Exhibit UMPG-100A



COPY OF REGISTRATION

RE 932-107

Copyright
For curre
website at
right Offic

150887933

Form RE
For Renewal of a Work

RE 932-107

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 15 2005
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

a
Name: Paul Cook
Address: C/O BMG Music Publishing, 8750 Wilshire Blvd., Beverly Hills, CA 90211
Claiming as: Author of Words and Music
(Use appropriate statement from instructions)

b
Name: Steve Jones
Address: C/O BMG Music Publishing, 8750 Wilshire Blvd., Beverly Hills, CA 90211
Claiming as: Author of Words and Music

c
Name: Glen Matlock
Address: C/O BMG Music Publishing, 8750 Wilshire Blvd., Beverly Hills, CA 90211
Claiming as: Author of Words and Music

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
Anarchy in the U.K.

RENEWABLE MATTER ▼
Words and Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give: Volume ▼ Number ▼ Issue Date ▼

AUTHOR(S) OF RENEWABLE MATTER ▼ (If any author is deceased, give month, day, and year of death.)

Name: Paul Cook *words and music Date of death:
Name: Steve Jones *words and music Date of death:
Name: Glen Matlock *words and music Date of death:
** Johnny Rotten aka John Lydon words and music.

ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼
** EU853585 Careers Music, Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: 12/09/77 (Month) (Day) (Year)

MORE ON BACK ➤ • Complete all applicable spaces (numbers 5–8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 4 pages

*Amended by C.O. from original registration record

**See also PAu 1-125-351, effective 2/26/1988.

RENEWAL APPLICATION RECEIVED
DEC 15 2005

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FUNDS RECEIVED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

a
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

b
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

c
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

d
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name BMG Music Publishing

Account Number DA30872

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Steve Price

Address 8750 Wilshire Blvd

Beverly Hills, CA 90211
(City) (State) (ZIP)

Area code and daytime telephone number ▶ 310-358-4752 Fax number ▶ 310-358-4765 Email address ▶ steven.price@bmg.com

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☑ duly authorized agent of renewal claimant of space 1 (Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Steve Price Date ▼ 12/12/05

Handwritten signature (X) ▼

8

Certificate will be mailed in window envelope to this address:

Name ▼
BMG Music Publishing (Attn: Steve Price)

Number/Street/Apt ▼
8750 Wilshire Blvd.

City/State/ZIP ▼
Beverly Hills, CA 90211

MUST:
• Complete all necessary spaces
• Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORM RE

INSTRUCTIONS

- Use this continuation sheet **only** in conjunction with basic Form RE.
- Use this sheet only if you need more space to continue the listing started in Space 1 and/or Space 5 of Form RE. Use as many additional continuation sheets as you need.
- Use the continuation of Space 5 on this sheet only for contributions to periodicals by the same individual author that were published in the same calendar year.
- Follow instructions accompanying Form RE in filling out this continuation sheet. Number each line in Spaces B and C consecutively.
- Submit this continuation sheet with the basic Form RE and the other continuation sheets, if any. Clip (do not tape or staple) and fold all sheets together before submitting them.
- Type or clearly print all information in **black ink**.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY.

Form RE/CON
UNITED STATES COPYRIGHT OFFICE

RE

RE 932-107

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 15 2005
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
DEC 15 2005

Page 3 of 4 pages

A Identification of Application

IDENTIFICATION OF CONTINUATION: This sheet is a continuation of Space 1 and Space 5 of the application for renewal registration on Form RE, submitted for the following:

- TITLE AT SPACE 2 OR TITLE OF FIRST OF GROUP OF WORKS IN WHICH RENEWAL IS CLAIMED: Give first title as given in Space 5 of Form RE. Anarchy in the U.K.
- RENEWAL CLAIMANT AND ADDRESS: Give the name and address of at least one renewal claimant as given in Space 1 of Form RE. Paul Cook C/O BMG Music Publishing, 8750 Wilshire Blvd., Beverly Hills, CA 90211

B Continuation of Space 1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: See instructions on basic Form RE.

