Exhibit UMPG-117A

Certificate of Registration

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

RE-891-470

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 31 2003
Month Day Year

ATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name: Joseph Brooks
Address: c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Los Angeles, CA 90064
Claiming as: author
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:

3
Name:
Address:
Claiming as:

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

YOU LIGHT UP MY LIFE

RENEWABLE MATTER ▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Joseph Brooks

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU 676281 Joseph Brooks

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: 05-06-1976
(Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-6) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

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RENEWAL APPLICATION RECEIVED
DEC 31 2003

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY MB

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100

(City) Los Angeles, (State) CA (Apt) (ZIP) 90064

Area Code and Telephone Number ▶ (310) 235-4733 ◀

Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s)
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 12-31-2003

Handwritten signature (X) ▼: Lisa Lippman-LeMone

8

MAIL CERTIFICATE TO

Name ▼
Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼
2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼
Los Angeles, CA 90064

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 7

1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to Register of Copyrights

Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

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Marybeth Peters
Register of Copyrights, United States of America

RE 910-478

EFFECTIVE DATE OF REGISTRATION
JAN 03 2005
Month Day Year

ATE CONTINUATION SHEET (RE/CON)

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name: Joseph Brooks
Address: c/o Universal Music Publishing Group, 2440 Sepulveda Blvd , Los Angeles, CA 90064
Claiming as: author
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:

3
Name:
Address:
Claiming as:

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

YOU LIGHT UP MY LIFE
(w&m Joseph Brooks)

RENEWABLE MATTER ▼
piano arrangement & additional words

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Joseph Brooks

4

ORIGINAL REGISTRATION NUMBER ▼ EP 380330

ORIGINAL COPYRIGHT CLAIMANT ▼ Big Hill Music Corp

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give DATE OF PUBLICATION: 08-23-1977 (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION: (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions • Sign the form at space 7

DO NOT WRITE HERE
Page 1 of 1 pages

This form was electronically produced by Elite Federal Forms, Inc.

RENEWAL APPLICATION RECEIVED
JAN 03 2005

FORM RE

CORRESPONDENCE | YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution If more space is needed request continuation sheet (Form RE/CON)

5

1 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

2 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

3 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

4 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name Universal Music Publishing Group

Account Number DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name Lisa Lippman-LeMone c/o Universal Music Publishing

Address 2440 Sepulveda Blvd Suite 100

Los Angeles (City) CA (State) 90064 (ZIP) (Apt)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I the undersigned hereby certify that I am the (Check one)
renewal claimant duly authorized agent of renewal claimant(s) (Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name ▼ Lisa Lippman-LeMone

Date ▼ 12-31-2004

Handwritten signature (X) ▼ Lisa Lippman-LeMone

8

MAIL CERTIFICATE TO

Name ▼ Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼ 2440 Sepulveda Blvd Suite 100

City/State/ZIP ▼ Los Angeles CA 90064

Certificate will be mailed in window envelope

YOU MUST
Complete all necessary spaces
Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE
1 Application form
2 Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington D C 20559

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2 500

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

EU 676281

In testimony whereof, the seal of this office is affixed hereto on

October 29, 2024

Shira Perlmutter

United States Register of Copyrights and Director

FORM E

CLASS E | REGISTRATION NO. Eu 676281

DO NOT WRITE HERE

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name E. B. Hughes

Address 605 Cain Street Lufkin, Texas

Name

Address

2. Title: " CALL ME IF YOU NEED ME "
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name E. B. Hughes (Give legal name followed by pseudonym if latter appears on the copies) Citizenship America (Name of country)

Domiciled in U. S. A. Yes ☑ No ☐ Address 605 Cain Street Lufkin, Tex. Author of Words (State which: words, music, arrangement, etc.)

Name Sue Carlson % Songwriters Ass. Inc 1650Bdw. N.Y. 19 N.Y. (Give legal name followed by pseudonym if latter appears on the copies) Citizenship America (Name of country)

Domiciled in U. S. A. Yes ☑ No ☐ Address Songwriters Ass. Inc 1650 Bdw New York 19, N.Y. Author of Words (State which: words, music, arrangement, etc.)

Name John Baxter (Give legal name followed by pseudonym if latter appears on the copies) Citizenship America (Name of country)

Domiciled in U. S. A. Yes ☑ No ☐ Address Songwriters Ass. Inc. 1650 Bdway New York 19 N. Y. Author of Music (State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)

4. (a) Date of Publication: Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version: If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of acco

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name E. B. Hughes Address 605 Cain Street Lufkin, Tex.

8. Send certificate to:

(Type or print name and address)

Name E. B. Hughes

Address 605 Cain Street, Lufkin, Texas
(Number and street)

Lufkin (City) (Zone) Texas (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

E. B. Hughes
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received
JUN 21 1961

One copy received
JUN 21 1961

Two copies received

Fee received
48524 JUN 21 '61

Renewal

U.S. GOVERNMENT PRINTING OFFICE : 1960 O—540108