foregoing instrument, and acknowledged to me that she executed it.

Kathryn S. Jaeger
Kathryn S. Jaeger
exp 3/21/98

CONFIDENTIAL UMPG_0000010962

EXHIBIT A
TALKING BEAVER MUSIC

Title	Songwriter(s) and Share(s)	Publisher(s) and Share(s)	Reg. No.	Reg. Date

Unless otherwise indicated, all songs published 100% by Talking Beaver Music.

Titles		Authors	
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2.	Ballad Of A Country Dog	Michael Brewer ~~50%~~ 100%	~~Tom Shipley 50%~~
3.	Boomerang	Michael Brewer 50%	Tom Shipley 50%
4.	Brain Damage	Michael Brewer ~~50%~~ 100%	~~Tom Shipley 50%~~ MB TNS
5.	Brighter Days	Michael Brewer 50%	Tom Shipley 50%
6.	Can't Go Home	Michael Brewer 50%	Tom Shipley 50% MB
7.	Crested Butte	Michael Brewer ~~50%~~ 100%	~~Tom Shipley 50%~~ TNS
8.	Crying In The Valley	Tom Shipley 100%	
9.	Don't It Feel Like Heaven	Michael Brewer 50%	Tom Shipley 50%
10.	Don't Want To Die In Georgia	Michael Brewer 50%	Tom Shipley 50%
11.	Eco Catastrophe Blues	Michael Brewer 50%	Tom Shipley 50%
12.	Fair Play	Steve Canaday 75% Canasta Music/Warner Bros. Music, BMI 25% Talking Beaver Music, BMI	
13.	Fifty States of Freedom	Michael Brewer 50%	Tom Shipley 50%
14.	Fly, Fly, Fly	Michael Brewer 50%	Tom Shipley 50%
15.	Got To Get Off The Island	Michael Brewer 50%	Tom Shipley 50%
16.	Have A Good Life	Michael Brewer 50%	Tom Shipley 50%
17.	Hearts Overflowing	Michael Brewer 100%	

CONFIDENTIAL UMPG_0000010963

18.	How Are You	Michael Brewer 50%	Tom Shipley 50%
19.	Indian Summer	Michael Brewer 50%	Tom Shipley 50%
20.	It Did Me In	Mark Baysinger 50% Talking Beaver Music, BMI 50% All Clear Music, BMI	
21.	Lady Like You	Michael Brewer 50%	Tom Shipley 50%
22.	Look Up, Look Out	Michael Brewer 50%	Tom Shipley 50%
23.	Merciful Love	Michael Brewer 50%	Tom Shipley 50%
24.	Message From The Mission	Michael Brewer 50%	Tom Shipley 50%
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41.	Song From Platte River	Michael Brewer 50%	Tom Shipley 50%

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48.	Where Do We Go From Here	Michael Brewer 50%	Tom Shipley 50%
49.	Working On The Well	Michael Brewer 50%	Tom Shipley 50%

STICK POSTAGE STAMPS TO ARTICLE TO COVER FIRST CLASS POSTAGE, CERTIFIED MAIL FEE, AND CHARGES FOR ANY SELECTED OPTIONAL SERVICES. (see front)

1. If you want this receipt postmarked, stick the gummed stub to the right of the return address leaving the receipt attached and present the article at a post office service window or hand it to your rural carrier. (no extra charge)

2. If you do not want this receipt postmarked, stick the gummed stub to the right of the return address of the article, date, detach and retain the receipt, and mail the article.

3. If you want a return receipt, write the certified mail number and your name and address on a return receipt card, Form 3811, and attach it to the front of the article by means of the gummed ends if space permits. Otherwise, affix to back of article. Endorse front of article **RETURN RECEIPT REQUESTED** *adjacent to the number.*

4. If you want delivery restricted to the addressee, or to an authorized agent of the addressee, endorse **RESTRICTED DELIVERY** on the front of the article.

5. Enter fees for the services requested in the appropriate spaces on the front of this receipt. If return receipt is requested, check the applicable blocks in item 1 of Form 3811.

6. Save this receipt and present it if you make inquiry.

☆ U.S.G.P.O. 1987-197-722

P 838 685 246

RECEIPT FOR CERTIFIED MAIL
NO INSURANCE COVERAGE PROVIDED
NOT FOR INTERNATIONAL MAIL
(See Reverse)

Sent to	
Street and No.	[illegible]
P.O., State and ZIP Code	11/13/92
Postage	$
Certified Fee	
Special Delivery Fee	
Restricted Delivery Fee	
Return Receipt showing to whom and Date Delivered	
Return Receipt showing to whom, Date, and Address of Delivery	
TOTAL Postage and Fees	$
Postmark or Date	

PS Form 3800, June 1985

BMG MUSIC PUBLISHING
ACQUISITION CHECK LIST

REPORT DATE: 11/23/92

ACQUISITION: TALKING BEAVER MUSIC (Brewer & Shipley) From: Judy Hicks

(Stock Purchase:____ Catalog Purchase: yes)

EFFECTIVE DATE:_____ **with BMG SONGS**____ **CAREERS** x **MULTISONGS**____

COMPANY NAMES PURCHASED (If applicable):_____ **(ASCAP)**

Talking Beaver Music **(BMI)**

_____ **(SESAC)**

(see page 2 if additional companies)

NOTIFICATIONS:

Assignment of Copyright to Copyright Office: 11/23/92

Assignments/Notifications/lists, etc.:

THE HARRY FOX AGENCY: 11/23/92 **HAL LEONARD:** 11/23/92

ASCAP_____ **CCLI:**_____

BMI 11/23/92

SESAC_____

CMRRA (c/o BMG Canada) 11/23/92 **SOCAN:** 11/23/92

BMG FOREIGN (lists 12/92 **Disk**_____)
Notification of subpublishing of Acquisition if affecting BMG territory, company names/dates: n/a

Acquisition subpublisher notifications: n/a
(see page 2 for listings)
Record companies paying Acquisition companies direct:_____
(see page 2 for listing)

MISSING DOCUMENTS; ADDED DOCUMENTS; NEEDED DOCUMENTS:

Looking for sub-pubs if any, tapes, song files via Korobkin.

