Exhibit UMPG-118A



COPY OF REGISTRATION

Efo 159444

Application

for Registration of a Claim to Copyright

In a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

FORM E FOREIGN

REGISTRATION NO. Efo 159444
DO NOT WRITE HERE EF EFO EU

CLASS E

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, U.S.A., together with the items specified in either Option A or B:

☐ *Option A:* One copy of the musical composition and a fee of $6. Make remittance payable to the Register of Copyrights.

☑ *Option B:* Two copies of the musical composition and a catalog card. *This option is not available for unpublished works or if the author or proprietor is a U.S. citizen, domiciliary, or resident on the date application is filed. Option B* is available only if the copies, a properly completed application, and catalog card are received in the Copyright Office *within 6 months of the date of first publication.*

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies of the work deposited.

Name: Dick James Music Limited

Address: 71-75 New Oxford Street, London W.C. 1, England

Name:

Address:

2. Title: CROCODILE ROCK
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5), give information about the author of the new matter.

Name: Elton John A — Citizenship: United Kingdom
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No X Address London, England — Author of: Words & Music
(State which: words, music, arrangement, etc.)

Name: Bernie Taupin A — Citizenship: United Kingdom
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No X Address London, England — Author of: Words & Music
(State which: words, music, arrangement, etc.)

Name: — Citizenship:
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address: — Author of:
(State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.)

4. (a) Date of Publication: Give the complete date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

November 6, 1972
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

England

(NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.)

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

Name Robert L. Casper Address 1780 Broadway, New York, N. Y.

8. Send certificate to:

(Type or print name and address)

Name: Dick James Music, Inc.

Address: 1780 Broadway
(Number and street)
New York, New York 10019
(City) (State) (ZIP code)

9. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Robert Casper
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A — Form A—Published book manufactured in the United States of America.

Class A or B —
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B —
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture or similar production prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E —
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art or a model or design for a work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K —
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M — Form L–M—Motion picture.

Class N — Form N—Sound recordings.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received NOV 17 1972	
One copy received	
Two copies received NOV 17 1972	
Catalog card received NOV 17 1972	
Fee received	
Renewal R822-540	

U.S. GOVERNMENT PRINTING OFFICE: 1972—O-454-204

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

CLASS	REGISTRATION NO.
E	Efo142515
	DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name DICK JAMES MUSIC LIMITED

Address 71-75 New Oxford Street, London W. C. 1, England

Name

Address

2. Title: YOUR SONG
(Title of the musical composition)

3. Authors:

Name Elton John
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship United Kingdom (Name of country)

Domiciled in U.S.A. Yes ____ No X Address London, England (State)
Author of Words & Music (which: words, music, arrangement, etc.)

Name Bernie Taupin
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship United Kingdom (Name of country)

Domiciled in U.S.A. Yes ____ No X Address London, England (State)
Author of Words & Music (which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address (State)
Author of (which: words, music, arrangement, etc.)

4. (a) Date of Publication:

May 28, 1970 * (29 - illegible)
(Month) (Day) (Year)

(b) Place of Publication:

England
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Robert L. Casper Address 1780 Broadway, New York, N. Y.

8. Send certificate to:

(Type or print name and address)

Name DICK JAMES MUSIC, INC.

Address 1780 Broadway
(Number and street)

New York, New York 10019
(City) (State) (ZIP code)

Information concerning copyright in foreign musical compositions

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When To Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical compositions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application on Form E Foreign, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

—The U.C.C. Copyright Notice. To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1966. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

—Registration Optional. When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. provisions, protection under U.S. law generally depends upon whether the following requirements have been met:

(*a*) *Copyright Notice.* The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable to include both dates.

(*b*) *Publication.* The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed, . . ."

(*c*) *Registration.* Promptly after publication the application for registration should be submitted on Form E Foreign, following the instructions on page 1.

