Exhibit UMPG-127A



COPY OF REGISTRATION

Ep 311363

Page 1

Application
for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO. EP 311363

DO NOT WRITE HERE (EP / EU)

CLASS **E**

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name KECA MUSIC, INC.

Address 7033 Sunset Blvd. Hollywood, Cal.

Name

Address

2. Title: MIDNIGHT TRAIN TO GEORGIA (originally and also titled "Midnight Train To Houston")
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name JAMES D. (Jim) WEATHERLY (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 1764 N. Sycamore Hollywood, Cal. Author of W,M, & Arr. (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

April 15, 1973
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes X No ____ Date of registration Nov. 10, 1971 Registration number Eu 287454

Was work previously published? Yes ____ No X Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes X No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

Some melodic change – plus new complete piano arrangement

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

KECA MUSIC, INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name see below Address

8. Send certificate to:

(Type or print name and address)

Name KECA MUSIC, INC.

Address 7033 Sunset Blvd. (Number and street)

Hollywood, Cal. 90028 (City) (State) (ZIP code)

9. Certification: (Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L–M—Motion picture.

Class N Form N—Sound recordings.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received APR 23 1973	
One copy received	
Two copies received APR 23 1973	
Fee received	
Renewal R 457 059	

U.S. GOVERNMENT PRINTING OFFICE : 1972—O-454-207



COPY OF REGISTRATION

Eu 287454

FORM E

CLASS E | REGISTRATION NO. E u 287454 | DO NOT WRITE HERE EP EU

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name KECA MUSIC, INC.

Address 7033 Sunset Blvd. Hollywood, Cal.

Name

Address

2. Title: "MIDNIGHT PLANE TO HOUSTON"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name James D. Weatherly (Jim Weatherly) A — Citizenship: U.S.A. X — Other ____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 1764 N. Sycamore Los Angeles, Cal. Author of words-music
(State which: words, music, arrangement, etc.)

Name ____ Citizenship: U.S.A. ____ Other ____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____
(State which: words, music, arrangement, etc.)

Name ____ Citizenship: U.S.A. ____ Other ____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____
(State which: words, music, arrangement, etc.)

NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

KECA MUSIC, INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name same as certificate Address

8. Send certificate to:

(Type or print name and address)

Name KECA MUSIC, INC.

Address 7033 Sunset Blvd.
(Number and street)

Hollywood, Cal. 90028
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

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- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received NOV 10 1971	
One copy received 14 OCT 1971	
Two copies received	
Fee received	
Renewal RE 802-289	

U.S. GOVERNMENT PRINTING OFFICE:1970—O-403-836



COPY OF REGISTRATION

Eu 376780

FORM E

CLASS E Eu | REGISTRATION NO. 376780 | DO NOT WRITE HERE EP EU

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name KECA MUSIC INC.

Address 7033 Sunset Blvd. Hollywood, Cal.

Name

Address

2. Title: THE BEST THING THAT EVER HAPPENED TO ME

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name JIM WEATHERLY (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 1764 N. Sycamore L.A., Calif. Author of words-music (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

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Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

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EXAMINER

Complete all applicable spaces on next page

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KECA MUSIC, INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name see below Address

8. Send certificate to:

(Type or print name and address)

Name KECA MUSIC, INC.

Address 7033 Sunset Blvd.
(Number and street)

Hollywood, Cal. 90028
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

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- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

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- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received DEC 21 1972	
One copy received DEC 21 1972	
Two copies received	
Fee received	
Renewal R823-172	

U.S. GOVERNMENT PRINTING OFFICE:1970—O-403-836

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 802-289

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 19 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ *(See Instructions)*

1
Name JIM WEATHERLY
Address c/o POLYGRAM, 1416 N.LA BREA AVE., L.A., CA 90028
Claiming as AUTHOR OF WORDS AND MUSIC
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

