Exhibit UMPG-108A



COPY OF REGISTRATION

PA 22-753

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 22-753
PA PAU

EFFECTIVE DATE OF REGISTRATION
Jan 15 1979
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
"CRUEL TO BE KIND"

NATURE OF THIS WORK: (See instructions)
Words & Music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR:
NICHOLAS DRAIN LOWE whose pseudonym is NICK LOWE
Was this author's contribution to the work a "work made for hire"? Yes ... No X
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of UK (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
Words & Music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes X No
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR:
IAN GOMM
Was this author's contribution to the work a "work made for hire"? Yes ... No X
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of UK (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
Words & Music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes ... No
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ... No ...
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ...; Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1978
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date 5 (Month) 12 (Day) 78 (Year)
Nation UK (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
Anglo Rock Inc.,
69 New Bond St.,
London W1Y 9DZ. England.

Albion Music Ltd.,
147 Oxford St.,
London W1. England.

TRANSFER: If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
Assignment

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- Follow detailed instructions attached.
- Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of ... pages

	EXAMINED BY:	APPLICATION RECEIVED: JAN 15 79	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:		
	CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: JAN 15 79	
EFF SSPA 22-753	DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 111082 JAN 15 79	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name: Anglo Rock Inc.,

Address: 69 New Bond St.,

(Apt.)

London W1Y 9DE, England.

(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed))

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☐ authorized agent of: Anglo Rock Inc.

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Carblie Wilson

Typed or printed name: Carblie Wilson Date 8.1.79

(9 Address For Return of Certificate)

Anglo Rock Inc.,

(Name)

69 New Bond St., London W1Y 9DE, England.

(Number, Street and Apartment Number)

(City) (State) (ZIP code)

MAIL CERTIFICATE TO

16 FEB 1979

(Certificate will be mailed in window envelope)

* 17 U.S.C. 506(e) FALSE REPRESENTATION — Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by [illegible] shall be fined not more than $2,500.

Rev. 1977 - 4,000,000