FOR COPYRIGHT OFFICE USE ONLY

Application received JUN 5 - 1970	* In Notice: 1969
One copy received	
Two copies received JUN 5 - 1970	
Catalog card received JUN [illegible] - 1970	
Fee received	

FORM E FOREIGN

Application for Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

CLASS	REGISTRATION NO.
E	Efo 157243

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, U.S.A., together with the items specified in either Option A or B:

☐ *Option A:* One copy of the musical composition and a fee of $6. Make remittance payable to the Register of Copyrights.

☐ *Option B:* Two copies of the musical composition and a catalog card. *This option is not available for unpublished works or if the author or proprietor is a U.S. citizen, domiciliary, or resident on the date application is filed. Option B* is available only if the copies, a properly completed application, and catalog card are received in the Copyright Office *within 6 months of the date of first publication.*

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies of the work deposited.

Name DICK JAMES MUSIC, LTD.

Address 71/75 New Oxford Street, London W. C. 1, England

Name

Address

2. Title: "MONA LISA AND MAD HATTERS"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5), give information about the author of the new matter.

Name Elton John A
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship United Kingdom (Name of country)

Domiciled in U.S.A. Yes ____ No X Address London, England
Author of Words & Music (State which: words, music, arrangement, etc.)

Name Bernie Taupin A
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship United Kingdom (Name of country)

Domiciled in U.S.A. Yes ____ No X Address London, England
Author of Words & Music (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address
Author of (State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.)

4. (a) Date of Publication: Give the complete date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

June 1, 1972
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

England

(NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.)

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Robert L. Casper Address 1780 Broadway, New York, N.Y.

8. Send certificate to:

(Type or print name and address)

Name: DICK JAMES MUSIC, INC.

Address: 1780 Broadway
(Number and street)

New York, New York 10019
(City) (State) (ZIP code)

9. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A — Form A—Published book manufactured in the United States of America.

Class A or B —
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B —
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture or similar production prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E —
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art or a model or design for a work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K —
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M — Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received: JUN 19 1972

One copy received:

Two copies received: JUN 19 1972

Deposit account received: JUN 19 1972

Fee received:

Renewal: R 822-584

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

FORM E FOREIGN

REGISTRATION NO. Efo 167890

DO NOT WRITE HERE

CLASS E

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: Dick James Music Limited

Address: 71-75 New Oxford Street, London W. C. 1, England

Name: Big Pig Music Limited

Address: 71-75 New Oxford Street, London W. C. 1, England

2. Title: STEP INTO CHRISTMAS

(Title of the musical composition)

3. Authors:

Name: Elton John — Citizenship: United Kingdom

(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No X Address: London, England — Author of: Words & Music

(State which: words, music, arrangement, etc.)

Name: Bernie Taupin — Citizenship: United Kingdom

(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No X Address: London, England — Author of: Words & Music

(State which: words, music, arrangement, etc.)

Name: _____ — Citizenship: _____

(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address: _____ — Author of: _____

(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

December 13, 1973

(Month) (Day) (Year)

(b) Place of Publication:

England

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration _____ Registration number _____

Was work previously published? Yes ____ No ____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Robert L. Casper Address 1780 Broadway, New York, N. Y.

8. Send certificate to:

(Type or print name and address)

Name: Dick James Music, Inc.

Address: 1780 Broadway
(Number and street)

New York, New York 10019
(City) (State) (ZIP code)

Information concerning copyright in foreign musical compositions

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When to Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical compositions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application on Form E Foreign, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

—The U.C.C. Copyright Notice. To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1972. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

—Registration Optional. When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. provisions, protection under U.S. law generally depends upon whether the following requirements have been met:

(a) Copyright Notice. The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1972. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable to include both dates.

(b) Publication. The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed, . . ."

(c) Registration. Promptly after publication the application for registration should be submitted on Form E Foreign, following the instructions on page 1.

FOR COPYRIGHT OFFICE USE ONLY	
Application received JAN 21 1974	
One copy received	
Two copies received JAN 21 1974	
Catalog card received JAN 21 1974	
Fee received	

Page 1

Application for Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

FORM E FOREIGN

REGISTRATION NO.

