Exhibit UMPG-133A

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

FORM E FOREIGN

CLASS	REGISTRATION NO.
E	Ef, 31746

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name ISLAND MUSIC LTD.

Address 155/157 Oxford Street
London W. 1, England

Name

Address

2. Title: GIMME SOME LOVING
(Title of the musical composition)

3. Authors:

Name STEVE WINWOOD (S. Winwood) Citizenship United Kingdom
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No X Address c/o Island Music Ltd. Author of Words & music
(State which: words, music, arrangement, etc.)

Name MUFF WINWOOD (M. Winwood) Citizenship United Kingdom
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No X Address c/o Island Music Ltd. Author of Words & music
(State which: words, music, arrangement, etc.)

Name SPENCER DAVIS Citizenship United Kingdom
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ____ No X Address c/o Island Music Ltd. Author of Words & music
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

December 31, 1966
(Month) (Day) (Year)

(b) Place of Publication:

London, England
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER
SLS

Complete all applicable spaces on next page

6. Deposit account:

SONGWAYS SERVICE, INC.

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: SONGWAYS SERVICE, IN C.

Address: 10 Columbus Circle
(Number and street)

New York, (City) New York (State) 10019 (ZIP code)

Information concerning copyright in foreign musical compositions

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When To Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical compositions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application on Form E Foreign, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow If Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

—The U.C.C. Copyright Notice. To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1966. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

—Registration Optional. When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. provisions, protection under U.S. law generally depends upon whether the following requirements have been met:

(*a*) *Copyright Notice.* The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable to include both dates.

(*b*) *Publication.* The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed, . . ."

(*c*) *Registration.* Promptly after publication the application for registration should be submitted on Form E Foreign, following the instructions on page 1.

FOR COPYRIGHT OFFICE USE ONLY

Application received: MAR – 6 1967	
One copy received: MAR 6 1967	
Two copies received: MAR – 6 1967	
Catalog card received:	
Fee received:	

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-328 (Dec. 1965—35,000)

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

ACTING REGISTER OF COPYRIGHTS
United States of America

RE 657-899

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 24 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Muff Winwood
Address: c/o PolyGram, 1416 N. La Brea Ave., Los Angeles, CA 90028
Claiming as: author of words & music
(Use appropriate statement from instructions)

2
Name: Spencer Davis
Address: c/o PolyGram, 1416 N. La Brea Ave., Los Angeles, CA 90028
Claiming as: author of words & music
(Use appropriate statement from instructions)

3
Name: Steve Winwood
Address: c/o PolyGram, 1416 N. La Brea Ave., Los Angeles, CA 90028
Claiming as: author of words & music
(Use appropriate statement from instructions)

059297104

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Gimme Some Loving

RENEWABLE MATTER:

words & music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: .....

If a periodical or other serial, give: Vol. ..... No. ..... Issue Date .....

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Muff Winwood
Spencer Davis
Steve Winwood

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EF 31746

ORIGINAL COPYRIGHT CLAIMANT:

Island Music, Ltd.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: Dec. 31, 1966 (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: ..... (Month) (Day) (Year)

	EXAMINED BY: CHECKED BY:	RENEWAL APPLICATION RECEIVED: JAN 24 1994	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE ☐ Yes	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUNDS USED: ☑		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
2	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
3	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
4	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
5	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
6	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
7	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: PolyGram International, Inc.

Account Number: DAO 11312

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Joan Schulman c/o PolyGram Int.

Address: 1416 N. La Brea Avenue (Apt.)

Los Angeles, CA 90028 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: renewal claimant(s) (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) ...

Typed or printed name: Joan Schulman

Date: Jan. 3, 1994

7 Certification (Application must be signed)

PolyGram International, Inc. (Name)

1416 N. La Brea Avenue (Number, Street and Apartment Number)

Los Angeles, CA 90028 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

☆ October 1989—50,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1989—262-308/8