Exhibit UMPG-114A

Page 3

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

FORM E

REGISTRATION NO.
Ep 377413
DO NOT WRITE HERE

CLASS **E**

RECEIVED
JAN 3 1978
CEDARWOOD

1. Copyright Claimant(s) and Address(es):

Name Cedarwood Publishing Company, Inc.

Address 39 Music Square East, Nashville, Tennessee 37203

Name House of Cash

Address Box 508, Hendersonville, Tennessee 37075

2. Title: DADDY SANG BASS
(Title of the musical composition)

3. Authors:

Name Carl Perkins (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X Other ____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No ____ Address ____ Author of words & music (State which: words, music, arrangement, etc.)

Name ____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ Other ____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

Name ____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ Other ____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

January 6, 1969
(Month) (Day) (Year)

(b) Place of Publication:

U. S.
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No ____ Date of registration 12/4/68 Registration number E-EU 88125

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No X If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

Cedarwood Publishing Company, Inc.

7. Send correspondence to:

Name Cedarwood Pub. Co., Inc. Address 39 Music Square E., Nashville, Tenn. 37203

8. Send certificate to:

(Type or print name and address)

Name: Cedarwood Publishing Company, Inc.

Address: 39 Music Square East
(Number and street)

Nashville, Tennessee 37203
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition: (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).*

Example: © John Doe 1976

WARNING: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received Jul. 28, 1977	
Fee received	

☆ U. S. GOVERNMENT PRINTING OFFICE : 1977-241-532/2 AUG. 1977—250,000

FORM E

CLASS E | REGISTRATION NO. Eu 88125 | DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name CEDARWOOD PUB. COI, INC. and HOUSE OF CASH

Address 815 16th Ave. S., Nashville, Tenn. 37203

Name

Address

RECEIVED DEC 30 1968 CEDARWOOD

2. Title: DADDY SANG BASS
(Title of the musical composition)

3. Authors:

Name CARL PERKINS
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Author of WORDS & MUSIC
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

CEDARWOOD PUBLISHING CO., INC.

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name SOUTHERN MUSIC PUBLISHING CO., INC.

Address 1619 Broadway
(Number and street)

New York (City) N.Y. (State) 10019 (ZIP code)

Information concerning copyright in musical compositions

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Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received
DEC - 4 1968

One copy received
DEC 4 - 1968

Two copies received
~~DEC - 4 1968~~

Fee received

U.S. GOVERNMENT PRINTING OFFICE : 1968 O—282-400 Jan. 1968—250,000

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 723-367

EFFECTIVE DATE OF RENEWAL REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name: Carl Perkins
Address: c/o PolyGram, 1416 North La Brea Avenue, Los Angeles, CA 90028
Claiming as: author of words and music
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:

3
Name:
Address:
Claiming as:

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

DADDY SANG BASS

080167299

080167299

RENEWABLE MATTER ▼

words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3

AUTHOR(S) OF RENEWABLE MATTER ▼

Carl Perkins

4

ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT ▼**

Eu 88125 Cedarwood Publ.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: December 4, 1968
(Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE

Page 1 of ____ pages

RENEWAL APPLICATION RECEIVED
JAN 11 1996

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: PolyGram Publishing, Inc.

Account Number: DAO 11312

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Loni Emmert c/o PolyGram

Address: 1416 N. La Brea Avenue (Apt)

Los Angeles, CA 90028
(City) (State) (ZIP)

Area Code and Telephone Number ▶ (213) 856-2776

Be sure to give your daytime phone number ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: renewal claimant(s)
(Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Loni Emmert

Date ▼: January 2, 1996

Handwritten signature (X) ▼: Loni Emmert

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
PolyGram Publishing, Inc.
Number/Street/Apt ▼
1416 North La Brea Avenue
City/State/ZIP ▼
Los Angeles, CA 90028

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

April 1993—40,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1993 342 581/60,511

CERTIFICATE OF REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RE 750-614

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 10 1997
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: CARL PERKINS
Address: c/o PolyGram Int'l, 1416 N. La Brea Ave., Los Angeles, Ca. 90028
Claiming as: Author of words and music
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

DADDY SANG BASS

RENEWABLE MATTER:

WORDS AND MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

090221652

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

CARL PERKINS

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: EP 377413

ORIGINAL COPYRIGHT CLAIMANT: CEDARWOOD PUBLISHING

ORIGINAL DATE OF COPYRIGHT:

● If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: JANUARY 6, 1969 (Month) (Day) (Year)

OR

● If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: (Month) (Day) (Year)

EXAMINED BY:
CHECKED BY:
CORRESPONDENCE: YES
DEPOSIT ACCOUNT FUNDS USED

RENEWAL APPLICATION RECEIVED: JAN 10 1997
REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

(5) Renewal for Group of Works

1	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
2	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
3	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
4	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
5	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
6	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: PolyGram Music

Account Number: DAO 11312

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent:

Name: Loni Emmert/PolyGram Music

Address: 1416 N. La Brea Ave.

Los Angeles, Ca. 90028 (Apt)
(City) (State) (ZIP)

(6) Fee and Correspondence

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: copyright claimant(s)
(Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Loni Emmert

Typed or printed name: Loni Emmert

Date: Jan. 2nd, 1997

(7) Certification (Application must be signed)

*17U.S.C. §506(e): FALSE REPRESENTATION -- Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Loni Emmert / PolyGram Music
(Name)

1416 N. La Brea Avenue
(Number, Street and Apartment Number)

Los Angeles, Ca. 90028
(City) (State) (ZIP Code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

(8) Address for Return of Certificate

January 1992--20,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1992-312-432/40,017