Exhibit UMPG-106B

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 530 731

EFFECTIVE DATE OF RENEWAL REGISTRATION
APR 25 1991
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name DORIS PAYNE
Address c/o Artists Rights Enforcement Corp. 250 W. 57 St. NYC 10107
Claiming as Author
(Use appropriate statement from instructions)

2
Name GREGORY CARROLL
Address c/o Artists Rights Enforcement Corp. 250 W. 57 St. NYC 10107
Claiming as Author
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
"JUST ONE LOOK"

RENEWABLE MATTER:
WORDS AND MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

042654513

AUTHOR(S) OF RENEWABLE MATTER:

Author(s)

DORIS PAYNE AND GREGORY CARROLL

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EU 761806

ORIGINAL COPYRIGHT CLAIMANT:
PREMIER MUSIC PUB., INC.

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: MAR. 8, 1963
(Month) (Day) (Year)

EXAMINED BY:	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	APR 25 1991	
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:	

RE 530 731

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:
Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Chuck Rubin
Artists Rights Enforcement Corp.
Address: 250 West 57th St., Suite 520 (Apt.)
New York, (City) NY (State) 10107 (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: DORIS PAYNE and GREGORY CARROLL (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)
Typed or printed name: Chuck Rubin
Date: 4/23/91

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Chuck Rubin Artists Rights Enforcement Corp. (Name)
250 W. 57th St., Suite 520 (Number Street and Apartment Number)
New York, (City) NY (State) 10107 (ZIP code)

8 Address for Return of Certificate

U S GOVERNMENT PRINTING OFFICE 1978—261-022/10 Apr. 1978—50K(1000)

RE 530 731

EXAMINED BY: [illegible]
CHECKED BY:

RENEWAL APPLICATION RECEIVED: APR 25 1991

DEPOSIT ACCOUNT FUNDS USED: ☐

REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

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☐ renewal claimant ☒ duly authorized agent of: DORIS PAYNE and GREGORY CARROLL (Name of renewal claimant)
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Typed or printed name: Chuck Rubin
Date: 4/23/91

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(Certificate will be mailed in window envelope)

Chuck Rubin Artists Rights Enforcement Corp. (Name)
250 W. 57th St., Suite 520 (Number Street and Apartment Number)
New York, (City) NY (State) 10107 (ZIP code)

8 Address for Return of Certificate

☆ U.S. GOVERNMENT PRINTING OFFICE 1978—261-677/10

Apr. 1978—5(Y)(AKK)

ASSIGNMENT

For valuable consideration, receipt of which is hereby acknowledged, the undersigned hereby sells, assigns, transfers, and sets over to Careers-BMG Music Publishing, Inc. all the undersigned's right, title and interest in and to the musical compositions listed below, including, without limitation, the titles, music and lyrics thereof and further including, without limitation, the undersigned's ownership of all copyrights therein and all rights to and under the copyrights for the full term of copyright and any extensions or renewals thereof in the United States and elsewhere throughout the world and universe; all versions and derivative works of said musical compositions and all copyrights in such other versions or derivative works; all causes of action for infringement of the same, past, present and future; all proprietary rights; and all other rights (existing, contingent, expectant or otherwise) whether now or hereafter known with respect thereto, provided however, that nothing contained herein shall be deemed a waiver or transfer of the undersigned's rights pursuant to Section 304(c) of the United States Copyright Law; and all the results and proceeds from the foregoing accrued and unpaid and hereafter accruing:

Title	Writer(s)	
Just One Look	Doris Troy a/k/a Doris Payne	50%
	Gregory Carroll	50%

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly,

the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned has duly executed this Assignment this 5th day of May, 1993.

HOT DANISH MUSIC, INC.

By: _____
Phil Landwehr

PREMIER ALBUMS MUSIC PUBLISHING CO., INC.

By: _____
Phil Landwehr

ARTISTS RIGHTS ENFORCEMENT CORP.

