Exhibit UMPG-130A



COPY OF REGISTRATION

Ep 193467

FORM E

CLASS E | REGISTRATION NO. Ep 193467 | DO NOT WRITE HERE

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name: Trio Music Co., Inc.
Address: 1619 Broadway
New York, N. Y. 10019

Name:

Address:

2. Title: "DO WAH DIDDY DIDDY"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name: Jeff Barry
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Name of country)
Domiciled in U. S. A. Yes XX No ☐ Address: New York, N. Y.
Author of: Words & Music (State which: words, music, arrangement, etc.)

Name: Ellie Greenwich
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Name of country)
Domiciled in U. S. A. Yes XX No ☐ Address: New York, N. Y.
Author of: Words & Music (State which: words, music, arrangement, etc.)

Name:
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: (Name of country)
Domiciled in U. S. A. Yes ☐ No ☐ Address:
Author of: (State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)

4. (a) Date of Publication: Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

July 30, 1964

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

ENGLAND

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☒ Previous registration ☐ Previous publication

(b) New Matter in This Version: If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

#Eu 796084, October 25, 1963.

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Trio Music Co., Inc. 1619 Broadway, N.Y.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Trio Music Co., Inc. Address 1619 Broadway, New York, N.Y.

8. Send certificate to:

(Type or print name and address)

Name: Trio Music Co., Inc.

Address: 1619 Broadway

New York 19 (Number and street) New York

(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Faith Whitehead

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received OCT 25 1963	
One copy received OCT 25 1963	
Two copies received	
Fee received	
Renewal RE 525-316	RE 529-632



COPY OF REGISTRATION

Eu 796084

FORM E

CLASS E REGISTRATION NO. Eu 796084 DO NOT WRITE HERE

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

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Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Trio Music Co., Inc.

Address 1619 Broadway, New York 19, New York

Name

Address

2. Title: Do Wah Diddy Diddy

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Jeff Barry — Citizenship USA (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes [X] No [ ] Address 96-02 57th Ave Elmhurst, N.Y. — Author of W & M (State which: words, music, arrangement, etc.)

Name Ellie Greenwich — Citizenship USA (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes [X] No [ ] Address 96-02 57th Ave. Elmhurst, N.Y. — Author of W & M (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U. S. A. Yes [ ] No [ ] Address — Author of (State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)

4. (a) Date of Publication: Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

[ ] Previous registration

[ ] Previous publication

(b) New Matter in This Version: If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Trio Music Co., Inc. 1619 Broadway, N.Y.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Trio Music Co., Inc. Address 1619 Broadway, New York, N.Y.

8. Send certificate to:

(Type or print name and address)

Name: Trio Music Co., Inc.

Address: 1619 Broadway

New York 19 (Number and street) New York

(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Faith Whitehead

(Signature of copyright claimant or duly authorized agent)

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Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received: OCT 25 1963

One copy received: OCT 25 1963

Two copies received:

Fee received:

Renewal: RE 525-316 RE 529-632

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 529 632

EFFECTIVE DATE OF RENEWAL REGISTRATION
(Month) APR (Day) 3 (Year) 1991

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name JEFF BARRY
Address c/o LEIBER & STOLLER, 9000 SUNSET BLVD., STE. 1107, LOS ANGELES, CA 90069
Claiming as Author of Words and Music
(Use appropriate statement from instructions)

2
Name ELLIE GREENWICH
Address c/o LEIBER & STOLLER, 9000 SUNSET BLVD., STE. 1107, LOS ANGELES, CA 90069
Claiming as Author of Words and Music
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

DO WAH DIDDY DIDDY

036523000

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

JEFF BARRY
ELLIE GREENWICH

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU796084

ORIGINAL COPYRIGHT CLAIMANT:

TRIO MUSIC CO., INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: (Month) 10 (Day) 25 (Year) 63

RE 529 632	EXAMINED BY: CM CHECKED BY:	RL APPLICATION RECEIVED: APR 03 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

2
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

3
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

4
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

5
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

6
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

7
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....
Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: RANDY POE
Address: 9000 SUNSET BLVD., STE. 1107 (Apt.)
LOS ANGELES, CA 90069
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: RENEWAL CLAIMANT(S) (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Randy Poe

Typed or printed name: RANDY POE

Date: 02/07/91

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

LEIBER & STOLLER (Name)
9000 SUNSET BLVD., STE. 1107 (Number, Street and Apartment Number)
LOS ANGELES, CA 90069 (City) (State) (ZIP code)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/16

Apr. 1978—500,000

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 585 084

EFFECTIVE DATE OF RENEWAL REGISTRATION
MAR 10 1992
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name JEFF BARRY
Address c/o LEIBER & STOLLER, 9000 SUNSET BLVD., STE. 1107, LOS ANGELES, CA 90069
Claiming as Author of Words and Music
(Use appropriate statement from instructions)

2
Name ELLIE GREENWICH
Address c/o LEIBER & STOLLER, 9000 SUNSET BLVD., STE. 1107, LOS ANGELES, CA 90069
Claiming as Author of Words and Music
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
DO WAH DIDDY DIDDY

RENEWABLE MATTER:
Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:
JEFF BARRY
ELLIE GREENWICH

04742639

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EP193467

ORIGINAL COPYRIGHT CLAIMANT:
TRIO MUSIC CO., INC.

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: 7 (Month) 30 (Day) 64 (Year)
OR
• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: (Month) (Day) (Year)

RE 585 084

EXAMINED BY	RENEWAL APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY	MAR 1992	
DEPOSIT ACCOUNT FUNDS USED: ☑	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

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Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

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Date of Publication: (Month) (Day) (Year) Registration Number:

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Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:
Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: RANDY POE
Address: 9000 SUNSET BLVD., STE. 1107 (Apt)
LOS ANGELES, CA 90069 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: RENEWAL CLAIMANT(S) (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X)
Typed or printed name: RANDY POE
Date: 1/31/92

7 Certification (Application must be signed)

LEIBER & STOLLER (Name)
9000 SUNSET BLVD., STE. 1107 (Number, Street and Apartment Number)
LOS ANGELES, CA 90069 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—