Exhibit UMPG-113A



COPY OF REGISTRATION

PA 39-131

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 39-131

EFFECTIVE DATE OF REGISTRATION
July 23, 1979
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
"REUNITED"

NATURE OF THIS WORK: (See instructions)
(WORDS & MUSIC)
SHEET MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR:
PERREN-VIBES MUSIC, INC/Employer for Hire of Dino Fekaris
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WORDS AND MUSIC
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR:
PERREN-VIBES MUSIC, INC/Employer for hire of Freddie Perren
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WORDS AND MUSIC
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1978
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date April 4, 1979 (Month) (Day) (Year)
Nation USA (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
PERREN-VIBES MUSIC, INC.
Colfax Avenue
Studio City, California 91604

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of X pages

1

PA 39-131

EXAMINED BY: CS
CHECKED BY:
CORRESPONDENCE: ☑ Yes
DEPOSIT ACCOUNT FUND(S) USED: ☐

APPLICATION RECEIVED: JUL 23 1979
DEPOSIT RECEIVED: JUL 23 1979
REMITTANCE NUMBER AND DATE: 312907 JUL 23 79

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☑ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number PAU 23-138 Year of Registration 1978

6 Previous Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

"REUNITED"

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Piano-Vocal Arrangement

6 Compilation or Derivative Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: LEONARD HODES
PERREN-VIBES MUSIC, INC.
Address: 11740 VENTURA BLVD.
STUDIO CITY, CALIFORNIA 91604 (Apt.)
(City) (State) (ZIP)

7 Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Perren-Vibes, Inc.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Leonard Hodes

Typed or printed name: LEONARD HODES Date: 9/20/79

8 Certification (Application must be signed)

PERREN-VIBES MUSIC, INC.
(Name)
11740 Ventura Boulevard
(Number, Street and Apartment Number)
Studio City, California 91604
(City) (State) (ZIP code)

0 4 MAR 1980
CERTIFICATE
4 JAN 1980
10 AUG 1979
(Certificate will be mailed in window envelope)

9 Address For Return of Certificate

* 17 U.S.C. 1506(e) FALSE REPRESENTATION.—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

* U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-536

Nov. 1977 - 1,000,000



COPY OF REGISTRATION

PAu 23-138

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PAu 23-138
PA (PAU)

EFFECTIVE DATE OF REGISTRATION
MAY 30 1978
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
REUNITED

NATURE OF THIS WORK: (See instructions)

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR:
PERREN-VIBES MUSIC CO., employer for hire of: DINO FEKARIS
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WORDS & MUSIC
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR:
PERREN-VIBES MUSIC CO., employer for hire of: FREDDIE PERREN
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WORDS & MUSIC
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1978
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date (Month) (Day) (Year)
Nation (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
PERREN-VIBES MUSIC CO.
1028 Colfax Avenue
Studio City, California 91604

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- Follow detailed instructions attached.
- Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY	MAY 30 1978	
CORRESPONDENCE ☐ Yes	DEPOSIT RECEIVED MAY 30 1978 ~~MAY 30 1978~~	
DEPOSIT ACCOUNT FUNDS USED ☐	REMITTANCE NUMBER AND DATE 2098 | | MAY 30 78	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5 Previous Registration)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number Year of Registration

COMPILATION OR DERIVATIVE WORK: (See instructions) (6 Compilation or Derivative Work)

PREEXISTING MATERIAL (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name

Account Number

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7 Fee and Correspondence)

Name CHRISTINE PERREN
PERREN-VIBES MUSIC CO.
Address 4028 Colfax Avenue
Studio City, California 91604
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the (Check one) (8 Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of PERREN-VIBES MUSIC CO.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X) Christine Perren

Typed or printed name CHRISTINE PERREN Date 5/22/78

PERREN-VIBES MUSIC CO.
(Name)
4028 Colfax Avenue
(Number, Street and Apartment Number)
Studio City, California 91604
(City) (State) (ZIP code)

4 JAN 1980 MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

(9 Address For Return of Certificate)

* 17 USC §506(e) FALSE REPRESENTATION — Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-636

Rev. 1977 - 1,000,000

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 41-104
PA PAU

EFFECTIVE DATE OF REGISTRATION

May 7 1979
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
I WILL SURVIVE

NATURE OF THIS WORK: (See instructions)
Sheet Music
(Words & Music)

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: PERREN-VIBES MUSIC INC., Employer for hire of Dino Fekaris
Was this author's contribution to the work a "work made for hire"? Yes X No
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in ... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) Words & Music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached

2
NAME OF AUTHOR: Perren-Vibes Music Inc. Employer for hire of FreddiePerren
Was this author's contribution to the work a "work made for hire"? Yes X No
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in ... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) Words & Music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached

3
NAME OF AUTHOR: Almo Publications
Was this author's contribution to the work a "work made for hire"? Yes XX No
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ... (Name of Country) or Domiciled in USA (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) Arrangement
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1978
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date January 16 1979 *
(Month) (Day) (Year)
Nation USA
(Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
Perren-Vibes Music, Inc.
4028 Colfax Avenue
Studio City, Cal. 91604

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
By Written Agreement

* Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
* Follow detailed instructions attached
* Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

* Year date in notice: 1978

PA 41-104

EXAMINED BY: RW
CHECKED BY:
CORRESPONDENCE: ☑ Yes
DEPOSIT ACCOUNT FUNDS USED: ☐

APPLICATION RECEIVED: 07 MAY 1979 03 AUG 1979
DEPOSIT RECEIVED: 07 MAY 1979 07 MAY 1979
REMITTANCE NUMBER AND DATE: 231762 MAY 7 79