By: _____
Chuck Rubin

_____
Doris Troy
a/k/a Doris Payne
d/b/a Troy Music Co.

_____
Gregory Carroll
d/b/a Loca Music Publishing Co.

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ASSIGNMENT

For valuable consideration, receipt of which is hereby acknowledged, the undersigned hereby sells, assigns, transfers, and sets over to Artists Rights Enforcement Corp. all the undersigned's undivided right, title and interest in and to the musical compositions listed below, including, without limitation, the titles, music and lyrics thereof and further including, without limitation, the undersigned's ownership of all copyrights therein and all rights to and under the copyrights for the full term of copyright and any extensions or renewals thereof in the United States and elsewhere throughout the world and universe; all versions and derivative works of said musical compositions and all copyrights in such other versions or derivative works; all causes of action for infringement of the same, past, present and future; all proprietary rights; and all other rights (existing, contingent, expectant or otherwise) whether now or hereafter known with respect thereto; provided, however, that nothing contained herein shall be deemed a waiver or transfer of the undersigned's rights pursuant to Section 304(c) of the United States Copyright Law; and all the results and proceeds from the foregoing accrued and unpaid and hereafter accruing:

Title	Writer(s)	
Just One Look	Doris Troy a/k/a Doris Payne	50%
	Gregory Carroll	50%

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned has duly executed this Assignment this 7th day of May, 1993.

Peter Crane d/b/a Bunzo Music Co.

Jack A. Addesso d/b/a Jaba Music Co.

Alan Merovitch d/b/a Jaba Music Co.

STATE OF NEW YORK: COUNTY OF WESTCHESTER ss.:

On the 7th day of May, 1993, before me came, PETER LANE, JACK A. ADDESSO and ALAN MEROVITCH to me known and known to me to be the individuals described in, and who executed, the foregoing instrument, and acknowledged to me that they executed the same.

Stephanie Galgano
Notary Public

STEPHANIE GALGANO
Notary Public, State of New York
No. 4622424
Qualified in Westchester County
Commission Expires September 30, 19 93

ACKNOWLEDGEMENTS

STATE OF NEVADA)
) ss
COUNTY OF Clark)

On May 8, 1993, before me personally came Doris Troy a/k/a Doris Payne, known to me to be the individual described in and who executed the foregoing instrument, and acknowledged to me that he executed it.

Notary Public-State Of Nevada
COUNTY OF CLARK
MICHAEL A. PASCOE
My Commission Expires
March 1, 1997

Michael A. Pascoe
NOTARY PUBLIC

STATE OF CALIFORNIA)
) ss
COUNTY OF Los Angeles)

On May 7 1993, before me personally came Gregory Carroll, known to me to be the individual described in and who executed the foregoing instrument, and acknowledged to me that he executed it.

OFFICIAL SEAL
A. Brockman Greene
NOTARY PUBLIC - CALIFORNIA
LOS ANGELES COUNTY
My Comm. Expires Dec. 15, 1995

A. Brockman Greene
NOTARY PUBLIC

ACKNOWLEDGEMENTS

STATE OF NEW YORK)
) ss
COUNTY OF New York)

On 5/6/93, before me personally came Chuck Rubin, known to me, who, duly sworn by me, did depose and say that he resides at 250 West 57th Street, New York, NY, that he is the ~~President~~ of Artists Rights Enforcement Corporation, the corporations described in and which executed the foregoing instrument, and that he signed it by order of the Board of Directors for the corporation.

NOTARY PUBLIC

SEYMOUR I COHEN
NOTARY PUBLIC-NewYORK
QUALIFIED QUEENS CO
#41465920I EXP6/30/93

STATE OF ~~FLORIDA~~ Nevada)
) ss
COUNTY OF Clark)

On 05/05/93, before me personally came Phil Landwehr, known to me, who, duly sworn by me, did depose and say that he resides at ~~781~~ 781 West Oakland Park Boulevard, Suite 105, Ft. Lauderdale, FL 33311, that he is the ~~VICE~~ PRES. of Hot Danish Music, Inc. and the ~~VICE~~ PRES. of Premier Albums Music Publishing Co., Inc. the corporations described in and which executed the foregoing instrument, and that he signed it by order of the Board of Directors for the corporations.

NOTARY PUBLIC STATE OF NEVADA
County of Clark
RHONDA F. HIXON
My Appointment Expires March 25, 1995

Rhonda F. Hixon
NOTARY PUBLIC