Ef 150947

DO NOT WRITE HERE

LF LFO 10

CLASS E

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[X] *Option B:* Two copies of the musical composition and a catalog card. *This option is not available for unpublished works or if the author or proprietor is a U.S. citizen, domiciliary, or resident on the date application is filed. Option B* is available only if the copies, a properly completed application, and catalog card are received in the Copyright Office *within 6 months of the date of first publication.*

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies of the work deposited.

Name DICK JAMES MUSIC LIMITED

Address 71-75 New Oxford Street, London W. C. 1, England

Name

Address

2. **Title:** GOODBYE YELLOW BRICK ROAD (Compositions listed on "Schedule A"

(Give the title of the musical composition as it appears on the copies)

THE SONGS OF ELTON JOHN AND BERNIE TAUPIN

3. **Authors:** Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author, if the employee's name appears on the copy, give after the employer's name "(employer for hire)." Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5), give information about the author of the new matter.

Name Elton John

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship United Kingdom (Name of country)

Domiciled in U.S.A. Yes ___ No X Address London, England

Author of Words & Music (State which: words, music, arrangement, etc.)

Name Bernie Taupin

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship United Kingdom (Name of country)

Domiciled in U.S.A. Yes ___ No X Address London, England

Author of Words & Music (State which: words, music, arrangement, etc.)

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address

Author of (State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.)

4. **(a) Date of Publication:** Give the complete date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

January 8, 1974 *

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

England

(NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.)

5. **Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ___ No ___ Date of registration ___ Registration number ___

Was work previously published? Yes X No Date of publication 6/30/70 Registration number EFO 144010

Is there any substantial **NEW MATTER** in this version? Yes X No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.)

*GREY SEAL only; copyright claimed on 17 new songs.

EXAMINED

Complete all applicable spaces on next page

egistration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
Dick James Music, Inc.

Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Joan Schulman Address 119 West 57th Street, New York, N.Y

8. Send certificate to:

(Type or print name and address)

Name: Dick James Music, Inc.

Address: 119 West 57th Street
(Number and street)

New York, New York 10019
(City) (State) (ZIP code)

9. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Joan Schulman
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

- **Class A** — Form A—Published book manufactured in the United States of America.
- **Class A or B** — Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- **Class A or B** — Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- **Class B** — Form B—Periodical manufactured in the United States of America.
- **Class B** — Form BB—Contribution to a periodical manufactured in the United States of America.
- **Class C** — Form C—Lecture or similar production prepared for oral delivery.
- **Class D** — Form D—Dramatic or dramatico-musical composition.
- **Class E** — Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- **Class E** — Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- **Class F** — Form F—Map.
- **Class G** — Form G—Work of art or a model or design for a work of art.
- **Class H** — Form H—Reproduction of a work of art.
- **Class I** — Form I—Drawing or plastic work of a scientific or technical character.
- **Class J** — Form J—Photograph.
- **Class K** — Form K—Print or pictorial illustration.
- **Class K** — Form KK—Print or label used for an article of merchandise.
- **Class L or M** — Form L-M—Motion picture.
- **Class N** — Form N—Sound recording.
- • Form R—Renewal copyright.
- • Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received: MAY 31 1974	*Year date in notice: 1973 (cert.) **
One copy received:	**Original certificate not annotated; no reply to Copyright Office letter of October 7, 1974.
Two copies received: MAR. 7, 1974	
Catalog card received: MAR. 7, 1974	
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Renewal:	

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CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 838-812

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 0 2 2001
Month Day Year

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼ (See Instructions)

1
Name Elton John
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author
(Use appropriate statement from instructions)

2
Name Bernie Taupin
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author

3
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼

GOODBYE YELLOW BRICK ROAD The Songs of Elton John and Bernie Taupin

(compositions: Funeral For A Friend / Sweet Painted Lady / Love Lies Bleeding / The Ballad Of Danny Bailey (1909-34) / Candle In The Wind / Dirty Little Girl / Bennie And The Jets / All The Girls Love Alice / Goodbye Yellow Brick Road / Your Sister Can't Twist (But She Can Rock 'N' Roll) / This Song Has No Title / Saturday Nights' Alright For Fighting / Roy Rogers / I've Seen That Movie Too / Social Disease / Jamaica Jerk-Off / Harmony)

RENEWABLE MATTER▼

copyright claimed on 17 new songs *words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3 AUTHOR(S) OF RENEWABLE MATTER▼

Elton John
Bernie Taupin

4 ORIGINAL REGISTRATION NUMBER▼ **ORIGINAL COPYRIGHT CLAIMANT▼**

EFO 170947 Dick James Music Ltd.

