Exhibit UMPG-119A

FORM E FOREIGN

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

CLASS	REGISTRATION NO.
E	Efo 104733
	DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name PACERMUSIC LIMITED

Address 71-75 New Oxford Street, London W. C. 1, England

Name

Address

2. Title: FERRY CROSS THE MERSEY
(Title of the musical composition)

3. Authors:

Name Gerrard Marsden — Citizenship England
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No X Address ____ Author of Words & Music
(State which: words, music, arrangement, etc.)

Name ____ Citizenship ____
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____
(State which: words, music, arrangement, etc.)

Name ____ Citizenship ____
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

December 18, 1964
(Month) (Day) (Year)

(b) Place of Publication:

England
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No X Date of registration ____ Registration number ____

Was work previously published? Yes ____ No X Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Walter Hofer, Esq. Address 221 W. 57th Street, New York, N. Y.

8. Send certificate to:

(Type or print name and address)

Name WALTER HOFER, ESQ.

Address 221 West 57th Street
(Number and street)

New York, New York 10019
(City) (State) (ZIP code)

Information concerning copyright in foreign musical compositions

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When To Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical compositions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application on Form E Foreign, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

—The U.C.C. Copyright Notice. To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1964. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

—Registration Optional. When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. provisions, protection under U.S. law generally depends upon whether the following requirements have been met:

(*a*) *Copyright Notice.* The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1964. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable to include both dates.

(*b*) *Publication.* The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed. . . ."

(*c*) *Registration.* Promptly after publication application for registration should be submitted on Form E Foreign, following the instructions on page 1.

FOR COPYRIGHT OFFICE USE ONLY	
Application received DEC 24 1964	
One copy received	
Two copies received DEC 24 1964	
Catalog card received DEC 24 1964	
Fee received	

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 573 321

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 13 1992
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name Gerrard Marsden
Address c/o PolyGram Inter'l., Inc., 3500 W. Olive Ave., Burbank, CA 91505
Claiming as Author
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Ferry Cross The Mersey

0483108677 *0483108677*

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Gerrard Marsden

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EFO 104733

ORIGINAL COPYRIGHT CLAIMANT:

Pacermusic Limited

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:
  DATE OF PUBLICATION: 12/18/64 (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
  DATE OF REGISTRATION: (Month) (Day) (Year)

RE 573 321

EXAMINED BY:
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED:
RENEWAL APPLICATION RECEIVED: JAN 13 1992
REMITTANCE NUMBER AND DATE:
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
2	Title of Contribution:			
	Title of Periodical:	Vol.	No	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
3	Title of Contribution:			
	Title of Periodical:	Vol	No	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
4	Title of Contribution:			
	Title of Periodical:	Vol.	No	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
5	Title of Contribution:			
	Title of Periodical:	Vol	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
6	Title of Contribution:			
	Title of Periodical:	Vol.	No	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
7	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: PolyGram International, Inc.

Account Number: DAO 11312

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Lee Reed c/o PolyGram Intl.,Inc.

Address: 3500 W. Olive Ave., Ste. 200 (Apt)

Burbank, CA 91505 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☑ duly authorized agent of: Gerrard Marsden (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Lee Reed

Typed or printed name: Lee Reed

Date: 1/2/92

7 Certification (Application must be signed)

Lee Reed c/o PolyGram International, Inc. (Name)

3500 West Olive Avenue, Suite 200 (Number, Street and Apartment Number)

Burbank, California 91505 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

• October 1989—50,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1989—262-308/8