Exhibit UMPG-123A

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 988-476
PA PAU

EFFECTIVE DATE OF REGISTRATION
12 (Month) 23 (Day) 97 (Year)

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK▼**
BRIMFUL OF ASHA (CORNERSHOP; WHEN I WAS BORN FOR THE 7TH TIME/WIIJA RECORDS/CD ENCLOSED #WIJ1065)

PREVIOUS OR ALTERNATIVE TITLES▼

NATURE OF THIS WORK▼ See instructions
WORDS AND MUSIC

2 **a** **NAME OF AUTHOR▼**
TJINDER NURPURI AKA T.SINGH

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ / Domiciled in ▶ UNITED KINGDOM

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼
WORDS AND MUSIC

NOTE
Under the law, th v h tr n f s t

NAME OF AUTHOR▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

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0961 90 53 * 09/23/97

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Pseudonymous? ☐ Yes ☐ No
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

3 **a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1997 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month ▶ 09 Day ▶ 16 Year ▶ 1997
UNITED KINGDOM ◀ Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼
WIIJA MUSIC LTD.C/O CAREERS-BMG MUSIC PUBLISHING
8750 WILSHIRE BLVD.
BEVERLY HILLS,CA 90211

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
BY WRITTTEN AGREEMENT

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APPLICATION RECEIVED
DEC 23 1997
ONE DEPOSIT RECEIVED
DEC. 23.1997
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of ____ pages

This form was electronically produced by Elite Federal Forms' Forms Manager

EXAMINED BY JAT/MF FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No *If your answer is "Yes," why is another registration being sought? (Check appropriate box)*▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number**▼ **Year of Registration**▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name▼ **Account Number**▼

BMG MUSIC PUBLSIHING INC. DA-030872

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP▼

BMG MUSIC PUBLISHING INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA. 90211
ATT: LYNN HOBENSACK

Be sure to give your daytime phone number

Area Code & Telephone Number▶ 310)358-4759

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of CLAIMANT(S) NAMED IN SPACE 4

Name of author or other copyright claimant, or owner of exclusive right(s)▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LYNN HOBENSACK date▶ 12-10-97

Handwritten signature (X)▼ J Hobensack

MAIL CERTIFICATE TO

Name▼ BMG MUSIC PUBLISHING, INC.

Number/Street/Apartment Number▼ 8750 WILSHIRE BLVD.

City/State/ZIP▼ BEVERLY HILLS CA 90211

Certificate will be mailed in window envelope

CHECKLIST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of*
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in connection with the application, shall be fined not more than $2,500.