ORIGINAL DATE OF COPYRIGHT (in notice: 1973)

If the original registration for this work was made in published form, give: DATE OF PUBLICATION 1-8-1974 (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE

Page 1 of 2 pages

"Amended by C.O. from original registration record"

RENEWAL APPLICATION RECEIVED FORM RE

JAN 02 2001

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

(City) Los Angeles (State) CA (ZIP) 90064

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 1-2-2001

Handwritten signature (X) ▼: Lisa Lippman-LeMone

8

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

YOU MUST:
* Complete all necessary spaces
* Sign your application in space 7

SEND ALL 3 ITEMS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

GOODBYE YELLOW BRICK ROAD

Songbook

Efo 170947
M1630
18
J655G6



INTRODUCTION

THIS SONGBOOK FEATURES ALL THE SONGS FROM ELTON JOHN'S DOUBLE ALBUM ENTITLED 'GOODBYE YELLOW BRICK ROAD'. ALL OF THESE SONGS, WITH THE EXCEPTION OF 'GREY SEAL', HAVE BEEN SPECIALLY WRITTEN FOR THIS DOUBLE ALBUM BY THE GREAT CREATIVE WRITERS ELTON JOHN AND BERNIE TAUPIN AND I AM SURE THAT THEY WILL ACHIEVE THE SAME TREMENDOUS SUCCESS AS ALL THE SONGS PREVIOUSLY WRITTEN BY THIS OUTSTANDING SONGWRITING TEAM.

DICK JAMES (PUBLISHER)



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ROY ROGERS 59
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HARMONY 68



THIS ALBUM © COPYRIGHT 1973 FOR THE WORLD BY DICK JAMES MUSIC LIMITED
JAMES HOUSE 71-75 NEW OXFORD STREET LONDON WC1A 1DP TELEPHONE: 01 836 4864
CABLES: DEJAMUS LONDON WC1 TELEX: 27135 (DEJAMUS LONDON)
SOLE SELLING AGENTS MUSIC SALES LIMITED 78 NEWMAN STREET LONDON W1
PRINTED IN ENGLAND BY WEST CENTRAL PRINTING CO LTD LONDON W1

Certificate

FORM E

REGISTRATION NO. EP 319570 DO NOT WRITE HERE

CLASS E

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Dick James Music Limited

Address 71-75 New Oxford Street, London W. C. 1, England

Name Big Pig Music Limited

Address 71-75 New Oxford Street, London W. C. 1, England

2. Title: STEP INTO CHRISTMAS
(Title of the musical composition)

3. Authors:

Name Elton John (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other United Kingdom (Name of country)

Domiciled in U.S.A. Yes ____ No X Address London, England Author of Words & Music (State which: words, music, arrangement, etc.)

Name Bernie Taupin (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other United Kingdom (Name of country)

Domiciled in U.S.A. Yes ____ No X Address London, England Author of Words & Music (State which: words, music, arrangement, etc.)

Name ____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

December 12, 1973
(Month) (Day) (Year)

(b) Place of Publication:

United States of America
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

Dick James Music, Inc.

7. Send correspondence to:

Name Robert L. Casper Address 1780 Broadway, New York, N. Y.

8. Send certificate to:

(Type or print name and address)

Name: Dick James Music, Inc.

Address: 1780 Broadway
(Number and street)

New York, New York 10019
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1972.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received DEC 17 1973	
One copy received	
Two copies received DEC 17 1973	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE:1972—O-454-207 Feb 1972—500,000

FORM E FOREIGN

Certificate
Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

CLASS	REGISTRATION NO.
E	Eu 183663
	DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: DICK JAMES MUSIC LIMITED

Address: 71-75 New Oxford Street, London W. C. 1, England

Name:

Address:

2. Title: YOUR SONG (Title of the musical composition)

3. Authors:

Name: Elton John (Legal name followed by pseudonym if latter appears on the copies)
Citizenship: United Kingdom (Name of country)
Domiciled in U.S.A. Yes ____ No X Address: London, England (State)
Author of: Words & Music (which: words, music, arrangement, etc.)

