Exhibit UMPG-109A



COPY OF REGISTRATION

PA 1-164-903

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-164-903

EFFECTIVE DATE OF REGISTRATION

August 31, 2006

Application received:	01Sep06
Fee received:	01Sep06
Deposit received:	31Aug06

TITLE OF WORK:
BREATHE ME as contained in "COLOUR THE SMALL ONE"| SYSTEMATIC #9886610

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	SIA FURLER
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	AUSTRALIA
Domiciled in:	
Nature of authorship:	WORDS & MUSIC
Name of Author:	DAN CAREY
Citizen of:	UNITED STATES
Domiciled in:	
Nature of authorship:	WORDS & MUSIC

YEAR OF CREATION:
2004

PUBLICATION:

Date:	February 3, 2004
Nation:	UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
EMI MUSIC PUB. LTD (C/O EMI BLACKWOOD MUSIC INC.)
810 7TH AVENUE, 36TH FLOOR
NEW YORK, NY 10019

Claimant #2:
S&A MUSIC (C/O EMI BLACKWOOD MUSIC INC.)
810 7TH AVENUE, 36TH FLOOR
NEW YORK, NY 10019

Claimant #3:
INCOMPLETE MUSIC INC.

TRANSFER:
BY VIRTUE OF WRITTEN AGREEMENT

Copyright Office Annotations:

Examined by: db
Correspondence: Yes

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: EMI MUSIC PUBLISHING (CORDS)
Account Number: 090557

CORRESPONDENCE: Correspondence about this application may be addressed to:

EMI MUSIC PUBLISHING
810 7TH AVENUE, 36TH FLOOR
NEW YORK, NY 10019

Daytime phone number: 212-830-5107
Evening phone number: 212-830-5107
FAX number: 212-830-5198
Email address: rcabiltes@emimusicpub.com

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

EMI MUSIC PUBLISHING
Attn: RON CABILTES
810 7TH AVENUE, 36TH FLOOR
NEW YORK, NY 10019

Daytime phone number: 212-830-5107
FAX number: 212-830-5198
Email address: rcabiltes@emimusicpub.com

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=NY/O=EMI MUSIC PUBLISHING/OU=COPYRIGHT DEPARTMENT/CN=RICHARD AURIGEMA/

The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:

EMI MUSIC PUBLISHING
ATTN: RON CABILTES
810 7TH AVENUE, 36TH FLOOR
NEW YORK, NY 10019

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.



COPY OF REGISTRATION

PA 1-338-526

FEE CHANGES
Registration filing fees are effective the
June 30, 1999. For
changes, write the
http://www.loc.gov/
3000. Beginning as
the Copyright Office
charge when insuffic

154746773
154746773

FORM PA

For a Work of the Performing Arts
UNI
REG PA 1-338-526

EFFECTIVE DATE OF REGISTRATION
6 30 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ Breathe Me

PREVIOUS OR ALTERNATIVE TITLES ▼
AlternateTitle

NATURE OF THIS WORK ▼ See instructions
music

2 a NAME OF AUTHOR ▼ Daniel De Mussendon CAREY
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ UK
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ Sia Kate FURLER
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
words & music

c NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2002
Year ▶

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ Feb Day ▶ 3 Year ▶ 2005
Nation
UK

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Complete Music, Ltd.
c/o Lipservices
9 Prospect Park West - 14B
Brooklyn NY 11215
and EMI MUSIC PUB Ltd.
and S & A MUSIC c/o
EMI Blackwood Music
Inc.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
Assignment

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JUN 30 2006
ONE DEPOSIT RECEIVED
JUN 30 2006
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.
DO NOT WRITE HERE
Page 1 of 2 pages

1

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Julie Lipsius
Lipservices
9 Prospect Park West - Room 14B
Brooklyn NY 11215-1471

Area code and daytime telephone number ▶ (718-638-2815 Fax number ▶ (fax 718-638--0842

Email ▶ jlipsius@lipservices.com

CERTIFICATION* I, the undersigned, hereby certify that I am the (check only one) ▼

8

☐ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ authorized agent of Complete Music, Ltd.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Julie Lipsius Date ▶ June 28, 2006

Handwritten signature (X) ▼

x

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
Julie Lipsius
LIPSERVICES
Number/Street/Apt ▼ 9 Prospect Park West - Room 14B
City/State/ZIP ▼ Brooklyn NY 11215-1471

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* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.