EXHIBIT A

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Transcript of Abhishek Nagaraj

Date: March 4, 2026
Case: Concord Music Group -v- Anthropic

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Q You understand that writing lyrics can be a separate job from composing music, right?
A I do know that there are people who specialize in writing lyrics for -- for -- as a -- as a profession, yes.
Q And if Claude is used to write lyrics, it's capable of completely replacing the individual who had previously written the lyrics, right?
ATTORNEY HOLTZBLATT: Object to form.
A That doesn't necessarily follow. Just because Claude can produce lyrics, it says nothing about to what extent it may or may not replace somebody whose job it is to write lyrics.
Q (BY ATTORNEY MILLER) Do you think it's likely that Claude could -- Claude -- do you think it's likely that Claude will be capable of replacing professional lyricists?
A Can you repeat that question?
Q Do you think it's likely that Claude will be capable of replacing professional lyricists?
A I don't want to offer an opinion on an analysis that I did not conduct. I didn't conduct an analysis empirically on Claude and its impacts on replacing professional lyricists, especially in the future as this technology and the profession more

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generally will continue to evolve.
Q (BY ATTORNEY MILLER) Spotify doesn't currently label all AI-created works as such, does it?
A I don't remember the exact details now, but I believe Spotify has some efforts underway, but it does not -- it does not label AI-generated content on lyrics in a widespread way.
Q Okay. And Deezer does label AI-generated content, or at least it attempts to, right?
A I believe Deezer offers a product and a service, but it aims to label AI-generated content as such, yes.
Q Well, when Deezer's service labels an AI-generated content as such, it doesn't tell you which AI was used to create the -- the music and lyrics in the AI-generated recording, right?
A I did not review Deezer's and how this works. In fact, when I tried to dig deeper, there was no information on Deezer methodology or how it label s AI that I could find, so I can't comment on that -- on that point.
Q There's no way to go on Spotify or Deezer and identify all of the tracks available on those platforms that include lyrics written with Claude,

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is there?
A The platforms that -- one of the things I know from my research on use of technology in -- in music creation, it's always been very hard to understand precisely what technologies are used in the production of any content.
In my own research I studied digital music production. It's very hard to know if a particular song was recorded in analog studio or using digital -- digital technology.
And AI is just another technology in the mix of -- that is used in combination potentially with -- with other technologies, so it's not possible to -- in a reliable way to know what technologies are used in the production of content in general, and that includes AI.
Q In paragraph 30 of your rebuttal report, you note that:
"Deezer determined that AI-generated songs account for .5 percent of streams."
Do you see that?
A Yes.
Q So that's a nonzero amount, right?
A Correct.

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Q Do you think that percentage is likely to increase in the future?
A I don't want to speculate on what's likely to happen in the future partially because I'm not exactly sure how Deezer's algorithm works and how it will continue to work in the future under different circumstances.
So this number depends not just on the use of AI in different parts of the market, but also on the algorithms used and people's responses to the use of those algorithms. So it's very hard for me to speculate on what will happen to that number.
Q If the use of Claude to write lyrics becomes widespread and pervasive, would that have any adverse impact on the potential market for Plaintiffs' lyrics?
ATTORNEY HOLTZBLATT: Object to form.
A Not necessarily. Because as I outline in my report, a lot of the use cases of Claude to light -- write lyrics involve noncommercial users, includes personal use, and broadly account as market expansion.
And so there's certainly a possibility that a majority of the original lyrics created with Claude would be completely parallel or independent