Exhibit UMPG-99A

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Denis L. Lake
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 123-699
PA PAU

EFFECTIVE DATE OF REGISTRATION
18 DEC 1981
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: "WE GOT THE BEAT"

NATURE OF THIS WORK: (See instructions) Words & Music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: Charlotte Caffey
Was this author's contribution to the work a "work made for hire"? Yes..... No. X
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) Words & Music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. X Pseudonymous? Yes..... No. X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1981
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date. July (Month) 7 (Day) 1981 (Year)
Nation U.S.A. (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Daddy-Oh Music
c/o Rosenfeld Kassoy & Kraus
270 N. Canon Drive, Third Fl.
Beverly Hills, CA 90210

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
Claimant is sole proprietorship of Author.

* Complete all applicable spaces (numbers 5-9) on the reverse side of this page
* Follow detailed instructions attached * Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

PA 123-699

EXAMINED BY:	APPLICATION RECEIVED: 18. DEC. 1981
CHECKED BY:	
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 18. DEC. 1981 18. DEC. 1981
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 84655 DEC1881

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: see below

Address: ..... (Apt.)

..... (City) ..... (State) ..... (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Daddy-Oh Music (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: Emily J. Shenkin Date: 12/11/81

MAIL CERTIFICATE TO (9) Address For Return of Certificate

Emily J. Shenkin, Rosenfeld Kassoy & Kraus (Name)

270 North Canon Drive, Third Fl. (Number, Street and Apartment Number)

Beverly Hills, CA 90210 (City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

PA 127-864

In testimony whereof, the seal of this office is affixed hereto on

October 29, 2024

Shira Perlmutter

United States Register of Copyrights and Director

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 127-864

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:

WE GOT THE BEAT

NATURE OF THIS WORK: See instructions

words & music

PREVIOUS OR ALTERNATIVE TITLES:

none

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR:

Charlotte Caffey

Was this author's contribution to the work a "work made for hire"? Yes X No

DATES OF BIRTH AND DEATH:

Born 1953 Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of USA (Name of Country) OR Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No X

Pseudonymous? Yes No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: Briefly describe nature of this author's contribution

words & music

2

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) OR Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: Briefly describe nature of this author's contribution

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) OR Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: Briefly describe nature of this author's contribution

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1980

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION:

Date April 30 1980

Nation England (Name of Country) / United Kingdom (Name of Country)

Complete this information ONLY if this work has been published.

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Charlotte Caffey--1837 Jewett Drive, Los Angeles, Ca. 90046

TRANSFER: If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of ... pages

PA 127-861	EXAMINED BY: PA CHECKED BY:	APPLICATION RECEIVED: 21 DEC 1981	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 21 DEC 1981	
	DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: [illegible] DEC 21 81	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION

5 Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☐ No ☒ X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number _____ Year of Registration _____

COMPILATION OR DERIVATIVE WORK: (See instructions)

6 Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

NONE

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

NONE

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name _____

Account Number _____

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

7 Fee and Correspondence

Name: Virginia M. Canzoneri

Address: 418 N. Maple Drive (Apt.)

Beverly Hills, Ca. 90210
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☒ other copyright claimant ☐ owner of exclusive right(s) ☐ authorized agent of Charlotte Caffey
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8 Certification (Application must be signed)

Handwritten signature (X): Virginia M. Canzoneri

Typed or printed name: Virginia M. Canzoneri Date: Dec 15, 1981

9 Address For Return of Certificate

Charlotte Caffey (Name)
1037 Jewett Drive (Number, Street and Apartment Number)
Los Angeles, Calif. 90046
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

* 17 U.S.C. 506(e): FALSE REPRESENTATION. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1981—361-410

July 1979—126,000