Exhibit UMPG-120A



COPY OF REGISTRATION

Efo 124632

FORM E FOREIGN

CLASS	REGISTRATION NO.
E	Efo124632

DO NOT WRITE HERE
EF (EFO) EU

Application for Registration of a Claim to Copyright

In a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, U.S.A., together with the items specified in either Option A or B:

☐ *Option A:* One copy of the musical composition and a fee of $6. Make remittance payable to the Register of Copyrights.

☒ *Option B:* Two copies of the musical composition and a catalog card. *This option is not available for unpublished works or if the author or proprietor is a U.S. citizen, domiciliary, or resident on the date application is filed. Option B* is available only if the copies, a properly completed application, and catalog card are received in the Copyright Office *within 6 months of the date of first publication.*

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies of the work deposited.

Name DICK JAMES MUSIC LIMITED

Address 71-75 New Oxford St., London W. C. 1, England

Name

Address

2. Title: LOVE IS ALL AROUND
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5), give information about the author of the new matter.

Name Reg Presley
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship United Kingdom (Name of country)

Domiciled in U.S.A. Yes ____ No X Address
Author of Words & Music (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address
Author of (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address
Author of (State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.)

4. (a) Date of Publication: Give the complete date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

October (Month) 23 (Day) 1967 (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

England

(NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.)

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Dick James Music Inc. c/o Copyright Service Bureau Ltd. Address 221 West 57th St., New York, N.Y.

8. Send certificate to:

(Type or print name and address)

Name: Copyright Service Bureau Ltd.

Address: 221 West 57th St.
(Number and street)

New York (City) N. Y. (State) 10019 (ZIP code)

Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hofer
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A — Form A—Published book manufactured in the United States of America.

Class A or B —
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B —
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture or similar production prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E —
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art or a model or design for a work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K —
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M —
- Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received: OCT. 31. 1967	
One copy received:	
Two copies received: OCT. 31. 1967	
Catalog card received: OCT. 31. 1967	
Fee received:	
Renewal: R 698-430	

U.S. GOVERNMENT PRINTING OFFICE : 1967 O—249-837

CERTIFICATE OF REGISTRATION

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 698-430

EFFECTIVE DATE OF RENEWAL REGISTRATION

MAR 10 1995

Month Day Year

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name: Reg Presley
Address: c/o 1416 N. La Brea Avenue, Los Angeles, CA 90028
Claiming as: author of words and music
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:

3
Name:
Address:
Claiming as:

072264824

072264824

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

LOVE IS ALL AROUND

RENEWABLE MATTER ▼

words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Reg Presley

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EF 0-124632 Dick James Music, Ltd.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION October 23, 1967
(Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION
(Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions • Sign the form at space 7.

DO NOT WRITE HERE

RENEWAL APPLICATION RECEIVED
JAN. 18. 1995

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY FUNDS RECEIVED MAR 10 1995

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name PolyGram Publishing, Inc.

Account Number DAO 11312

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Joan Schulman c/o PolyGram

Address 1416 N. La Brea Ave.

(City) Los Angeles, CA (State) 90028 (Apt) (ZIP)

Area Code and Telephone Number ▶ (213) 856-2776

Be sure to give your daytime number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name ▼ Joan Schulman

Date ▼ January 2, 1995

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼ PolyGram Publishing, Inc.

Number/Street/Apt ▼ 1416 N. La Brea Avenue

City/State/ZIP ▼ Los Angeles, CA 90028

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright has the author just fees at 5 years, based on in the Consumer Index. The next ment is due Please contact Copyright Office July 1995 to the actual fee

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in co with the application, shall be fined not more than $2,500

April 1993—40,000

U.S. GOVERNMENT PRINTING OFFICE 1993 342-55