INPUT TO BMG SYSTEM: 49 songs

SONGS IN COMPUTER:_____

CLIENT NUMBER :_____ **(provided by Royalty Department)**
cc to Barbara Gardner for info

cc: **Carol Lipkin**
Stan Schneider
Shelly Hansen
Alfred Taren

11/92
JH

Michael Brewer & Tom Shipley
d/b/a
TALKING BEAVER MUSIC
now
CAREERS-BMG MUSIC PUBLISHING, INC.
BMI

	COMPOSITION	AUTHORS AND PERCENTAGES	
1.	Back To The Farm	Michael Brewer 50%	Tom Shipley 50%
2.	Ballad of a Country Dog	Michael Brewer 100%	
3.	Boomerang	Michael Brewer 50%	Tom Shipley 50%
4.	Brain Damage	Michael Brewer 100%	
5.	Brighter Days	Michael Brewer 50%	Tom Shipley 50%
6.	Can't Go Home	Michael Brewer 50%	Tom Shipley 50%
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Michael Brewer & Tom Shipley
d/b/a
TALKING BEAVER MUSIC
now
CAREERS-BMG MUSIC PUBLISHING, INC.
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BMG MUSIC PUBLISHING
ACQUISITION CHECK LIST

REPORT DATE: 11/23/92

ACQUISITION: TALKING BEAVER MUSIC (Brewer & Shipley) **From:** Judy Hicks

(Stock Purchase: _____ **Catalog Purchase:** yes)

EFFECTIVE DATE: _____ **with BMG SONGS** _____ **CAREERS** x **MULTISONGS** _____

COMPANY NAMES PURCHASED (If applicable): _____ **(ASCAP)**

Talking Beaver Music **(BMI)**

_____ **(SESAC)**

(see page 2 if additional companies)

NOTIFICATIONS:

Assignment of Copyright to Copyright Office: 11/23/92

Assignments/Notifications/lists, etc.:

THE HARRY FOX AGENCY: 11/23/92 **HAL LEONARD:** 11/23/92

ASCAP _____ **CCLI:** _____

BMI 11/23/92

SESAC _____

CMRRA (c/o BMG Canada) 11/23/92 **SOCAN:** 11/23/92

BMG FOREIGN (lists 12/92 **Disk** _____**)**
Notification of subpublishing of Acquisition if affecting BMG territory, company names/dates: n/a

Acquisition subpublisher notifications: n/a
(see page 2 for listings)
Record companies paying Acquisition companies direct: _____
(see page 2 for listing)

MISSING DOCUMENTS; ADDED DOCUMENTS; NEEDED DOCUMENTS:

Looking for sub-pubs if any, tapes, song files via Korobkin.

INPUT TO BMG SYSTEM: 49 songs

SONGS IN COMPUTER: _____

CLIENT NUMBER : _____ **(provided by Royalty Department)**
cc to Barbara Gardner for info

cc: Carol Lipkin
Stan Schneider
Shelly Hansen
Alfred Taren

BMG
MUSIC PUBLISHING

November 23, 1992

Ms. Mary Vandenberg
Hal Leonard Publications Corp.
P.O. Box 13819
Milwaukee, Wisconsin 53213

Re: TALKING BEAVER MUSIC with Michael Brewer and Tom Shipley

Dear Mary:

Another purchase! There are 49 songs in this catalog, recorded by Brewer and Shipley. We have lead lines if you need them. We are assigning the titles into Careers-BMG Music Publishing, Inc.

Best regards,

Judy Hicks
Senior Director of Administration

Enclosure

cc:
Stanley H. Schneider
Carol Lipkin
Barbara Gardner
Alfred Taren

BMG Music Publishing
BMG Songs Inc. Careers-BMG Music Publishing, Inc.
8370 Wilshire Boulevard Beverly Hills, California 90211 213 651 3355 Telefax 213 966 3965

A Bertelsmann Music Group Company

BMG
MUSIC PUBLISHING

November 23, 1992

Register of Copyright
Copyright Office
The Library of Congress
Washington, D. C. 20559

Re: Assignment of Copyrights

Enclosed please find an Assignment of Copyright from Talking Beaver Music to Careers-BMG Music Publishing, Inc., 49 titles. Please register and charge to our account, BMG Songs, Inc. #030872.

Thank you.

Sincerely,

Judy Hicks
Senior Director of Administration

Enclosures

cc:
Stanley H. Schneider
Carol Lipkin
Barbara Gardner
Shelly Hansen
Alfred Taren

BMG Music Publishing
BMG Songs Inc. Careers-BMG Music Publishing, Inc.
8370 Wilshire Boulevard Beverly Hills, California 90211 213 651 3355 Telefax 213 966 3965

A Bertelsmann Music Group Company

BMG
MUSIC PUBLISHING

November 23, 1992

Ms. Luisa Segovia
The Harry Fox Agency
205 East 42nd Street
New York, New York 10017

Re: TALKING BEAVER MUSIC with Michael Brewer and Tom Shipley

Dear Luisa:

We have purchased the above catalog as of July 1, 1992. We will be assigning these 49 songs in Talking Beaver Music, into Careers-BMG Music Publishing, Inc. Enclosed please find the notification to The Harry Fox Agency, plus a copy of the Assignment of Copyright and a listing of the songs.

