Exhibit UMPG-131A

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer
Register of Copyrights
United States of America

FORM E FOREIGN

REGISTRATION NO. Eu 674600 DO NOT WRITE HERE

CLASS E

1. Copyright Claimant(s) and Address(es):

Name: Pippin The Friendly Ranger Music Co., Ltd.

Address: 67 Brook St. London, W1Y 1YD England

Name:

Address:

2. Title: THE BOYS ARE BACK IN TOWN - Ms.
(Title of the musical composition)

3. Authors:

Name: Phil Lynott (Legal name followed by pseudonym if latter appears on the copies) Citizenship: Great Britain (Name of country)

Domiciled in U.S.A. Yes ___ No X Address: London, England Author of: words & music (State which: words, music, arrangement, etc.)

Name: (Legal name followed by pseudonym if latter appears on the copies) Citizenship: (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address: Author of: (State which: words, music, arrangement, etc.)

Name: (Legal name followed by pseudonym if latter appears on the copies) Citizenship: (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address: Author of: (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration: Registration number:

Was work previously published? Yes ___ No ___ Date of publication: Registration number:

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

Chappell & Co., Inc.

7. Send correspondence to:

Name same as below Address

8. Send certificate to:

(Type or print name and address)

Name Chappell & Co., Inc.

Address 810 Seventh Avenue
(Number and street)

New York (City) New York (State) 10019 (ZIP code)

Information concerning copyright in foreign musical compositions

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When to Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical compositions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application on Form E Foreign, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

—The U.C.C. Copyright Notice. To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1972. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

—Registration Optional. When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. provisions, protection under U.S. law generally depends upon whether the following requirements have been met:

(a) Copyright Notice. The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1972. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable to include both dates.

(b) Publication. The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed, . . ."

(c) Registration. Promptly after publication the application for registration should be submitted on Form E Foreign, following the instructions on page 1.

FOR COPYRIGHT OFFICE USE ONLY	
Application received APR 12 1976	
One copy received APR 12 1976	
Two copies received	
Catalog card received	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE : 1972—O- 454-204 Feb. 1972—50,000

Certificate of Registration

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 891--463

DEC 31 2003
Month Day Year

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

ATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name Cathleen Lynott and Sarah Lynott
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Los Angeles, CA 90064
Claiming as children of deceased author Phil Lynott
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
THE BOYS ARE BACK IN TOWN

RENEWABLE MATTER ▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3 AUTHOR(S) OF RENEWABLE MATTER ▼
Phil Lynott

4 ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT ▼**
EU 674600 Pippin the Friendly Ranger Music Co., Ltd.

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: 04-19-1976 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.
DO NOT WRITE HERE
Page 1 of ___ pages

This form was electronically produced by Elite Federal Forms, Inc.

RENEWAL APPLICATION RECEIVED
DEC 31 2003

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY NS

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100

(Apt)

Los Angeles, (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀

Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s)
(Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 12-31-2003

Handwritten signature (X) ▼: Lisa Lippman-LeMone

8

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 7

1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.