☑ Name: Johnny Rotten
Address: C/O BMG Music Publishing, 8750 Wilshire Blvd., Beverly Hills, CA 90211
Claiming as: Author of Words and Music

☐ Name:
Address:
Claiming as:

☐ Name:
Address:
Claiming as:

☐ Name:
Address:
Claiming as:

☐ Name:
Address:
Claiming as:

☐ Name:
Address:
Claiming as:

Use the reverse side of this sheet if you need more space for continuation of Space 5 of the basic form.

C

Continuation of Space 5

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

☐ Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

Certificate will be mailed in window envelope to this address:

Name ▼
BMG Music Publishing, Inc. (Attn: Steve Price)

Number/Street/Apt ▼
8750 Wilshire Blvd.

City/State/ZIP ▼
Beverly Hills, CA 90211

YOU MUST:
- Complete all necessary spaces
- Sign your application in Space 7

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*
3. This deposit

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

As of July 1, 1999, the filing fee for form RE is $45.

December 1999–20,000
WEB REV: December 1998

PRINTED ON RECYCLED PAPER

★U.S.GOVERNMENT PRINTING OFFICE: 2000-461-113/89

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 369 943

EFFECTIVE DATE OF REGISTRATION
PA PAU
Feb 26, 1988
Month Day Year

UNITED STATES COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS *
OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Eight (8) titles by Cook/Jones/Rotten/Matlock

PREVIOUS OR ALTERNATIVE TITLES ▼
(please see continuation sheet for specific titles)

NATURE OF THIS WORK ▼ See instructions
words and music

2 NAME OF AUTHOR ▼
a Paul Cook

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▶ England
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NAME OF AUTHOR ▼
b Steve Jones

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▶ England
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NAME OF AUTHOR ▼
c Glen Matlock

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▶ England
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1977 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ January Day ▶ 01 Year ▶ 1978
USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Careers Music, Inc.
Warner Brothers Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
by written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED FEB 26 1988 JUL 01 1988
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED FEB 26 1988
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 7 pages

PA 369 943

EXAMINED BY

CHECKED BY

☑ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☒ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

(please see continuation form) 1977

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ Account Number ▼

Careers Music, Inc. DA 030864

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Careers Music, Inc.
8370 Wilshire Blvd.
Beverly Hills, CA

Area Code & Telephone Number ▶ 213-655-9222

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of Careers Music, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Annette Demsey date ▶ February 23, 1988

Handwritten signature (X) ▼

Annette Demsey

MAIL CERTIFICATE TO 9

Certificate will be mailed in window envelope

Name ▼
Careers Music, Inc.

Number/Street/Apartment Number ▼
8370 Wilshire Blvd.

City/State/ZIP ▼
Beverly Hills, CA 90211

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

* U.S. GOVERNMENT PRINTING OFFICE: 1983: 421-278/508

Nov. 1983—300,000

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 369 943
PA PAU

EFFECTIVE DATE OF REGISTRATION
Feb. 26, 1988
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
FEB. 26. 1988 JUL. 01. 1988

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  Eight (8) titles by Cook/Jones/Rotten/Matlock
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
  Careers Music, Inc. 8370 Wilshire Blvd. Beverly Hills, CA 90211

B Continuation of Space 2

☐ **NAME OF AUTHOR:** Johnny Rotten (a.k.a. John Lydon
Was this author's contribution to the work a "work made for hire"? Yes..... No. X
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of England (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) words and music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. X. Pseudonymous? Yes..... No. X.
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

Use the reverse side of this sheet if you need more space for:

- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ... No ...
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ... (Name of Country) } or { Domiciled in ... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ... No ...
Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.

B
Continuation of Space 2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ... No ...
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ... (Name of Country) } or { Domiciled in ... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ... No ...
Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ... No ...
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ... (Name of Country) } or { Domiciled in ... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ... No ...
Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ... No ...
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ... (Name of Country) } or { Domiciled in ... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ... No ...
Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.