Best regards,

Judy Hicks
Senior Director of Administration

Enclosures

cc:
Stanley H. Schneider
Carol Lipkin
Barbara Gardner
Alfred Taren

BMG Music Publishing
BMG Songs Inc. Careers-BMG Music Publishing, Inc.
8370 Wilshire Boulevard Beverly Hills, California 90211 213 651 3355 Telefax 213 966 3965

BMG
MUSIC PUBLISHING

November 23, 1992

Ms. Dianna Rybak
BMG Music Publishing Canada, Inc.
151 John Street
Suite 307
Toronto, Ontario M5V 2T2
Canada

Re: TALKING BEAVER MUSIC with Michael Brewer and Tom Shipley

Dear Dianna:

We have purchased the above company and will be assigning it into Careers-BMG Music Publishing, Inc. The start date is July 1, 1992. Enclosed please find notifications to CMRRA and SOCAN, plus a copy of the Assignment of Copyright and a listing of the 49 songs. Just noticed the notification to CMRRA has the New York address for royalties whereas SOCAN is correct with your address.

Best regards,

Judy Hicks
Senior Director of Administration

Enclosures

cc:
Stanley H. Schneider
Carol Lipkin
Barbara Gardner
Alfred Taren

BMG
MUSIC PUBLISHING

November 23, 1992

Ms. Virginia Eady
BMI
8730 Sunset Blvd.
3rd Floor West
Los Angeles, California 90069 2111

Re: TALKING BEAVER MUSIC - Michael Brewer &Tom Shipley

Dear Virginia:

We have purchased the Talking Beaver Music company from Michael Brewer and Tom Shipley, as of July 1, 1992. We have also purchased the rights to the name Talking Beaver Music, and will be assigning the 49 songs from Talking Beaver Music into Careers-BMG Music Publishing, Inc. We will be terminating Talking Beaver Music, but will be retaining the rights to the name itself.

Enclosed please find a notification to BMI re this purchase, plus a copy of the Assignment of Copyright, a list of the songs and an excerpted copy of the Purchase Agreement.

Best regards,

Judy Hicks
Senior Director of Administration

Enclosures

cc:
Stanley H. Schneider
Carol Lipkin
Barbara Gardner
Alfred Taren

BMG Music Publishing
BMG Songs Inc. Careers-BMG Music Publishing, Inc.
8370 Wilshire Boulevard Beverly Hills, California 90211 213 651 3355 Telefax 213 966 3965

BMI

Michael P. Tortora
Director
Clearance and Logging

Talking Beaver Music
P.O. Box 242
Branson MO 65616

January 12, 1993

Dear Publisher,

This will confirm that we have adjusted our files to indicate the assignment of entire catalog.

FROM :

Talking Beaver Music

TO:

Careers BMG Music Publishing Inc.

on the following work(s) :

Please see attached.

Commencing with performances on and after July 1, 1992.

cc: Careers BMG Music Pub. Inc.✓
Virginia Eady
Michael Palladino

Sincerely,

Michael Tortora

Michael Tortora
Clearance/Logging Dept.

rl

545 Mainstream Drive, Suite 300, Nashville, Tennessee 37228 (615) 255-1041 Fax: (615) 255-1055

Michael Beaver

TALKING BEAVER MUSIC 50

TARKIO ROAD	00000	A207021	7/16/71
FAIR PLAY	00001	A314962	5/20/74
SLEEPING ON THE WAY	00000	A226540	12/21/72
SHINE SO STRONG	00000	A311890	4/19/74
LOOK UP LOOK OUT	00000	A311879	4/19/74
ROCK AND ROLL HOSTAGE	00000	A355373	5/19/75
SWEET LOVE	00029	A227046	2/01/73
PIG S HEAD	00000	A244458	12/29/70
TOO SOON TOMORROW	00000	A200636	12/29/70
BALLAD OF A COUNTRY DOG	00000	A311839	4/19/74
RUBY OF THE MORNING	00000	A207278	7/16/71
BRIGHTER DAYS	00002	A355370	5/19/75
FLY FLY FLY	00002	A225244	12/21/72
BOOMERANG	00005	A195733	5/31/70
ONE TOKE OVER THE LINE	00000	A205232	7/16/71
SHAKE OFF THE DEMON	00000	A227542	2/02/73
FIFTY STATES OF FREEDOM	00000	A206549	7/16/61
ECO CATASTROPHE BLUES	00000	A243124	4/19/74
SONG FOR PLATTE RIVER	00000	A207078	7/16/71
DON T WANT TO DIE IN GEORGIA	00000	A207176	7/16/71

ONE BY ONE	00030	A243200	2/02/73
MERCIFUL LOVE	00000	A219388	6/14/72
RISE UP EASY RIDER	00000	A190586	5/31/70
DON T IT FEEL LIKE HEAVEN	00000	A355375	5/19/75
WHEN THE TRUTH FINALLY COMES	00000	A226021	12/21/72
BACK TO THE FARM	00000	A240159	2/02/73
CRYING IN THE VALLEY	00000	A355372	5/19/75
ON THE ROAD IN KANSAS CITY	00000	A355369	5/19/75
MESSAGE FROM THE MISSION	00000	A226299	2/02/73
NATURAL CHILD	00002	A227789	2/02/73
WHEN EVERYBODY COMES HOME	00000	A228518	2/02/73
CAN T GO HOME	00000	A206433	7/16/71
UP IN DULUTH WITH J W BOOTH	00000		5/31/70
OH SWEET LADY	00000	A199112	12/29/70
WORKING ON THE WELL	00000	A227701	2/02/73
PEOPLE LOVE EACH OTHER	00000	A198968	12/29/70
BRAIN DAMAGE	00001	A355374	5/19/75
SO SATISFIED	00004	A355371	5/19/75
WHERE DO WE GO FROM HERE	00049	A226028	12/21/72
OH SO LONG	00001	A311883	4/19/74

TALKING BEAVER MUSIC

OH MOMMIE	00000	A208017	7/16/71
HEARTS OVERFLOWING	00000	A355368	5/19/75
HOW ARE YOU	00008	A311864	4/19/74
IT DID ME IN	00000	A311869	4/19/74
GOT TO GET OFF THE ISLAND	00000	A228378	12/21/72
LADY LIKE YOU	00000	A198681	12/29/70
INDIAN SUMMER	00007	A199695	12/29/70
HAVE A GOOD LIFE	00000	A228497	12/21/72
LIGHT	00052	A206988	7/16/71
ELVIS NEVER WENT AWAY	00000		3/10/92

E N D O F C A T A L O G

EXHIBIT I
[Reference Section 7(c)(ii)]

Dated: As of July 1, 1992

To Whom It May Concern:

Re: Notice of Assignment of Copyrights and Income

Gentlemen:

Please be advised that effective July 1, 1992, BMG Songs, Inc., Careers-BMG Music Publishing, Inc. and/or Multisongs, a division of Careers-BMG Music Publishing, Inc., has acquired all right, title and interest of the undersigned in all compositions owned or controlled by the undersigned listed on Exhibit A attached hereto (the "Compositions").

