Exhibit UMPG-101A

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 71-337
PA PAU

EFFECTIVE DATE OF REGISTRATION
MAR 24 1980
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: Ride Like The Wind

NATURE OF THIS WORK: (See instructions) Words and Music

PREVIOUS OR ALTERNATIVE TITLES: None

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: Chris Geppert whose pseudonym is Christopher Cross
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S. (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No ✓ Pseudonymous? Yes ✓ No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date 12/27/79 (Month) (Day) (Year)
Nation U.S.A. (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
Christopher Cross d/b/a Pop N' Roll Music
405 E. 6th St.
Austin, Tx. 78701

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of ... pages

PA 71-337

EXAMINED BY:	APPLICATION RECEIVED: 24 MAR 1980 20 MAY 1980	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:		
CORRESPONDENCE: ☒ Yes	DEPOSIT RECEIVED: 24 MAR 1980 24 MAR 1980	
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 187879 MAR 24 80	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No ✓
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name: Tim Neece

Address: 405 E. 6th St. (Apt.)

Austin, Tx. 78701 (City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8 Certification (Application must be signed))

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Christopher Cross (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) T-7

Typed or printed name: Tim Neece Date: 3/1/80

(9 Address For Return of Certificate)

Tim Neece (Name)

405 E. 6th St. (Number, Street and Apartment Number)

Austin, Tx. 78701 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1979-281-421/6 April 1979—100,000

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FORM PA

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David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 71-338
PA PAU

EFFECTIVE DATE OF REGISTRATION
MAR 21 1980
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: Sailing

NATURE OF THIS WORK: (See instructions) Words and Music

PREVIOUS OR ALTERNATIVE TITLES: None

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: Chris Geppert whose pseudonym is Christopher Cross
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
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AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S. (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ✓ Pseudonymous? Yes ✓ No .....
If the answer to either of these questions is "Yes," see detailed instructions attached.

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(This information must be given in all cases.)

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Nation [redacted] U.S.A. (Name of Country)
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DO NOT WRITE HERE
Page 1 of 2 pages

PA 71-338

EXAMINED BY:
CHECKED BY:
APPLICATION RECEIVED: 24 MAR 1980 28 MAY 1980
CORRESPONDENCE: ☒ Yes
DEPOSIT RECEIVED: 24 MAR 1980 24 MAR 1980
DEPOSIT ACCOUNT FUNDS USED: ☐
REMITTANCE NUMBER AND DATE: 187879 MAR 24 80

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Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: Tim Neece

Address: 405 E. 6th St. (Apt.)

Austin, Tx. 78701 (City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Christopher Cross (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Tim Neece

Typed or printed name: Tim Neece Date: 3/1/80

(9) Address For Return of Certificate

Tim Neece (Name)
405 E. 6th St. (Number, Street and Apartment Number)
Austin, Tx. 78701 (City) (State) (ZIP code)

MAIL CERTIFICATE TO
Jan 23 1980
(Certificate will be mailed in window envelope)

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☆ U.S. GOVERNMENT PRINTING OFFICE: 1979-281-421/6

April 1979—100,000