Name: Bernie Taupin (Legal name followed by pseudonym if latter appears on the copies)
Citizenship: United Kingdom (Name of country)
Domiciled in U.S.A. Yes ____ No X Address: London, England (State)
Author of: Words & Music (which: words, music, arrangement, etc.)

Name: (Legal name followed by pseudonym if latter appears on the copies)
Citizenship: (Name of country)
Domiciled in U.S.A. Yes ____ No ____ Address: (State)
Author of: (which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration: ____ Registration number: ____
Was work previously published? Yes ____ No ____ Date of publication: ____ Registration number: ____
Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

9-1-70 Quoted in confirmatory

EXAMINER ER

Complete all applicable spaces on next page

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 759-790

EFFECTIVE DATE OF RENEWAL REGISTRATION

JUN 12 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name ELTON JOHN
Address c/o POLYGRAM, 1416 N.LA BREA AVE., L.A., CA 90028
Claiming as AUTHOR OF WORDS AND MUSIC
(Use appropriate statement from instructions)

2 Name BERNIE TAUPIN
Address c/o POLYGRAM, 1416 N. LA BREA AVE., L.A. CA 90028
Claiming as AUTHOR OF WORDS AND MUSIC

3 Name
Address
Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

YOUR SONG

093151688

093151688

RENEWABLE MATTER ▼

WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information *about the collective work in which the contribution appeared.* *Title of Collective Work* ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

ELTON JOHN
BERNIE TAUPIN

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

*EFO 142515 *DICK JAMES MUSIC, LTD.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: MAY 28, 1970 (IN NOTICE:1969) (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, g
DATE OF REGISTRATION (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions • Sign the form at space 7

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Page 1 of ____ pa

* Amended by Copyright Office

RENEWAL APPLICATION RECEIVED
JUN 12 1997

FORM RI

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name POLYGRAM MUSIC

Account Number DAO 11312

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name LONI EMMERT/ POLYGRAM MUSIC

Address 1416 N. LA BREA AVE. (Apt)

LOS ANGELES, CA 90028 (City) (State) (ZIP)

Area Code and Telephone Number ▶ 213-856-2776

Be sure to give your daytime phone number ◀

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of copyright claimant(s) (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ LONI EMMERT

Date ▼ JAN. 3, 1998

Handwritten signature (X) ▼ Loni Emmert

8

MAIL CERTIFICATE TO

Name ▼ LONI EMMERT/POLYGRAM MUSIC

Number/Street/Apt ▼ 1416 N. LA BREA AVE.

City/State/ZIP ▼ LOS ANGELES, CA 90028

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June [illegible] 20,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1994-301-241

CERTIFICATE OF REGISTRATION

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 779-459

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 09 1998
Month Day Year

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

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1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name: ELTON JOHN
Address: c/o POLYGRAM, 1416 N.LA BREA AVE., L.A., CA 90028
Claiming as: AUTHOR OF WORDS AND MUSIC
(Use appropriate statement from instructions)

2
Name: BERNIE TAUPIN
Address: c/o POLYGRAM, 1416 N. LA BREA AVE., L.A. CA 90028
Claiming as: AUTHOR OF WORDS AND MUSIC

3
Name:
Address:
Claiming as:

095953206
095953206

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

YOUR SONG

RENEWABLE MATTER ▼

WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give. **Volume ▼** **Number ▼** **Issue Date ▼**

3

AUTHOR(S) OF RENEWABLE MATTER ▼

ELTON JOHN
BERNIE TAUPIN

4

ORIGINAL REGISTRATION NUMBER ▼ EU 183663

ORIGINAL COPYRIGHT CLAIMANT ▼ DICK JAMES MUSIC, LTD.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION *4/17/70 ~~MAY 28, 1970~~ (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions • Sign the form at space 7.