All income of any nature, regardless of when earned, in respect of the Compositions is payable, on and after the date hereof to BMG Songs, Inc.

All statements, checks and correspondence relevant to the foregoing Compositions are to be directed to BMG MUSIC PUBLISHING, Attn: Barbara Gardner, Director of Royalties (Music Publishing), 1133 Avenue of the Americas, New York, New York 10036-6758.

Please mark your records accordingly, and we would appreciate your acknowledging receipt of this notification by signing the enclosed copy and returning it to BMG Songs, Inc., 8370 Wilshire Boulevard, Beverly Hills, California 90211.

Very truly yours,

Talking Beaver Music

By: Michael Brewer

Michael Brewer

Tom Shipley

CONFIDENTIAL UMPG_0000010982

ASSIGNMENT

For valuable consideration, receipt of which is hereby acknowledged, the undersigned hereby sells, assigns, transfers, and sets over to Careers-BMG Music Publishing, Inc. all the undersigned's right, title and interest in and to the musical compositions listed on Exhibit "A" attached hereto and by this reference incorporated herein, including, without limitation, the titles, music and lyrics thereof and further including, without limitation, the undersigned's ownership of all copyrights therein and all rights to and under the copyrights for the full term of copyright and any extensions or renewals thereof in the United States and elsewhere throughout the world and universe; all versions and derivative works of said musical compositions and all copyrights in such other versions or derivative works; all causes of action for infringement of the same, past, present and future; all proprietary rights; and all other rights (existing, contingent, expectant or otherwise) whether now or hereafter known with respect thereto; and all the results and proceeds from the foregoing accrued and unpaid and hereafter accruing.

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned has duly executed this Assignment this 16 day of October, 1992.

Michael Brewer

Tom Shipley

d/b/a Talking Beaver Music

CONFIDENTIAL UMPG_0000010983

ACKNOWLEDGEMENTS

STATE OF Missouri)
) ss
COUNTY OF Phelps)

On October 16, 1992 before me personally came Michael Brewer, known to me to be the individual described in and who executed the foregoing instrument, and acknowledged to me that he executed it.

Jesse A. Rinehart

JESSE A. RINEHART, Notary Public,
State of Missouri, County of Phelps.
My Comission Expires 3/19/94

STATE OF Missouri)
) ss
COUNTY OF Phelps)

On October 16, 1992 before me personally came Tom Shipley, known to me to be the individual described in and who executed the foregoing instrument, and acknowledged to me that he executed it.

Jesse A. Rinehart

JESSE A. RINEHART, Notary Public,
State of Missouri, County of Phelps.
My Comission Expires 3/19/94

CONFIDENTIAL UMPG_0000010984

BMG
MUSIC PUBLISHING

November 23, 1993

We have purchased Talking Beaver Music, songs written by Michael Brewer and Tom Shipley. We are assigning these 49 songs into Careers-BMG Music Publishing, Inc. Brewer and Shipley are the artists who have recorded the majority of the songs on the list. There are no sub-publishing agreements to worry about.

As this is a purchase, there will be no Form A. The songs would fall under the Inter-Company agreement as owned by us.

Best regards,

Judy

Judy Hicks
Senior Director of Administration

cc:
Henry
Danny
Debby
Chris
Linda

cc: 11/23/92
Henry
Danny
Debby
Linda (her deal)
Chris

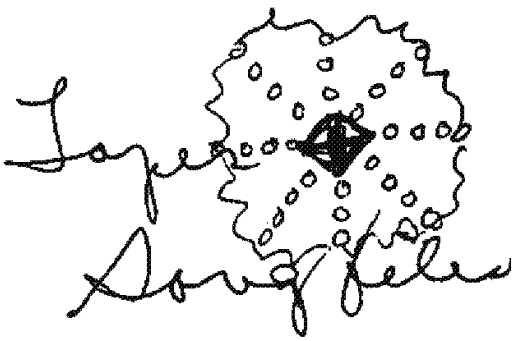
BMG Music Publishing
BMG Songs Inc. Careers-BMG Music Publishing, Inc.
8370 Wilshire Boulevard Beverly Hills, California 90211 213 651 3355 Telefax 213 966 3965

A Bertelsmann Music Group Company

Honolulu

11/23/92

Foreign Sub.



Paul Peterson

[redacted]

PII

night week.

LAW OFFICES
MITCHELL, SILBERBERG & KNUPP
A PARTNERSHIP OF PROFESSIONAL CORPORATIONS

WILLIAM M. KAPLAN
A PROFESSIONAL CORPORATION
TELEPHONE: (310) 312-3110
FAX: (310) 312-3786

TRIDENT CENTER
11377 WEST OLYMPIC BOULEVARD
LOS ANGELES, CALIFORNIA 90064-1683
TELEPHONE: (310) 312-2000
FAX: (310) 312-3100

TELEX: 69-1347
CABLE ADDRESS: SILMITCH
FILE NO: 28410-5
DOC. NO: WMK_L015.WMK

October 30, 1992

Stanley H. Schneider, Esq.
BMG Music Publishing
1133 Avenue of the Americas
New York, New York 10036

Re: **Brewer and Shipley**

Dear Stan:

On October 15th, Shari Pond of our corporate department sent to you by fax a copy of her October 15, 1992 memo to me concerning the searches which had been conducted with respect to Michael Brewer, Tom Shipley and Talking Beaver Music as regards litigation, UCC filings and bankruptcy. I am now enclosing a copy of Shari Pond's updated memo to me through October 29, 1992, which confirms the previous findings, on a more comprehensive basis.

