Exhibit UMPG-126A



COPY OF REGISTRATION

Ep 39116

Kern (Jerome) E

When your heart's on fire, smoke gets in your eyes; song, from Gowns by Roberta.

Fee rec'd $

2 c. rec'd DEC -4 1933

Application rec'd DEC -2 1933

©cEpub. 39116

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

APPLICATION FOR COPYRIGHT FOR MUSICAL COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 30 1933

Of the MUSICAL COMPOSITION named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEROME KERN
(Write full legal name of copyright owner)

(2) Address 1619 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(3) Name of composer JEROME KERN
(Write name in full)

[Please turn this over]

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED.
** THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION", "ARRANGEMENT", OR OTHER REPUBLISHED MUSIC.

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Author of words OTTO HARBACH
(Write name in full)

(7) Title of musical composition WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES FROM "GOWNS BY ROBERTA"

(8) Published on the THIRD day of NOVEMBER 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.
321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.
321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (State)

(July, 1931—28000) U. S. GOVERNMENT PRINTING OFFICE: 1931

COPIES RETURNED DEC 21 1933

[Please turn this over]



COPY OF REGISTRATION

Ep 46848

Kern (Jerome)

I won't dance; song from Roberta,

E

2 c. rec'd MAR – 1 1935

Application rec'd MAR – 1 1935

©CLass E pub. 46848

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAU

APPLICATION FOR COPYRIGHT
FOR MUSICAL COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 21, 1935

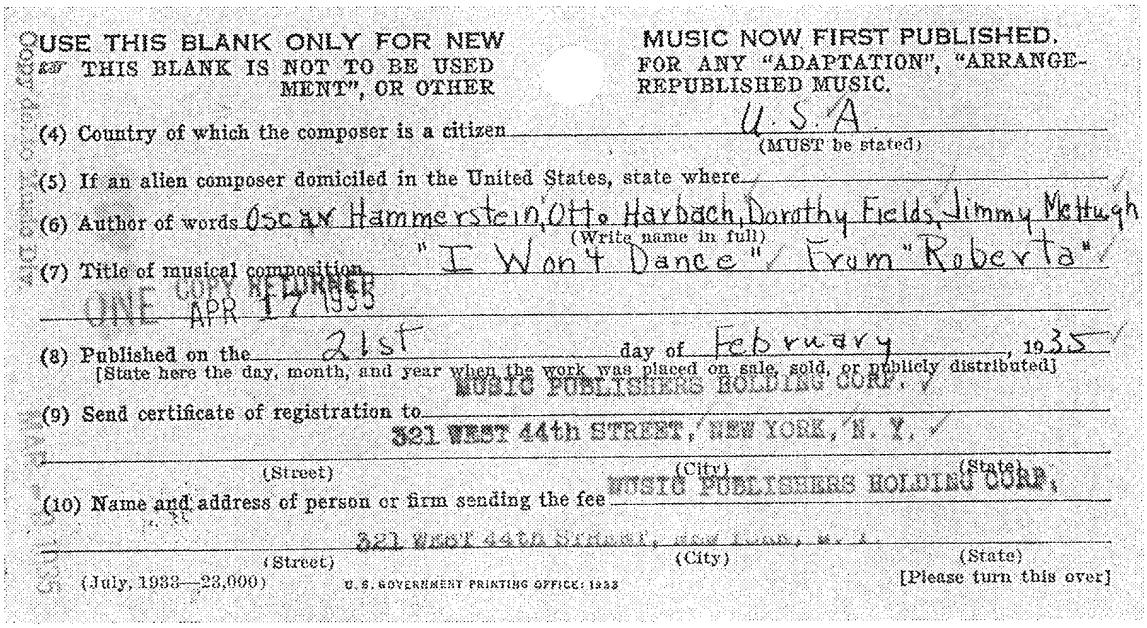
Of the MUSICAL COMPOSITION named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Kern
(Write full legal name of copyright owner)

(2) Address 1619 Broadway (Street) New York (City) N. Y. (State)

(3) Name of composer Jerome Kern
(Write name in full)

[Please turn this over]



USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED.
☞ THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION", "ARRANGE-
MENT", OR OTHER REPUBLISHED MUSIC.

