Exhibit UMPG-125A



COPY OF DEPOSIT

Ep 368480

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO. EP 368480

DO NOT WRITE HERE EP EU

CLASS E

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, and may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Angel Wing Music

Address 2804 Azalea Place, Nashville, Tn. 37204

Name

Address

2. Title: WHILE SHE LAYS

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Steve Gibb (1 (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Nashville, Tn. Author of Words, Music (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

May 13, 1977
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

United States and Canada

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: Angel Wing Music

Address: 2804 Azalea Place (Number and street)

Nashville, Tenn. 37204 (City) (State) (ZIP code)

9. **Certification:** (Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Monte B Winfrey

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L–M—Motion picture.

Class N Form N—Sound recording.

- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received: MAY 18 1977	
One copy received:	
Two copies received: MAY 18 1977	
Fee received: 163480 MAY 18 77	
Renewal: RE 909-991	

U.S. GOVERNMENT PRINTING OFFICE : 1974—O-550-161

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 909-991

JN

JAN 03 2005
Month Day Year

ATE CONTINUATION SHEET (RE/CON)

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1 Name: Steve Gibb
Address: c/o Universal Music Publishing Group, 2440 Sepulveda Blvd , Los Angeles, CA 90064
Claiming as: author
(Use appropriate statement from instructions)

2 Name:
Address:
Claiming as:

3 Name:
Address:
Claiming as:

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
WHILE SHE LAYS

RENEWABLE MATTER ▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give – Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼
Steve Gibb

4 ORIGINAL REGISTRATION NUMBER ▼ EP 368480

ORIGINAL COPYRIGHT CLAIMANT ▼ Angel Wing Music

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give DATE OF PUBLICATION 05-13-1977 (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions • Sign the form at space 7

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms Inc

RENEWAL APPLICATION RECEIVED
JAN 03 2005

CORRESPONDENCE | YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

FORM RE

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON)

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution If more space is needed, request continuation sheet (Form RE/CON)

5

1 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

2 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

3 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

4 Title of Contribution
Title of Periodical Vol No Issue Date
Date of Publication (Month) (Day) (Year) Registration Number

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name Universal Music Publishing Group

Account Number DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name Lisa Lippman-LeMone c/o Universal Music Publishing

Address 2440 Sepulveda Blvd Suite 100

Los Angeles (City) CA (State) 90064 (Apt) (ZIP)

Area Code and Telephone Number (310) 235-4733

Be sure to give your daytime phone number

7

CERTIFICATION* I the undersigned hereby certify that I am the (Check one)
renewal claimant duly authorized agent of renewal claimant(s) (Name of renewal claimant)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name Lisa Lippman-LeMone

Date 12-31-2004

Handwritten signature (X) Lisa Lippman-LeMone

8

MAIL CERTIFICATE TO

Name Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt 2440 Sepulveda Blvd Suite 100

City/State/ZIP Los Angeles CA 90064

Certificate will be mailed in window envelope

CHECKLIST
Complete all necessary spaces
Sign your application in space 7

MAIL TO
Register of Copyrights
Library of Congress
Washington D C 20559

1 Application form
2 Nonrefundable $45 filing fee in check or money order payable to Register of Copyrights

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2 500

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

PA 66-693

In testimony whereof, the seal of this office is affixed hereto on

October 29, 2024

United States Register of Copyrights and Director

c-731 · 10/2020

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 66-693
PA PAU

EFFECTIVE DATE OF REGISTRATION
APR 23 1979
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: SHE BELIEVES IN ME

NATURE OF THIS WORK: (See instructions) WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: STEVE GIBB
Was this author's contribution to the work a "work made for hire"? Yes No X
DATES OF BIRTH AND DEATH: Born 11/20/39 (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) OR Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR: CHERRY LANE MUSIC
Was this author's contribution to the work a "work made for hire"? Yes X No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) OR Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) NEW ARRANGEMENT
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) OR Domiciled in (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date 3/21/79 (Month) (Day) (Year)
Nation USA AND CANADA (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
ANGEL WING MUSIC
2804 AZALEA PALCE
NASHVILLE, TENNESSEE
37204

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
BY ASSIGNMENT FROM AUTHOR

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

PA 66-693	EXAMINED BY / CHECKED BY	APPLICATION RECEIVED 27 MAR 1980	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE ☑ Yes	DEPOSIT RECEIVED APR 23 1979 APR 23 1979	
	DEPOSIT ACCOUNT FUNDS USED ☐	REMITTANCE NUMBER AND DATE 217013 APR 23 1979	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☒ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Ep 368480 Year of Registration May 13, 1977

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL. (Identify any preexisting work or works that the work is based on or incorporates.)

WORDS AND MUSIC

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

PIANO/VOCAL ARRANGEMENT WITH OPTIONAL GUITAR CHORDS

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: CAROL LINDSEY

Address: 2804 AZALEA PALCE (Apt.)

NASHVILLE, TENNESSEE 37204 (City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: ANGEL WING MUSIC (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Carol Lindsey

Typed or printed name: CAROL LINDSEY Date 3/18/80

(9) Address For Return of Certificate

CAROL LINDSEY (Name)

2804 AZALEA PALCE (Number, Street and Apartment Number)

NASHVILLE, TENNESSEE 37204 (City) (State) (ZIP code)

MAIL CERTIFICATE TO MAY 28 1980 (Certificate will be mailed in window envelope)

* 17 U.S.C. 1000(a) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1980-311-422/2 Jan. 1980—500,0