Exhibit UMPG-128A



COPY OF REGISTRATION

Ep 336092

Application

for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO. E P 336092 CLASS E

DO NOT WRITE HERE EP EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, and may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name DON WILLIAMS MUSIC, INC.

Address 1024 16TH AVENUE SOUTH (MUSIC ROW), NASHVILLE, TN. 37212

Name

Address

2. Title: "YOU'RE MY BEST FRIEND"

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name WAYLAND HOLYFIELD (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address NASHVILLE, TENN. Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

MARCH (Month) 25TH (Day) 1975 (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

UNITED STATES AND CANADA

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name ROGER JAUDON/DON WILLIAMS MUSIC Address 1024 16TH AVE. SOUTH, NASHVILLE,

8. Send certificate to:

(Type or print name and address)

Name DON WILLIAMS MUSIC, INC.

Address 1024 16TH AVE. SOUTH (MUSIC ROW)
(Number and street)

NASHVILLE, TENNESSEE 37212
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Roger Jaudon
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received MAR 31 1975	
One copy received	
Two copies received MAR 31 1975	
Fee received 195665 MAR 31 75	
Renewal RE 775-578	

U.S. GOVERNMENT PRINTING OFFICE : 1974—O-550-161

CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 875-578

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 31 2002
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name Wayland Holyfield
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Los Angeles, CA 90064
Claiming as author
(Use appropriate statement from instructions)

2 Name
Address
Claiming as

3 Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

YOU'RE MY BEST FRIEND

RENEWABLE MATTER ▼

words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Wayland Holyfield

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EP 336092 Don Williams Music, Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: 03-25-1975
(Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give.
DATE OF REGISTRATION
(Month) (Day) (Year)

MORE ON BACK ▶
- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc

RENEWAL APPLICATION RECEIVED
DEC 31 2002

CORRESPONDENCE | YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

FORM RE

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

(City) Los Angeles, (State) CA (ZIP) 90064

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

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CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

[ ] renewal claimant [X] duly authorized agent of renewal claimant(s)
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 12-31-2002

Handwritten signature (X) ▼: Lisa Lippman-LeMone

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MAIL CERTIFICATE TO

Name ▼
Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼
2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼
Los Angeles, CA 90064

Certificate will be mailed in window envelope

YOU MUST
* Complete all necessary spaces
* Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.