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer domiciled in the United States, state where

(6) Author of words Oscar Hammerstein, Otto Harbach, Dorothy Fields, Jimmy McHugh
(Write name in full)

(7) Title of musical composition "I Won't Dance" From "Roberta"

ONE COPY RECEIVED APR 17 1935

(8) Published on the 21st day of February, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.
321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.,
321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (State)

(July, 1933—23,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]



COPY OF REGISTRATION

R 265488

FORM R

REGISTRATION NO.
R 265488
DO NOT WRITE HERE

Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(*a*) Name Mr. Otto A. Harbach

Address 239 Central Park West, New York, N. Y.

Claiming as the author
(Use the appropriate statement appearing on page 4)

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES Song

From, Gowns By Roberta

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ....; No. ....; Date ....

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. W. - Otto Harbach

M. - Jerome Kern

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class E-Pub. No. 39116

If registered as published, give date of publication Nov. 3, 1933
(Month, day, and year)

If registered as unpublished, give date of registration
(Month, day, and year)

Original copyright claimant Jerome Kern
(Name of claimant in original registration)

Complete all applicable spaces on next page.

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

7. Send certificate to:

(Type or print name and address)

Name: AMERICAN GUILD OF AUTHORS & COMPOSERS

Address: 158 W. 55th ST., NEW YORK 19, N. Y.

(Number and street)

(City) (Zone) (State)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Margaret Peterson

(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A — Form A—Published book manufactured in the United States of America.

Class A or B —
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B —
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture or similar production prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E —
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art or a model or design for a work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K —
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M — Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received NOV – 3 1960	
Fee received 79291 NOV 3'60	

* U.S. GOVERNMENT PRINTING OFFICE : 1960 O—540108



COPY OF REGISTRATION

R 291158

FORM R

Application for Registration of a Claim to Renewal Copyright

REGISTRATION NO.
R 291158
DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(*a*) Name Miss Dorothy Fields

Address P.O. Box 68, Federal Hill Rd., Brewster, N.Y.

Claiming as the co-author & co-composer of Screen Version
(Use the appropriate statement appearing on page 4)

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

I WON'T DANCE Song From Roberta

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ....; No. ....; Date ....

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. W - Oscar Hammerstein & Otto Harbach
M - Jerome Kern
Screen Version - Dorothy Fields & Jimmy Mc Hugh

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class E-Pub. No. 46848

If registered as published, give date of publication Feb. 21, 1935
(Month, day, and year)

If registered as unpublished, give date of registration
(Month, day, and year)

Original copyright claimant Jerome Kern, New York
(Name of claimant in original registration)

Complete all applicable spaces on next page.

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

7. Send certificate to:

(Type or print name and address)

Name: AMERICAN GUILD OF AUTHORS & COMPOSERS

Address: 158 W. 55th ST., NEW YORK 19, N. Y.

(Number and street)

(City) (Zone) (State)

8. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Margaret Thiele

(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A	Form A—Published book manufactured in the United States of America.
Class A or B	Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
	Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
Class B	Form B—Periodical manufactured in the United States of America.
	Form BB—Contribution to a periodical manufactured in the United States of America.
Class C	Form C—Lecture or similar production prepared for oral delivery.
Class D	Form D—Dramatic or dramatico-musical composition.
Class E	Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
	Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
Class F	Form F—Map.
Class G	Form G—Work of art or a model or design for a work of art.
Class H	Form H—Reproduction of a work of art.
Class I	Form I—Drawing or plastic work of a scientific or technical character.
Class J	Form J—Photograph.
Class K	Form K—Print or pictorial illustration.
	Form KK—Print or label used for an article of merchandise.
Class L or M	Form L–M—Motion Picture.
	Form R—Renewal copyright.
	Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received FEB 21 1962	
Fee received 114037 FEB 21 '62	

☆ U.S. GOVERNMENT PRINTING OFFICE : 1960 O—540108



COPY OF REGISTRATION

R 291379

Case 5:24-cv-03811-EKL Document 861-40 Filed 09/22/26 Page 14 of 17 PageID #: 110862