Best regards.

Sincerely,

Bill Kaplan

of
MITCHELL, SILBERBERG & KNUPP

WMK/pk
Enclosure

cc: Shari Pond

RECEIVED
NOV 05 1992
STANLEY H. SCHNEIDER

LAW OFFICES OF
MITCHELL, SILBERBERG & KNUPP

RECEIVED
OCT 29 1992
MITCHELL, SILBERBERG & KNUPP

INTEROFFICE MEMORANDUM

File Number: 26410-5-1

Document Number: SKP_M312.SKP

Updated through: October 29, 1992
Final Report

TO: Bill Kaplan

FROM: Shari Pond

RE: BMG Acquisitions - Brewer and Shipley - Due Diligence

As you requested, I ordered the following searches on (i) Talking Beaver Music, (ii) Michael Brewer, and (iii) Tom Shipley, with the following results:

1. State of Missouri UCC searches - All clear through 9/25/92 for Talking Beaver Music and Michael Brewer, and all clear through 10/9/92 for Tom Shipley. (See UCC note below.)

2. County UCC searches:

(a) Taney County, Missouri on Talking Beaver Music and Michael Brewer only - All clear through 10/6/92.

(b) Phelps County, Missouri on Tom Shipley - All clear through 10/6/92.

3. Suit searches (civil cases only, searched under both plaintiff and defendant, open and closed cases going back 5 years):

(a) Taney County Circuit Court on Talking Beaver Music and Michael Brewer - All clear through 9/25/92.

(b) Phelps County Circuit Court on Tom Shipley - All clear through 9/21/92.

(c) U.S. District Court, Western District of Missouri on Talking Beaver Music and Michael Brewer - All clear through 9/25/92.

(d) U.S. District Court, Eastern District of Missouri on Tom Shipley - All clear through 10/19/92.

(e) U.S. Bankruptcy Court - All clear through 9/25/92 for Talking Beaver Music and Michael Brewer, and all clear through 10/19/92 for Tom Shipley.

UCC Note: There were several UCC filings against one or more Michael Brewers; however, none of the debtors' addresses were in Branson, Missouri, and the collateral was farm equipment, crops, animals or weight equipment. You have advised me that you've been told by Brewer's manager that none of the named debtors is our Michael Brewer. There was also one UCC filing against Tommy and Phyllis Shipley, among other debtors, at Rt. 1, Box 39A, Dora, Missouri 65637, in favor of West Plains Bank. The collateral is livestock, machinery and equipment. Paul Peterson has confirmed to me that this is not our Tom Shipley as he does not have a wife named Phyllis, is not at the referenced address, and is not involved in farming.

The final search report is attached for your information.

LAW OFFICES
LEONARD KOROBKIN
A PROFESSIONAL CORPORATION
315 SOUTH BEVERLY DRIVE • SUITE 500
BEVERLY HILLS, CALIFORNIA 90212
(310) 277-8200 FAX (310) 277-1910

BY FEDERAL EXPRESS

October 16, 1992

Stanley H. Schneider
Vice President, Legal and Business Affairs
BMG Music Publishing
1330 Avenue of the Americas
New York, NY 10036

Re: BREWER & SHIPLEY CATALOGUES

Dear Stanley:

My clients, Michael Brewer and Tom Shipley, have today advised me that they have signed the purchase/sale agreement between them and Careers-BMG Music Publishing, Inc. made as of July 1992 ("Agreement") and have sent the signed Agreement to your office by Federal Express.

Therefore, as legal counsel for Messrs. Brewer & Shipley, pursuant to this Agreement I render the following opinion based on information made available to me by Messrs Brewer & Shipley, to the effect that:

(1) Seller has all necessary right, power, legal capacity and authority to conduct its business, to own and operate its assets and to sell, assign and transfer the Compositions as provided in this Agreement; (2) the Agreement and the Assignments have been duly and validly executed and delivered by Seller, and are legally valid and binding upon Seller and enforceable in accordance with their terms; (3) I have no knowledge of any suit, action, arbitration or legal, administrative or other proceeding or investigation or any lien or encumbrance pending or threatened against or affecting any of the Compositions, the right of Seller to make or approve this transaction or of any alleged fact which, if true, would be a breach of any representation, warranty or covenant of Seller set forth in the Agreement; (4) no approvals or consents of any persons and no filings (including under the Bulk Sales Act) are necessary in connection with the execution and delivery of the Agreement or the Assignments, or the execution and delivery of any other documents contemplated thereby, and the performance and compliance with the terms of the Agreement and the transactions contemplated thereby; and (5) all necessary action on the part of the Seller has been taken to authorize the execution

and delivery of the Agreement and the Assignments, and the execution and delivery of any and all other documents contemplated in the Agreement, and the performance and compliance with the terms of the Agreement and the transactions contemplated under the Agreement.

Thank you for your courtesy and cooperation in bringing this transaction to its conclusion.

Yours sincerely,
LAW OFFICES OF LEONARD KOROBKIN P.C.

Leonard Korobkin

Leonard Korobkin
LK:f
cc Paul Peterson

RECEIVED

OCT 19 1992

STANLEY H. SCHNEIDER



LAW OFFICES OF

MITCHELL, SILBERBERG & KNUPP

INTEROFFICE MEMORANDUM

File Number: 26410-5-1

Document Number: SKP_M312.SKP

Date: October 15, 1992

TO: Bill Kaplan

FROM: Shari Pond

RE: BMG Acquisitions - Brewer and Shipley - Due Diligence

As you requested, I ordered the following searches on (i) Talking Beaver Music, (ii) Michael Brewer, and (iii) Tom Shipley, with the following results:

1. State of Missouri UCC searches - All clear through 9/25/92 for Talking Beaver Music and Michael Brewer, and all clear through 10/9/92 for Tom Shipley. (See UCC note below.)