CONTINUATION OF (Check which): ☒ Space 1 ☒ Space 4 ☐ Space 6 (and Space 5)

C
Continuation of other Spaces

ANARCHY IN THE U.K.	EU	853585	12/9/77
EMI	C	37351	12/9/77
GOD SAVE THE QUEEN	C	37350	12/9/77
LIAR	EU	853588	12/9/77
PRETTY VACANT	C	37349	12/9/77
PROBLEMS	EU	853587	12/9/77
SEVENTEEN	EU	853584	12/9/77
SUB-MISSION	EU	853584	12/9/77

==========

Space 4:

Careers Music, Inc.
8370 Wilshire Blvd.
Beverly Hills, CA. 90211

Warner Bros. Music
9000 Sunset Blvd.
Los Angeles, CA. 90069

GPO : 1977—O-248-832

NOV. 1977—100,000

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PAu 1 125 349

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration
FEB 26 1988
(MONTH) (DAY) (YEAR)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
GOD SAVE THE QUEEN

REGISTRATION NUMBER OF BASIC REGISTRATION:
C 37350

YEAR OF BASIC REGISTRATION:
1977

NAME(S) OF AUTHOR(S):
Paul Cook
Steve Jones
Glen Matlock
(and one (1) other)

NAME(S) OF COPYRIGHT CLAIMANT(S):
Careers Music, Inc.

B Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 1 Line Heading or Description Copyright Claimants

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
Warner Brothers Music not listed

CORRECTED INFORMATION:
Careers Music, Inc.
Warner Brothers Music

EXPLANATION OF CORRECTION: (Optional)

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number 3 Line Heading or Description Authors

AMPLIFIED INFORMATION:
The name of the fourth author (listed on the original registration as "and one (1) other") is:

Johnny Rotten (aka John Lydon)

Johnny Rotten is an English citizen and the author of words and music.

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

4490

01095282

PAu 1 125 349

EXAMINED BY: AG
CHECKED BY:

FORM CA RECEIVED: FEB. 26 1988

FOR COPYRIGHT OFFICE USE ONLY

CORRESPONDENCE: ☐ YES

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☒ YES ☐ NO

REMITTANCE NUMBER AND DATE:

DEPOSIT ACCOUNT FUNDS USED: ☐

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: Careers Music, Inc. Account Number: DA 030864

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name: Careers Music, Inc. Apt. No.:

Address: 8370 Wilshire Blvd. Beverly Hills, CA 90211
(Number and Street) (City) (State) (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Careers Music, Inc.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Annette Demsey

Typed or printed name: Annette Demsey

Date: February 22, 1988

F Certification (Application must be signed)

* 17 USC §506(e): FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Careers Music, Inc.
(Name)
8370 Wilshire Blvd.
(Number, Street and Apartment Number)
Beverly Hills, CA 90211
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/11

Apr. 1978—250,000

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER								
PAu 1 125 351								
TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE

Effective Date of Supplementary Registration
FEB 26 1988
(MONTH) (DAY) (YEAR)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
ANARCHY IN THE U.K.

REGISTRATION NUMBER OF BASIC REGISTRATION:
EU 853585

YEAR OF BASIC REGISTRATION:
1977

NAME(S) OF AUTHOR(S):
Paul Cook
Steve Jones
Glen Matlock
(and one (1) other)

NAME(S) OF COPYRIGHT CLAIMANT(S):
Careers Music, Inc.

B

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 1 Line Heading or Description Copyright Claimants

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
Warner Brothers Music not listed

CORRECTED INFORMATION:
Careers Music, Inc.
Warner Brothers Music

EXPLANATION OF CORRECTION: (Optional)

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number 3 Line Heading or Description Authors

AMPLIFIED INFORMATION:
The name of the fourth author (listed on the original registration as "and one (1) other") is:

Johnny Rotten (aka John Lydon)

Johnny Rotten is an English citizen and the author of words and music.

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

4482

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

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01095230?
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