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: *

(5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes XX No
- If your answer is "Yes," is another registration being sought? (Check appropriate box)
  - ☑ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number PAu 47-934 Year of Registration 1978

COMPILATION OR DERIVATIVE WORK: (See instructions)

(6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)
I WILL SURVIVE

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
Piano/Vocal Arrangement

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

(7) Fee and Correspondence

Name: Perren-Vibes Music, Inc.
Address: 4028 Colfax Avenue (Apt)
Studio City, Cal 91604 (City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of Perren-Vibes Music, Inc (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

(8) Certification (Application must be signed)

Handwritten signature: (X) Christine Perren

Typed or printed name: Christine Perren Date: 5/2/79

(9) Address For Return of Certificate

Perren-Vibes Music, Inc. (Name)
4028 Colfax Avenue (Number, Street and Apartment Number)
Studio City, Calif. 91604 (City) (State) (ZIP code)

MAIL CERTIFICATE TO
29 AUG 1979
(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

* U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-836 Nov. 1977 – 1,000,000

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PAu 47-934
PA PAU

EFFECTIVE DATE OF REGISTRATION

Aug. 16 78
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: I WILL SURVIVE

NATURE OF THIS WORK: (See instructions) WORDS & MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: PERREN-VIBES MUSIC CO., employer for hire of: DINO FEKARIS
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ..... No X
Pseudonymous? Yes ..... No X
If the answer to either of these questions is "Yes," see detailed instructions attached

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

2

NAME OF AUTHOR: PERREN-VIBES MUSIC CO., employer for hire of: FREDDIE PERREN
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ..... No X
Pseudonymous? Yes ..... No X
If the answer to either of these questions is "Yes," see detailed instructions attached

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

3

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ..... No .....
Pseudonymous? Yes ..... No .....
If the answer to either of these questions is "Yes," see detailed instructions attached

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1978
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date ..... (Month) (Day) (Year)
Nation ..... (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

PERREN-VIBES MUSIC CO.
4028 Colfax Avenue
Studio City, CA. 91604

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page.*
- *Follow detailed instructions attached.*
- *Sign the form at line 8.*

DO NOT WRITE HERE
Page 1 of 2 pages

PAu 47-934	EXAMINED BY: JV CHECKED BY: [illegible]	APPLICATION RECEIVED: AUG 16 1978	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: AUG 16 1978	
	DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 295091 AUG 16 '78	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No X .....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: CHRISTINE PERREN
PERREN-VIBES MUSIC CO.

Address: 4028 Colfax Avenue (Apt.)

Studio City, California 91604
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: PERREN-VIBES MUSIC CO.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Christine Perren

Typed or printed name: CHRISTINE PERREN Date: 8/14/78

(9) Address For Return of Certificate

PERREN-VIBES MUSIC CO.
(Name)
4028 Colfax Avenue
(Number, Street and Apartment Number)
Studio City, California 91604
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
OCT 12 1978
(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE R... ...ON—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement ... ...nection with the application, shall be fined not more than $2,500.

* U. S. GOVERNMENT PRINTING OFF... ...O - 248-636 Nov. 1977 - 1,000,000

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER
PAu 129-011
PA PAU

EFFECTIVE DATE OF REGISTRATION
MARCH (Month) 26 (Day) 1979 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
"I WILL SURVIVE" (EASTER SEAL VERSION)

NATURE OF THIS WORK: (See instructions)
Lyrics

PREVIOUS OR ALTERNATIVE TITLES:
"I WILL SURVIVE"

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR:
PERREN-VIBES MUSIC, INC. Employer for Hire of Dino Fekaris
Was this author's contribution to the work a "work made for hire"? Yes X No
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in ... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
LYRICS
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes ... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR:
PERREN-VIBES MUSIC, INC. Employer for Hire of Freddie Perren
Was this author's contribution to the work a "work made for hire"? Yes X No
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in ... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
LYRICS
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes ... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ... No ...
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ... (Name of Country) or Domiciled in ... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ...; Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1979
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date ... (Month) (Day) (Year)
Nation ... (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
PERREN-VIBES MUSIC, INC.
11740 VENTURA BOULEVARD
STUDIO CITY, CALIFORNIA 91604

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of ... 2 pages

PAu 129-011	EFFECTIVE DATE OF REGISTRATION: 27 JUL 1979 CHECKED BY: CORRESPONDENCE: Yes DEPOSIT ACCOUNT FUNDS USED:	APPLICATION RECEIVED: 27 JUL 1979 DEPOSIT RECEIVED: JUL 27 1979 REMITTANCE NUMBER AND DATE: 186525 MAR 26 1979	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No .....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

LEONARD HODES
Name: PERREN-VIBES MUSIC, INC.
Address: 11740 VENTURA BOULEVARD (Apt)
STUDIO CITY, CALIFORNIA 91604
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: PERREN-VIBES MUSIC, INC.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Leonard Hodes

Typed or printed name: LEONARD HODES Date: 7/23/79

(9) Address For Return of Certificate

PERREN-VIBES MUSIC, INC.
(Name)
11740 VENTURA BOULEVARD
(Number, Street and Apartment Number)
STUDIO CITY, CALIFORNIA 91604
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
30-AUG-1979
Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e): FALSE REPRESENTATION — Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1978-281-421/6

April 1978—100,000