2. County UCC searches:

(a) Taney County, Missouri on Talking Beaver Music and Michael Brewer only - All clear through 10/6/92.

(b) Phelps County, Missouri on Tom Shipley - All clear through 10/6/92.

3. Suit searches (civil cases only, searched under both plaintiff and defendant, open and closed cases going back 5 years):

(a) Taney County Circuit Court on Talking Beaver Music and Michael Brewer - All clear through 9/25/92.

(b) Phelps County Circuit Court on Tom Shipley - All clear through 9/21/92.

(c) U.S. District Court, Western District of Missouri on Talking Beaver Music and Michael Brewer - All clear through 9/25/92.

(d) U.S. District Court, Eastern District of Missouri on Tom Shipley - All clear from 1/1/92 through 10/5/92. Prior years will be searched in mid-October when the courthouse (which is now being moved) again makes their records available.

(e) U.S. Bankruptcy Court - All clear through 9/25/92 for Talking Beaver Music and Michael Brewer, and all clear through 10/5/92 for Tom Shipley.

UCC Note: There were several UCC filings against one or more Michael Brewers; however, none of the debtors' addresses were in Branson, Missouri, and the collateral was farm equipment, crops, animals or weight equipment. You have advised me that you've been told by Brewer's manager that none of the named debtors is our Michael Brewer. There was also one UCC filing against Tommy and Phyllis Shipley, among other debtors, at Rt. 1, Box 39A, Dora, Missouri 65637, in favor of West Plains Bank. The collateral is livestock, machinery and equipment. Paul Peterson has confirmed to me that this is not our Tom Shipley as he does not have a wife named Phyllis, is not at the referenced address, and is not involved in farming.

The search reports and copies are attached for your information.

LAW OFFICES
MITCHELL, SILBERBERG & KNUPP
A PARTNERSHIP OF PROFESSIONAL CORPORATIONS

OMNIFAX: (310) 312-3100
CABLE ADDRESS: SILMITCH
TELEX: 69-1347

TRIDENT CENTER
11377 WEST OLYMPIC BOULEVARD
LOS ANGELES, CALIFORNIA 90064-1683
(310) 312-2000

WRITER'S DIRECT NUMBERS:
TELEPHONE (310) 312-3110
OMNIFAX (310) 312-3786
OUR FILE NUMBER 26410-1

WILLIAM M. KAPLAN
A PROFESSIONAL CORPORATION

October 8, 1992

DOCUMENT NUMBER
WMK_L097.WMK

Via Fax 212 930-4134
and confirmed Via Mail

Stanley H. Schneider, Esq.
BMG Music Publishing
1133 Avenue of the Americas
New York, New York 10036

Re: Brewer and Shipley

Dear Stan:

As you and I have already discussed, the due diligence work which we have conducted to date on behalf of BMG Music with respect to Michael Brewer, Tom Shipley and Talking Beaver Music has resulted in a clean record.

Of the ten top earning songs in the catalog (as provided by Len Korobkin), nine of them (each written by Brewer and Shipley) were copyrighted in 1970 in the name of Talking Beaver Ltd., and all of these were subsequently assigned by Talking Beaver Ltd. (in a document signed by both Brewer and Shipley) to Talking Beaver Music. The tenth song (Hearts Overflowing by Michael Brewer) was copyrighted in 1975 in the name of Talking Beaver Music. No other documentation appears in the Copyright Office.

As you know, the initial term of copyright for the 1970 songs will expire December 31, 1998, and the initial term of copyright for the 1975 song will expire December 31, 2003. It should be noted that the Copyright Office accepts December 31 of the 27th year as the first day of the 28th year, and therefore accepts renewal applications which are received on December 31 of the 27th year. Unless BMG Music knows for a fact that both Brewer and Shipley have died before December 31 of the 27th year of the initial term of copyright, every effort should be made to file the renewal applications by hand delivery or Federal Express so that the Copyright Office receives the applications on December 31st of the 27th year. It should be quite clear that BMG Music is given an irrevocable power of attorney from each writer, at least for renewal purposes.

RECEIVED
OCT 14 1992
STANLEY H. SCHNEIDER

As a matter of interest, there is some inconsistency between the unpublished copyright registrations and the published copyright registrations for two of the top ten earning songs. According to Paul Peterson, the correct title for one song is Ruby On The Morning, and the correct title for the other song is Song From Platte River. These are the titles that should be used for future exploitation.

I am enclosing a copy of my memorandum to the file dated October 6, 1992, which covers the clearance which Talking Beaver Music received from Evelyn Buckstein of BMI in New York, on an oral basis, as regards its publisher account, and also the absence of any songwriters' contract or other agreement between the writers, and the absence of any foreign agreements.

Our corporate department has advised me that they have received clean reports for Brewer and Talking Beaver Music as regards State and Federal litigation in Missouri, UCC's, and bankruptcy. Unfortunately, the reports also covered a Tom Shippley, instead of Shipley, and so a new report has been requested with the correct name. That should be in by the middle of next week, and its results will be included in a memorandum from our corporate department to me, a copy of which will be sent to you. Also, one slight hitch with regard to Shipley is that he apparently lives in the Federal Eastern District of Missouri, where the courthouse is being moved, and pre-1992 litigation records are not now available because of the move, but will be available in a week or two.

If closing the deal becomes urgent, I suggest that you at least wait until you receive a copy of the corporate department's memo to me. You can then decide if you want to wait until receipt of the report on the pre-1992 civil litigation records on Shipley.

I will be in the office Friday morning, October 9th, until about 10:30 A.M., when I will then leave for a vacation trip. I will be back in the office on Wednesday, October 21st. If you should need me, please call my secretary, Pat Kory, who will be able to reach me.