DO NOT WRITE HERE

Page 1 of _ pages

Amended by Copyright Office

RENEWAL APPLICATION RECEIVED
JAN 09 1998

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

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Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
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Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name POLYGRAM MUSIC

Account Number DAO 11312

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

6

Name LONI EMMERT/ POLYGRAM MUSIC

Address 1416 N. LA BREA AVE. (Apt)

LOS ANGELES, CA 90028
(City) (State) (ZIP)

Area Code and Telephone Number ▶ 213-856-2776

Be sure to give your daytime phone number ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of copyright claimant(s)
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

7

Typed or printed name ▼ LONI EMMERT

Date ▼ JAN. 3, 1998

Handwritten signature (X) ▼ Loni Emmert

MAIL CERTIFICATE TO

Name ▼ LONI EMMERT/POLYGRAM MUSIC

Number/Street/Apt ▼ 1416 N. LA BREA AVE.

City/State/ZIP ▼ LOS ANGELES, CA 90028

Certificate will be mailed in window envelope

8

YOU MUST:
- Complete all necessary spaces
- *Sign your application in space 7*

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

June 1994—20,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1994-301-241/2

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 802-431

ATION

JAN 19 1999

Month Day Year

104863593

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name ELTON JOHN AND BERNIE TAUPIN
Address c/o POLYGRAM, 1416 N.LA BREA AVE., L.A., CA 90028
Claiming as AUTHOR OF WORDS AND MUSIC
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

TINY DANCER

RENEWABLE MATTER ▼

WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

ELTON JOHN AND BERNIE TAUPIN

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU283994 DICK JAMES MUSIC, LTD.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give DATE OF PUBLICATION (Month) (Day) (Year) } OR { If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION OCTOBER 7, 1971 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions • Sign the form at space 7

DO NOT WRITE HER

RENEWAL APPLICATION RECEIVED

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name POLYGRAM MUSIC

Account Number DAO 11312

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name LONI EMMERT/ POLYGRAM MUSIC

Address 1416 N. LA BREA AVE. (Apt)

LOS ANGELES, CA 90028 (City) (State) (ZIP)

Area Code and Telephone Number ▶ 213-856-2776

Be sure to give your daytime phone number ◀

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant [X] duly authorized agent of copyright claimant(s) (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ LONI EMMERT

Date ▼ JAN. 5, 1999

Handwritten signature (X) ▼ Loni Emmert

8

MAIL CERTIFICATE TO

Name ▼ LONI EMMERT/POLYGRAM MUSIC

Number/Street/Apt ▼ 1416 N. LA BREA AVE.

City/State/ZIP ▼ LOS ANGELES, CA 90028

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

BOX # 2787

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 822-534

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 10 2000
Month Day Year

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼ (See Instructions)

1
Name Elton John
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music
(Use appropriate statement from instructions)

2
Name Bernie Taupin
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music

3
Name
Address
Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼

MONA LISAS AND MAD HATTERS (Mona Lisa and Mad Hatters)

RENEWABLE MATTER▼

words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

AUTHOR(S) OF RENEWABLE MATTER▼

Elton John
Bernie Taupin

ORIGINAL REGISTRATION NUMBER▼ **ORIGINAL COPYRIGHT CLAIMANT▼**

EFO 157243 Dick James Music, Ltd.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give: DATE OF PUBLICATION 6-1-1972 (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE

RENEWAL APPLICATION RECEIVED

JAN 10 2000

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FORM RE

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman c/o Universal Music Publishing Group

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman

Date ▼: 1-3-2000

Handwritten signature (X) ▼: Lisa Lippman

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

YOU MUST
* Complete all necessary spaces
* Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

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FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

111864960

RE 822-540

RE0000822540

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 10 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼ (See Instructions)

1
Name Elton John
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music
(Use appropriate statement from instructions)