FORM R

REGISTRATION NO.
R 291379
DO NOT WRITE HERE

Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

1. Jimmy McHugh
2. (a) Name Dorothy Fields
1. 709 N. Sierra Dr., Beverly Hills, Calif.
2. Address 211 Central Park W., New York, N.Y.
1. co-author of words
2. Claiming as co-author of words

(Use the appropriate statement appearing on page 4)

3. Otto Harbach
4. Elizabeth Kern Cummings
3. 239 Central Park W., N.Y.C.
4. 624 Doheny Rd., Beverly Hills, Calif.
3. co-author of words
4. child of author of music (Jerome Kern dec'd)

5. (b) Name Dorothy Hammerstein
10 E. 63rd St.
Address New York, N.Y.
5. Widow of co-author of words Oscar Hammerstein II
6. Claiming as child of co-author of words (Oscar Hammerstein II, dec'd)

6. James Hammerstein
10 E. 63rd St.,
New York, N.Y.

7. (c) Name William Hammerstein
East Road
Address Doylestown, Pa.
7. child of co-author of words (Oscar Hammerstein II, dec'd)
8. Claiming as child of co-author of words (Oscar Hammerstein II, dec'd)

8. Alice Hammerstein Mathias
247 Clinton Avenue
New Rochelle, N.Y.

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

I WON'T DANCE

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ....; No. ....; Date ....

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Jimmy McHugh - Dorothy Fields - Otto Harbach - Oscar Hammerstein II - Jerome Kern

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class E. pub. No. 46848

If registered as published, give date of publication February 21, 1935
(Month, day, and year)

If registered as unpublished, give date of registration ....
(Month, day, and year)

Original copyright claimant T. B. Harms Company - Jerome Kern
(Name of claimant in original registration)

Complete all applicable spaces on next page.

Plaintiffs_0000008248

5. If registration fees are to be charged to a deposit account established in the Copyright Office, give name of account:

T. B. Harms Company

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name T. B. Harms Company Address 609 Fifth Ave., New York, N.Y.

7. Send certificate to:

(Type or print name and address)

Name: T. B. Harms Company

Address: 609 Fifth Avenue
(Number and street)

New York (City) 17, (Zone) N.Y. (State)

8. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Roy Braun
(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A — Form A—Published book manufactured in the United States of America.

Class A or B —
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B —
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture or similar production prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E —
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art or a model or design for a work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K —
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M —
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received FEB 27 1952	Form L-M received Deposit account used Letter received Copies received
Fee received	

U.S GOVERNMENT PRINTING OFFICE : 1960 O—560100

FORM R

REGISTRATION NO.
R 265544
DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Thorvald L. Kaminstein
ACTING
Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name: Otto Harbach

Address: 239 Central Park West, New York, N.Y.

Claiming as: author of words

(b) Name: Elizabeth Kern Cummings

Address: 624 Doheny Road, Beverly Hills, Calif.

Claiming as: child of author of music (Jerome Kern, deceased)

(c) Name:

Address:

Claiming as:

2. (a) Title:

WHEN YOU'RE HEART'S ON FIRE SMOKE GETS IN YOUR EYES

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ....; No. ....; Date ....

3. Authors of Renewable Matter:

Otto Harbach - Jerome Kern

4. Facts of Original Registration:

Original registration number: Class E. pub. No. 39116

If registered as published, give date of publication November 3, 1933

If registered as unpublished, give date of registration ....

Original copyright claimant Jerome Kern

Complete all applicable spaces on next page.

5. Deposit account:

T. B. Harms Company

6. Send correspondence to:

Name T. B. Harms Company Address 1270 Sixth Ave., New York, N.Y.

7. Send certificate to:

(Type or print name and address)

Name T. B. Harms Company,

Address 1270 Sixth Ave.,
(Number and street)

New York, 20, N.Y.
(City) (Zone) (State)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington 25, D. C. The application should be accompanied by the registration fee of $2.00. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the five cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author.*
3. The author's executors, if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executors of the author.*
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author, there being no will.*

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label.*

FOR COPYRIGHT OFFICE USE ONLY

Application received
NOV -3 1960

Fee received

Plaintiffs_0000008161