Best regards.

Sincerely,

Bill Knupp

of
MITCHELL, SILBERBERG & KNUPP

WMK/pk
cc: Linda Komorsky
Judy Hicks

LAW OFFICES OF

MITCHELL, SILBERBERG & KNUPP

INTEROFFICE MEMORANDUM

File Number: 26410-1

Document Number: WMK_M012.WMK

Date: October 6, 1992

TO: File

FROM: Bill Kaplan

RE: BMG - Brewer and Shipley

On October 6th, I called Evelyn Buckstein of BMI in New York, and asked her if Talking Beaver Music had any unrecouped advance against its publisher's public performance royalties in its account with BMI. Evelyn advised me that the account was clear and that there were no advances.

On October 6th, I spoke with Paul Peterson, and he advised me that he had spoken with Brewer and/or Shipley and the following had been confirmed to him:

1. The assignment in 1975 from Talking Beaver Ltd. to Talking Beaver Music was only in the nature of a name change. Talking Beaver Ltd. was not a corporation, and there never was a corporation. Someone had advised them that they shouldn't use "Ltd." in a business name if the business was not a corporation, and so they changed the name to Talking Beaver Music.

2. Brewer and Shipley have never had an agreement between them concerning Talking Beaver Ltd. or Talking Beaver Music. Each one has always assumed that upon his death, his share of each song will go to his (the decedent's) family and not to the survivor.

3. There has never been a songwriters' contract between Brewer and Shipley and their company.

4. There are no outstanding foreign collection or subpublishing agreements, and there haven't been any for many years.

5. Their only contact with California is that Greg Fischbach was their attorney until about ten years ago. That is why the address for Talking Beaver Ltd. or Talking Beaver Music was sometimes given as 1888 Century Park East, Los Angeles.

Hal Leonard Publishing Corporation
Milwaukee, Wisconsin Winona, Minnesota
7777 West Bluemound Road
Post Office Box 13819
Milwaukee, Wisconsin 53213
Telephone 414-774-3630
FAX 414 774-3259

VIA FAX - 213/966-3965

December 1, 1992

Judy Hicks
BMG MUSIC PUBLISHING
8370 Wilshire Blvd.
Beverly Hills, CA 90211

Dear Judy:

Thanks for notification of your purchase of the Brewer and Shipley catalog.

We'd appreciate it if you could send us a lead sheet and the copyright information for the song "One Toke Over The Line."

Best regards,

Mary Vandenberg
Vice President
Business Affairs

MV:caw

Is not wonderful, but better than nothing. Would have been sooner by Fax! —

SEP 13 1993

10A

DATE:

BMG MUSIC PUBLISHING
8370 Wilshire Blvd.,
Beverly Hills, California 90211

ATTN: Mr. Judy Hicks:

LIBRARY OF CONGRESS

Washington D.C. 20559

We have recorded the enclosed document(s) in the official records of the Copyright Office:

Volume	2840
Page(s)	246-250

The recording fee has been handled as follows:

Received	$
Applied	$
Refunded (under separate cover)	$
Charged to your deposit account	$

Sincerely yours,

REGISTER OF COPYRIGHTS

Enclosure(s):
Document(s) 1

Recorded documents
August 1992—15,000

Copyright Office of the United States

THE LIBRARY OF CONGRESS

Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

DATE OF RECORDATION	
30Nov92	
VOLUME	PAGE
2840	246
VOLUME	PAGE
2840	250

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

Register of Copyrights and Associate Librarian for Copyright Services

Certificate of Recordation
C-762 October 1992—50,000

ASSIGNMENT

VOL 2840 PAGE 246

For valuable consideration, receipt of which is hereby acknowledged, the undersigned hereby sells, assigns, transfers, and sets over to Careers-BMG Music Publishing, Inc. all the undersigned's right, title and interest in and to the musical compositions listed on Exhibit "A" attached hereto and by this reference incorporated herein, including, without limitation, the titles, music and lyrics thereof and further including, without limitation, the undersigned's ownership of all copyrights therein and all rights to and under the copyrights for the full term of copyright and any extensions or renewals thereof in the United States and elsewhere throughout the world and universe; all versions and derivative works of said musical compositions and all copyrights in such other versions or derivative works; all causes of action for infringement of the same, past, present and future; all proprietary rights; and all other rights (existing, contingent, expectant or otherwise) whether now or hereafter known with respect thereto; and all the results and proceeds from the foregoing accrued and unpaid and hereafter accruing.

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned has duly executed this Assignment this 16 day of October, 1992.

Michael Brewer

Tom Shipley

d/b/a Talking Beaver Music

CONFIDENTIAL UMPG_0000011002

ACKNOWLEDGEMENTS

STATE OF Missouri)
) ss
COUNTY OF Phelps)

VOL 2840 PAGE 247

On October 16, 1992 before me personally came Michael Brewer, known to me to be the individual described in and who executed the foregoing instrument, and acknowledged to me that he executed it.

Jesse A. Rinehart

JESSE A. RINEHART, Notary Public,
State of Missouri, County of Phelps.
My Comission Expires 3/19/94

STATE OF Missouri)
) ss
COUNTY OF Phelps)

On October 16, 1992 before me personally came Tom Shipley, known to me to be the individual described in and who executed the foregoing instrument, and acknowledged to me that he executed it.

Jesse A. Rinehart

JESSE A. RINEHART, Notary Public,
State of Missouri, County of Phelps.
My Comission Expires 3/19/94

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EXHIBIT A
TALKING BEAVER MUSIC

VOL 2840 PAGE 248

Title	Songwriter(s) and Share(s)	Publisher(s) and Share(s)	Reg. No.	Reg. Date

Unless otherwise indicated, all songs published 100% by Talking Beaver Music.