MIDNIGHT PLANE TO HOUSTON

RENEWABLE MATTER ▼

WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

JIM WEATHERLY

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU287454 KECA MUSIC, INC.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give DATE OF PUBLICATION (Month) (Day) (Year) } OR { If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION NOVEMBER 10, 1971 (Month) (Day) (Year)

MORE ON BACK ▶ - Complete all applicable spaces (numbers 5-8) on the reverse side of this page - See detailed instructions - Sign the form at space 7

DO NOT WRITE HERE

RENEWAL APPLICATION RECEIVED
JAN 13 1999

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name POLYGRAM MUSIC

Account Number DAO 11312

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent

Name LONI EMMERT/ POLYGRAM MUSIC

Address 1416 N. LA BREA AVE. (Apt)

LOS ANGELES, CA 90028
(City) (State) (ZIP)

Area Code and Telephone Number ▶ 213-856-2776

Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of copyright claimant(s)
(Name of renewal claimant)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ LONI EMMERT

Date ▼ JAN. 5, 1999

Handwritten signature (X) ▼ Loni Emmert

8

MAIL CERTIFICATE TO

Name ▼ LONI EMMERT/POLYGRAM MUSIC

Number/Street/Apt ▼ 1416 N. LA BREA AVE.

City/State/ZIP ▼ LOS ANGELES, CA 90028

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1994—20,000

U.S. GOVERNMENT PRINTING OFFICE: 1994 301-243

CERTIFICATE OF REGISTRATION

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 823-172

JAN 10 2000
Month Day Year

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼ (See Instructions)

1
Name Jim Weatherly
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼
THE BEST THING THAT EVER HAPPENED TO ME

RENEWABLE MATTER▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

AUTHOR(S) OF RENEWABLE MATTER▼
Jim Weatherly

ORIGINAL REGISTRATION NUMBER▼ **ORIGINAL COPYRIGHT CLAIMANT▼**
EU 376780 Keca Music, Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: 12-21-1972 (Month) (Day) (Year)

MORE ON BACK▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED

FORM RE

JAN 10, 2000

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON). 5

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Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account. 6

Name Universal Music Publishing Group

Account Number DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Lisa Lippman c/o Universal Music Publishing Group

Address 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one) 7

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Lisa Lippman Date ▼ 1-3-2000

Handwritten signature (X) ▼ Lisa Lippman

MAIL CERTIFICATE TO 8

Name ▼ Lisa Lippman c/o Universal Music Publishing Group

Number/Street/Apt ▼ 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼ Los Angeles, CA 90064

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1996 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

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CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 835-032

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 0 2 2001
Month Day Year

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼ (See instructions)

1
Name Jim Weatherly (James D. Weatherly)
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼

MIDNIGHT TRAIN TO GEORGIA (Midnight ~~Plane~~ To Houston)
*train

RENEWABLE MATTER▼

some melodic change & piano arrangement

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3 AUTHOR(S) OF RENEWABLE MATTER▼

Jim Weatherly (James D. Weatherly)

4 ORIGINAL REGISTRATION NUMBER▼ **ORIGINAL COPYRIGHT CLAIMANT▼**

EP 311363 Keca Music, Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give: DATE OF PUBLICATION 4-15-1973 (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: (Month) (Day) (Year)

MORE ON BACK▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

*Amended by C.O. from original registration record

RENEWAL APPLICATION RECEIVED
JAN 02 2001
CORRESPONDENCE ☐ YES

FORM RE

EXAMINED BY
CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON). 5

1	Title of Contribution:				
	Title of Periodical:	Vol:	No:	Issue Date:	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
2	Title of Contribution:				
	Title of Periodical:	Vol:	No:	Issue Date:	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
3	Title of Contribution:				
	Title of Periodical:	Vol:	No:	Issue Date:	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
4	Title of Contribution:				
	Title of Periodical:	Vol:	No:	Issue Date:	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 1-2-2001

Handwritten signature (X) ▼: Lisa Lippman-LeMone

8

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

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