2
Name Bernie Taupin
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music

3
Name
Address
Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼
CROCODILE ROCK

RENEWABLE MATTER▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

AUTHOR(S) OF RENEWABLE MATTER▼
Elton John
Bernie Taupin

ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT ▼**
EFO 159444 Dick James Music, Ltd.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give: DATE OF PUBLICATION 11-6-1972 (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: (Month) (Day) (Year)

MORE ON BACK ▶
- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
JAN 10 2000
CORRESPONDENCE ☐ YES

FORM RE

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON). **5**

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account. **6**

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman c/o Universal Music Publishing Group

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

[ ] renewal claimant [X] duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. **7**

Typed or printed name ▼: Lisa Lippman

Date ▼: 1-3-2000

Handwritten signature (X) ▼: Lisa Lippman

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

8

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

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CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE
R

RE 836-136

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 0 2 2001
Month Day Year

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼ (See Instructions)

1
Name Elton John
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music
(Use appropriate statement from instructions)

2
Name Bernie Taupin
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music

3
Name
Address
Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼
STEP INTO CHRISTMAS

RENEWABLE MATTER▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

AUTHOR(S) OF RENEWABLE MATTER▼
Elton John
Bernie Taupin

ORIGINAL REGISTRATION NUMBER ▼
EP 319570

ORIGINAL COPYRIGHT CLAIMANT ▼
Dick James Music, Ltd.
Big Pig Music, Ltd.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give: DATE OF PUBLICATION 12-12-1973 (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: (Month) (Day) (Year)

MORE ON BACK▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
JAN 02 2001
CORRESPONDENCE ☐ YES

FORM RE

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CHECKED BY

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 1-2-2001

Handwritten signature (X) ▼: Lisa Lippman-LeMone

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
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MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

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CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 838-135

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 0 2 2001
Month Day Year

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼ (See Instructions)

1
Name Elton John
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music
(Use appropriate statement from instructions)

2
Name Bernie Taupin
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music

3
Name
Address
Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼
STEP INTO CHRISTMAS

RENEWABLE MATTER▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

AUTHOR(S) OF RENEWABLE MATTER▼
Elton John
Bernie Taupin

ORIGINAL REGISTRATION NUMBER▼ EFO 167890

ORIGINAL COPYRIGHT CLAIMANT▼
Dick James Music, Ltd.
Big Pig Music, Ltd.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION 12-13-1973 (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
JAN 02 2001
CORRESPONDENCE ☐ YES
EXAMINED BY
CHECKED BY

FORM RE

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON). 5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 1-2-2001

Handwritten signature (X) ▼: Lisa Lippman-LeMone

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

3

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

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FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 838-312

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 0 2 2001

Month Day Year

118585025

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼ (See Instructions)

1
Name Elton John
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author
(Use appropriate statement from instructions)

2
Name Bernie Taupin
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author

3
Name
Address
Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼

GOODBYE YELLOW BRICK ROAD The Songs of Elton John and Bernie Taupin
(compositions: Funeral For A Friend / Sweet Painted Lady / Love Lies Bleeding / The Ballad Of Danny Bailey (1909-34) / Candle In The Wind / Dirty Little Girl / Bennie And The Jets / All The Girls Love Alice / Goodbye Yellow Brick Road / Your Sister Can't Twist (But She Can Rock 'N' Roll) / This Song Has No Title / Saturday Nights' Alright For Fighting / Roy Rogers / I've Seen That Movie Too / Social Disease / Jamaica Jerk-Off / Harmony)

RENEWABLE MATTER▼

copyright claimed on 17 new songs *words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

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AUTHOR(S) OF RENEWABLE MATTER▼

Elton John
Bernie Taupin

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ORIGINAL DATE OF COPYRIGHT (in notice: 1973)

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DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name Universal Music Publishing Group

Account Number DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Lisa Lippman-LeMone c/o Universal Music Publishing

Address 2440 Sepulveda Blvd., Suite 100

Los Angeles (City) CA (State) 90064 (Apt) (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Lisa Lippman-LeMone

Date ▼ 1-2-2001

Handwritten signature (X) ▼ Lisa Lippman-LeMone

MAIL CERTIFICATE TO

Name ▼ Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼ 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼ Los Angeles, CA 90064

Certificate will be mailed in window envelope

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