Titles	Authors		
1. Back To The Farm	Michael Brewer 50%	Tom Shipley 50%	Eu 357465 1972 / Ep 338107 1972
2. Ballad Of A Country Dog	Michael Brewer ~~50%~~ 100%	~~Tom Shipley 50%~~	Eu 471827 1974
3. Boomerang	Michael Brewer 50%	Tom Shipley 50%	Eu 164578 1969 / Ep 338104 1972
4. Brain Damage	Michael Brewer ~~50%~~ 100%	~~Tom Shipley 50%~~	Eu 584941 1975
5. Brighter Days	Michael Brewer 50%	Tom Shipley 50%	Eu 584943 1975
6. Can't Go Home	Michael Brewer 50%	Tom Shipley 50%	Eu 220033 1970 / Ep 338118 1972
7. Crested Butte	Michael Brewer ~~50%~~ 100%	~~Tom Shipley 50%~~	Eu 376127 1972/73
8. Crying In The Valley	Tom Shipley 100%		Eu 584944 1975
9. Don't It Feel Like Heaven	Michael Brewer 50%	Tom Shipley 50%	Eu 584939 1975
10. Don't Want To Die In Georgia	Michael Brewer 50%	Tom Shipley 50%	Eu 220032 1970 / Ep 338105 1972
11. Eco Catastrophe Blues	Michael Brewer 50%	Tom Shipley 50%	Eu 471826 1974
12. Fair Play	Steve Canaday 75% Canasta Music/Warner Bros. Music, BMI 25% Talking Beaver Music, BMI		Eu 463749 1974
13. Fifty States of Freedom	Michael Brewer 50%	Tom Shipley 50%	Eu 193520 1970 / Ep 338100 1972
14. Fly, Fly, Fly	Michael Brewer 50%	Tom Shipley 50%	Eu 341738 1972
15. Got To Get Off The Island	Michael Brewer 50%	Tom Shipley 50%	Eu 341737 1972
16. Have A Good Life	Michael Brewer 50%	Tom Shipley 50%	Eu 341740 1972
17. Hearts Overflowing	Michael Brewer 100%		Eu 584942 1975

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18.	How Are You	Michael Brewer 50%	Tom Shipley 50%
			Eu 471830 1974
19.	Indian Summer	Michael Brewer 50%	Tom Shipley 50%
		Eu 167303 1970	Ep 338111 1972
20.	It Did Me In	Mark Baysinger	
		50% Talking Beaver Music, BMI	
		50% All Clear Music, BMI	
21.	Lady Like You	Michael Brewer 50%	Tom Shipley 50%
		Eu 167299 1970	Ep 338103 1972
22.	Look Up, Look Out	Michael Brewer 50%	Tom Shipley 50%
			Eu 471829 1974
23.	Merciful Love	Michael Brewer 50%	Tom Shipley 50%
		Eu 357459 1972	Ep 338119 1972
24.	Message From The Mission	Michael Brewer 50%	Tom Shipley 50%
		Eu 357463 1972	Ep 338110 1972
25.	Natural Child	Michael Brewer 50%	Tom Shipley 50%
		Eu 357460 1972	Ep 338108 1972
26.	Oh, Sweet Lady	Michael Brewer 50%	Tom Shipley 50%
		Eu 1673000 1970	Ep 338102 1972
27.	Oh Mommy	Michael Brewer 50%	Tom Shipley 50%
		Eu 193519 1970	Ep 338098 1972
28.	Oh So Long	Michael Brewer 50%	Tom Shipley 50%
			Eu 471831 1974
29.	On The Road In Kansas City	Michael Brewer 50%	Tom Shipley 50%
			Eu 584938 1975
30.	One By One	Michael Brewer 50%	Tom Shipley 50%
			Eu 357467 1972
31.	One Toke Over The Line	Michael Brewer 50%	Tom Shipley 50%
			Eu 201193 1970
32.	People Love Each Other	Michael Brewer 50%	Tom Shipley 50%
		Eu 167304 1970	Ep 338099 1972
33.	Pig's Head	Michael Brewer 50%	Tom Shipley 50%
		Eu 167301 1970	Ep 338114 1972
34.	Rise Up (Easy Rider)	Michael Brewer 50%	Tom Shipley 50%
		Eu 164577 1969	Ep 338109 1972
35.	Rock and Roll Hostage	Tom Shipley 100%	
			Eu 584945 1975
36.	Ruby On The Morning	Michael Brewer 50%	Tom Shipley 50%
		Eu 193517 1970	Ep 338115 1972
37.	Shake Off The Demon	Michael Brewer 50%	Tom Shipley 50%
		Eu 357462 1972	Ep 338096 1972
38.	Shine So Strong	Michael Brewer 100%	
			Eu 471828 1974
39.	Sleeping On The Way	Michael Brewer 50%	Tom Shipley 50%
			Eu 341735 1972
40.	So Satisfied	Michael Brewer 50%	Tom Shipley 50%
			Eu 584940 1975
41.	Song From Platte River	Michael Brewer 50%	Tom Shipley 50%
		Eu 220030 1970	Ep 338117 1972

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42.	Sweet Love	Michael Brewer 50% Eu 357466 1972	Tom Shipley 50% Ep 338113 1972
43.	Tarkio Road	Michael Brewer 50% Eu 193518 1970	Tom Shipley 50% Ep 338097 1972
44.	The Light	Michael Brewer 50% Eu 220031 1970	Tom Shipley 50% Ep 338120 1972
45.	Too Soon Tomorrow	Michael Brewer 50% Eu 167302 1970	Tom Shipley 50% Ep 338116 1972
46.	When Everybody Comes Home	Michael Brewer 50% Eu 357464 1972	Tom Shipley 50% Ep 338106 1972
47.	When The Truth Finally Comes	Michael Brewer 50%	Tom Shipley 50% Eu 341736 1972
48.	Where Do We Go From Here	Michael Brewer 50%	Tom Shipley 50% Eu 341741 1972
49.	Working On The Well	Michael Brewer 50% Eu 357561 1972	Tom Shipley 50% Ep 338101 1972

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